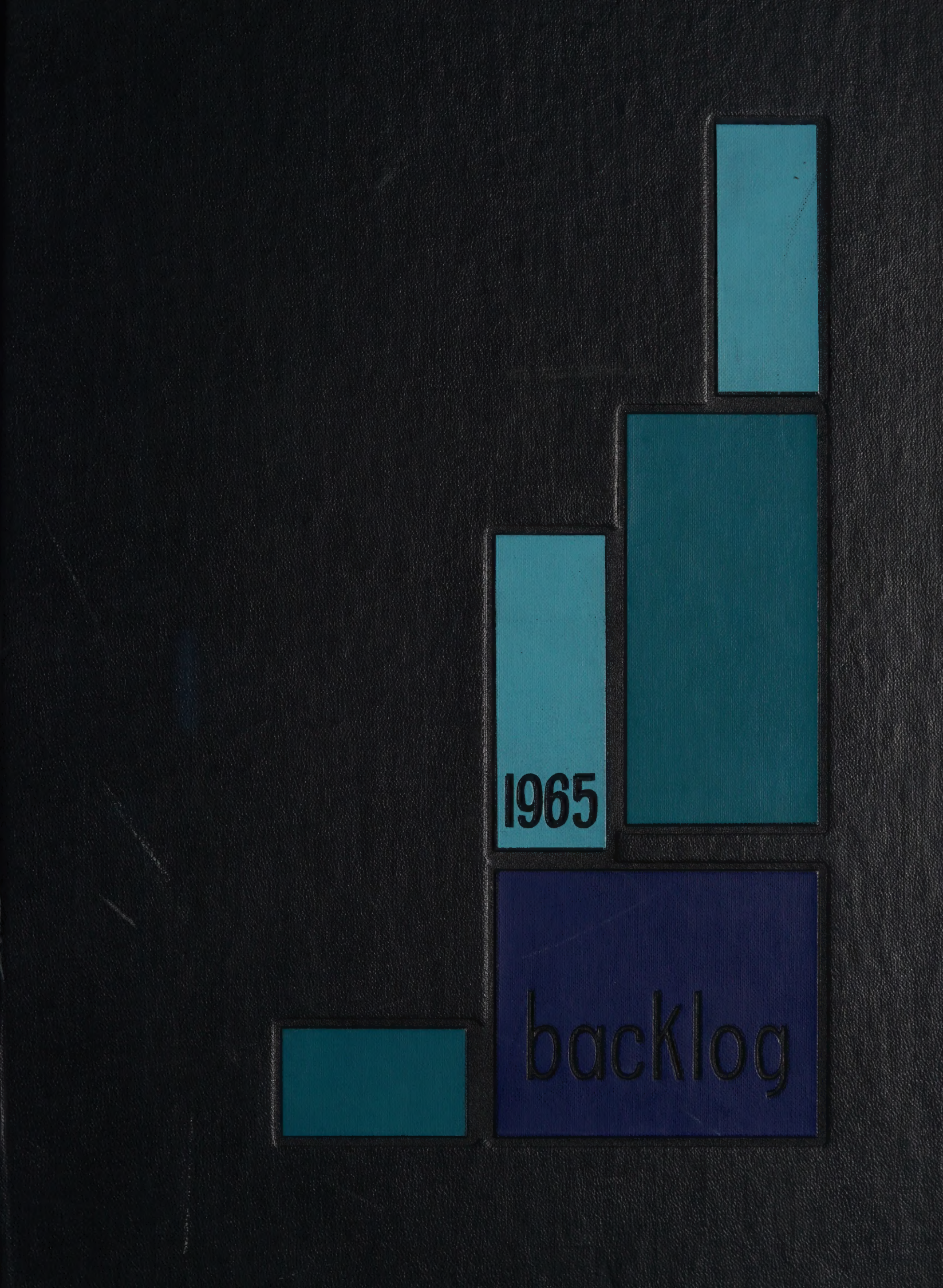




1965

backlog

Rare Books Display Case



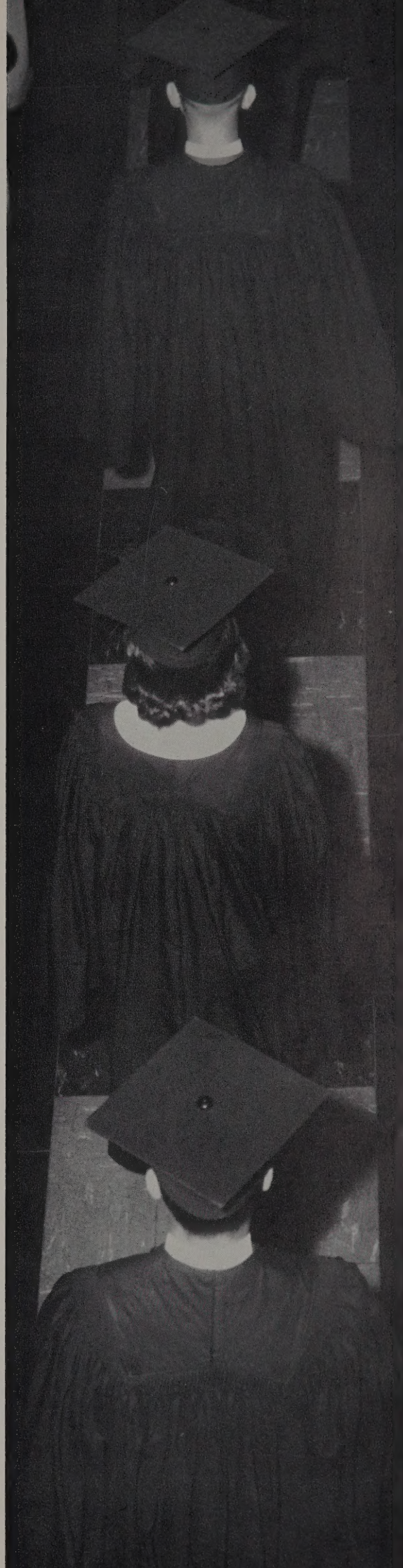
BACKLOG

DAVID LIPSCOMB COLLEGE

NASHVILLE, TENNESSEE

VOLUME 44

1965





Dedication

Work is the means by which each keeps pace
with the earth and the soul of the earth.

Idleness forces one out of the procession of life;
work is no curse and labor not misfortune.

Through tireless work; so often unrewarded; this
one brings credit and glory to God.

Life's loneliness and darkness are gone. Realizing
that work is empty gestures without love;

And when you work you bind yourself to others
and your God.

Life is so very short, and yet many days seem
without end with the cares of work and the
thanklessness of it.

It is for help, dedication to Christ and the
causes of Lipscomb, and the respectful
obedience of authority that this 1965 BACKLOG
is dedicated to EUNICE BRADLEY;
An example that work is love made visible.

To every thing there is a season and a
time to every purpose under the heaven:
A time to be born, and a time to die; a time
to plant, and a time to pluck up that
which has been planted;
A time to kill, and a time to heal; a time to
break down, and a time to build up;
A time to weep, and a time to laugh; a time to
mourn, and a time to dance;
A time to cast away stones, and a time to
gather stones together; a time to embrace and
a time to refrain from embracing;
A time to get and a time to lose; a time to
keep, and a time to cast away;
A time to rend, and a time to sew; a time to
keep silence, and a time to speak;
A time to love, and a time to hate; a time of war;
and a time of peace.

Ecclesiastes 3: 1-8

The universe resounds with the joyful cry I am.
Scriabin



If I did not work,
these worlds would perish . . .
Bhagavad-Gita





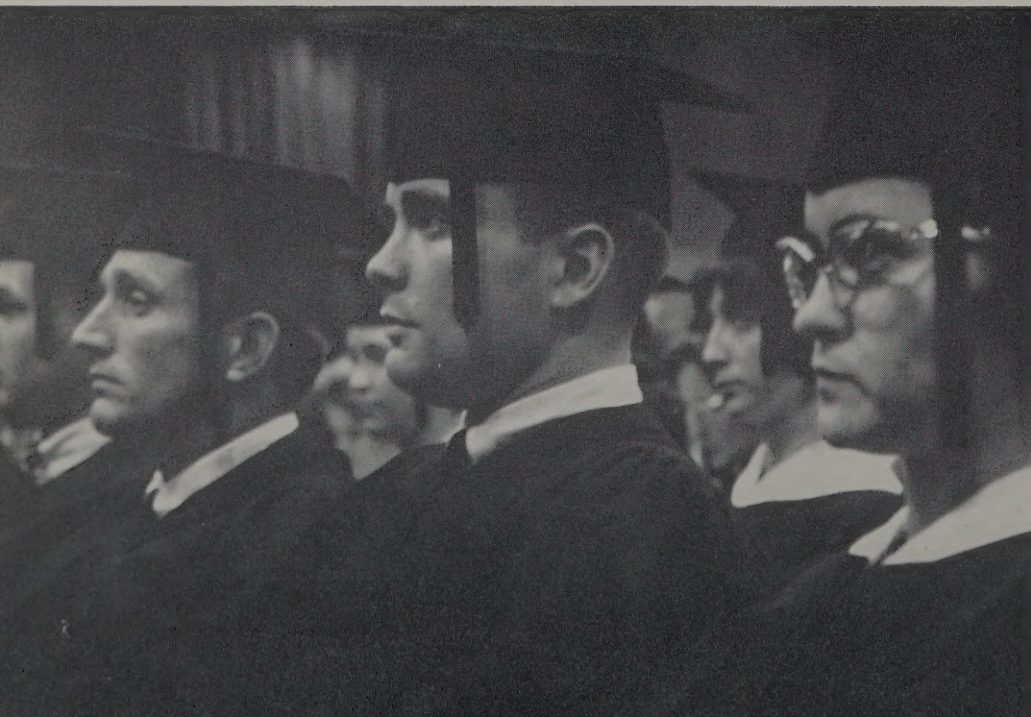
As is the generation of leaves; So is that of men.
Homer

The land is a mother that never dies . . .
Mori





Bless thee in all the work of thy hand which thou doest.
Deuteronomy 14: 29



. . . To know that what is impenetrable
 to us really exists, manifesting itself as
 the highest wisdom and the most radiant
 beauty . . .

Albert Einstein

... I am alone with the beating
of my heart ...

Lui Chi



The little ones leaped and shouted, and
laugh'd
And all the hills echoed ...

William Blake



Who is on my side? Who?
II Kings 9: 32



Behold this dreamer cometh. . . .
Genesis 37: 19

O Wonderful,
Wonderful,
And most wonderful wonderful!
And yet again wonderful . . .

William Shakespeare

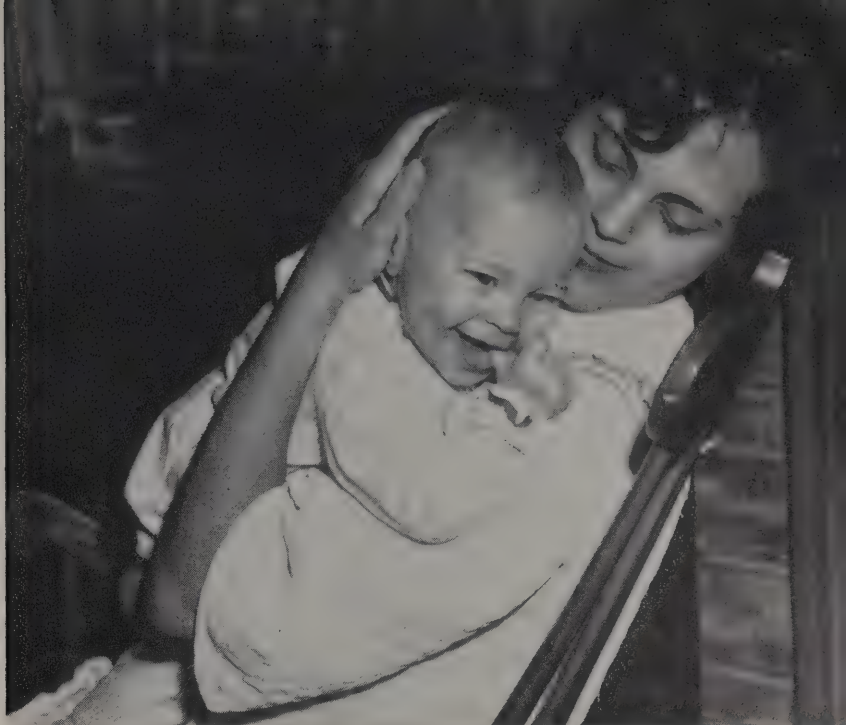
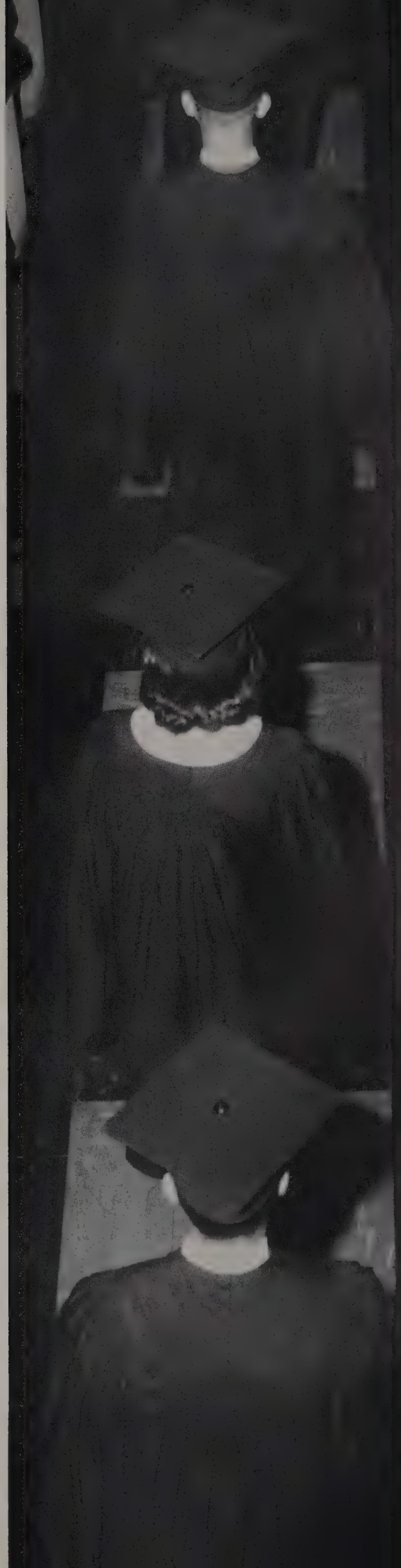
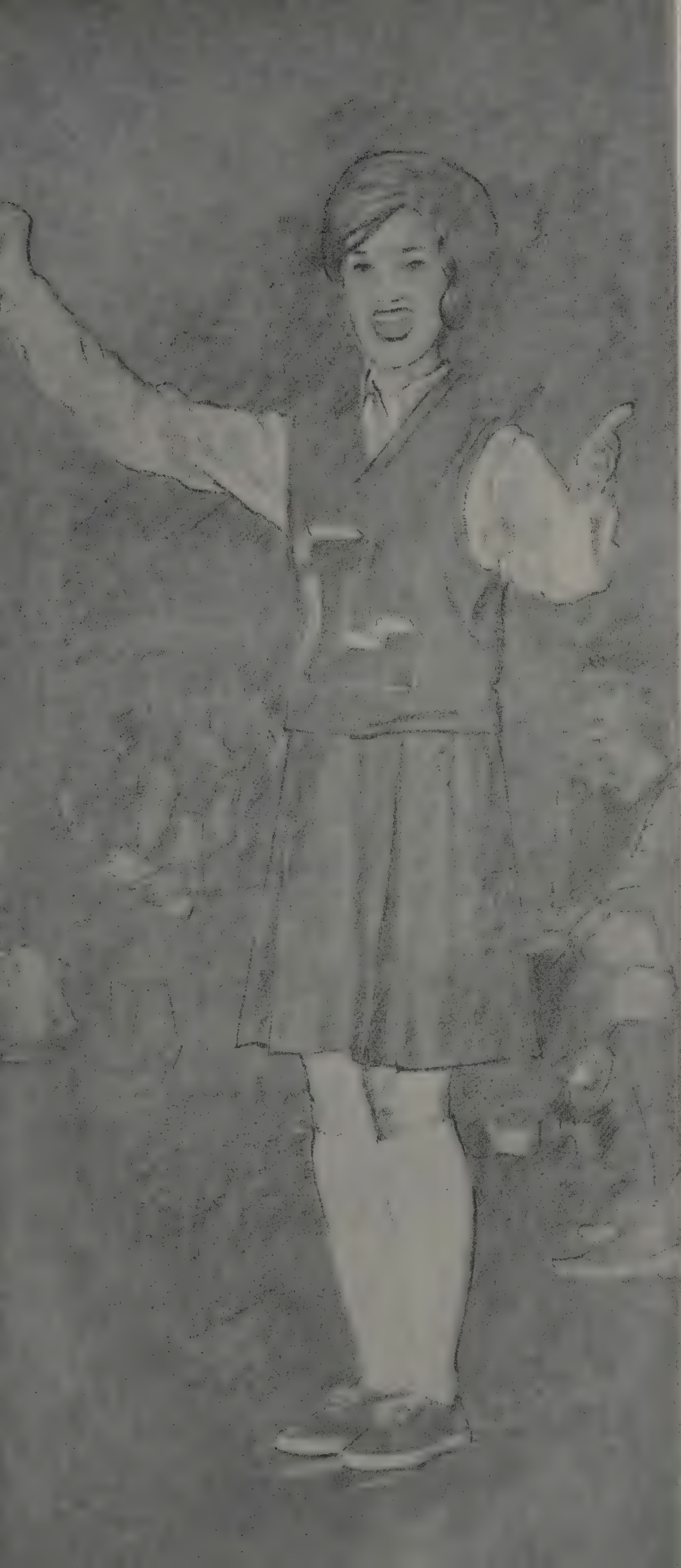


Table of Contents

Campus Life	12
Academics	50
Features	98
Students	112
Organizations	184
Sports	224
Directory	256





Campus Life

LARRY CASTELLI
Editor



Campus Life

LARRY CASTELLI
Editor

Campus Life is many things to many people;

It is the drudgery and harshness of an evening spent in the knowledge laden Crisman Library; with a pencil clutched tightly in a moist hand.

The first fight with your first college love, and the tenderness of apology;

That guy down the hall who grew a beard every final exam week and wore ragged sweatshirts and sneakers without socks;

It is friendship, developed through cokes around a student scarred table, friendships which will last years without end;

The tears of failure in a world you considered yourself supreme; and the sweet taste of victory on your lips when you finally do succeed.

Campus Life is the leafy roof over your head on a bench improvised for study and the warmth of sun and spring brushing your cheeks;

It is the terrifying, solitary loneliness only you can understand when you realize that all of life isn't free.





Campus Life is the shadows which wondrously envelope you within their magic and take you away from the world of noisy books and the jingling walks of a policeman.

Raging flames of welcome warmth on those chilly football nights, and the freshman mixer with mostly upperclassmen present.

The silent stillness of Alumni at ten each morning where some forget God and study and others near His matchless Throne.

It is the rigors of Dorm life; cold showers on special nights; a male pressing his first shirt with scorching results;

The mouth tempting scent of popcorn wafts across the splintered bleachers and again a ball game begins; probably typifying best the sphere of collegiant life. The sweetness and heights of victory and the searing heart-breaking feeling of defeat;

The boundless energy of co-eds in knee socks leading us all in voice-destroying cheers, not only for our Bisons but for life itself—this is Campus Life.



RECEPTIONS AT the first of the freshman year can prove terrifying to socially unadapted freshmen, but their minds and composure are regained and reassured by the smiling faces of professors like Charles Nelson, as they form an endless line of M.A.'s and Ph.D.'s.

Pseudo-Sophistication Adopted by Green Freshmen

CANDLELIGHT, SILVER and flowers are the elements making the end of the freshman-faculty reception, thus introducing them into the college world.



The first chapter in their educational career closed and on the threshold of a new episode in this saga, freshmen wander from event to event like a flock of lost sheep. Some appear nonchalant, others attempt to be wise, but all are concerned. Underneath a masquerade of pseudo-assurance lies a very unsure, immature character preparing to play his role on the campus stage. Will he succeed or fail? All personal attention is focused on this all important, fearful question.

"Green" is the appropriate word to describe this unique creature. A freshman comes not really knowing what is in store for him, but soon is informed by the rigorous activities of orientation . . . meetings, tests, receiving lines, and more meetings. Faculty Firesides provides an unique experience as the new collegiate may fraternize with a faculty member of his choice in a social atmosphere before he meets him formally in the classroom. A rare event to make an indelible impression on an all alone youngster. A green freshman soon is transformed into a seasoned "college Joe or Jane" and the metamorphosis is completed. The experiences of each during this naive period of growth are reflected upon many times with a shudder, a smile, a cringe . . . but always with a warm feeling of sentimentality and reality.

SORENESS OF muscles seemed to be the order of the day as freshmen dispelled energy before taking books and pencils to class.



SLIPPERY GRASS provided the setting for night courses in foreign relations freshman-style, Flying Dutchman.

KINDERGARTEN TACTICS gave way to pseudo-maturity as green freshmen tried their hands at Drop-the-Handkerchief.





"SUMMERTIME, AND the living is easy," if you don't have to study, and Lipscomb is no exception to the rule as students forsake cool classrooms.



GEORGE WASHINGTON provided the plot and Rod Smith provided the dry, stoic humor in the comedy, *George Washington Slept Here*.

NASHVILLE'S MONSOONS forced the luau inside the student center where grass skirts remained dry.



Warmth Enhances Chilly Academics

The winds of change at Lipscomb have gradually blown away the traditionally revered belief that summer time is for working or loafing for college students. In June of 1962, the course offerings and social advantages were expanded at DLC with the hope of establishing a genuine four-quarter educational facility. From that summer the program has matured to a goal-fulfilling reality with even brighter horizons visible.

The increased academic emphasis placed on the year-round operation of the school has failed to curb the ever-present hot-weather extracurricular schedule, however. There were the melon messes; the light comedy "*George Washington Slept Here*"; the campus-wide luau (victim of a rain-storm and a shortage of spare ribs); softball games; tennis; or just lolling around in the shade of a tree to give a reprieve from the less savory offerings of a laboratory or library. But still the proper balance between the two is the goal of the summer quarter student as well as the fall, winter, or spring quarter scholar, for at Lipscomb education has no season.



WATERMELONS SEEM endless as they are piled on tables before eager students at Lipscomb's most popular summer event, the Melon Mess.

DRIPS WERE accepted, or tolerated, as coeds bit into the juicy redness of ripened watermelons.



Beautiful Day Offers Academic Relaxation

Finally arriving after days of anxious expectation, Beautiful Day came with the first chapel announcement made by Mr. Traugher, food director, in fifteen years. Needless to say, it was the most welcomed and the least complained of in many weeks of typical suspense.

Local beautiful day predictions and beautiful weather forecasts were fulfilled as chapel enthusiastically disbanded and the majority of us ventured to Shelby Park for a day of sun 'n' fun. Others utilized the free time more practically by catching up on much needed study while many attended the Republican rally for vice-presidential candidate Miller in Nashville's Memorial Square.

At Shelby Park, a variety of activities ensued from amateur gymnastics to semi-private walks along tree-shaded paths. Large groups played volleyball or football while others preferred to bask leisurely in the shade. All were famished at lunch-time and eagerly lined up for a picnic.

The afternoon sped by all too fast. At three o'clock weary students reluctantly boarded buses to return to forgotten academics.



CARES ARE forgotten as senior coeds build a pyramid which proved much less stable than its Egyptian counterpart, though the construction differs.

EARTHWORM'S VIEW of college fun provides a novel view of football as teams reach unusual sizes and girls enter the game, making it more popular.





WOULD-BE ARTISTS and taskmasters extraordinary work out problems in plaster and mass confusion while trying to pledge the art fraternity.

Pledges Again Fall Prey To Active Taskmasters

Supposedly slavery went out in the days of the Civil War, but on all college campuses students revert to almost Medieval serfdom obedience as taskmasters place barriers to their climb from their "lowly" position in the non-fraternity society of collegiate activity to a higher caste.

Several times a year the clubs and fraternities select those which they want to be in their organization. At the first meeting of the pledge-to-be and his superiors, purposes are explained, standards are drug out and dusted off for the pledge to measure up to. Beanies are distributed; feathered hats are received; little sisters find out that the benevolent older sister has a list of duties for her.

Words are often inadequate for the drudgery of work assigned. Shoes appear magically for polishing, not in pairs, but in groups of ten as friends turn enemies. Filth laden rooms, not cleaned for a quarter, are thrown open to the eyes of mop carrying, beanie capped pledges and through the labor of a Saturday morning it becomes nearly habitable and the reward is a signature of an active.

Weeks drag on until the day comes when pledges are no longer pledges but sisters and brothers, each only waiting for the time when he or she becomes the taskmaster for another pledge.



ROBERT WILLIAMS, shoe-shining expert of the Civitan pledges, shined what seemed to be multitudes of shoes during the task week under Rod Smith.

Variety Provides the Fare for Arts After Five



"EARNESTNESS" BECOMES a problem for marriage for Carol Kendall and Eddie Lenoir in the play *The Importance of Being Earnest*.

Culture takes many faces; the face of music sheltered in the melody of a symphony at War Memorial or the vocals of a well-traveled A cappella choir; or the tenseness of a drama which brings alive the cruelty of man to man, and the amusing satirism of an English comedy; or the ivory trained fingers traveling over the keys of a piano picking out the melodies of Beethoven, and the current, hit-making blending of voices.

Open doors admitted students into the world of culture as drama offered respite from academic pursuits. *The Diary of Anne Frank* allowed student actors to enter the world of persecution, displaying the prejudiced nature of a man for another nationality. Earnestness entered the picture with the subtleness of English humor with an Oscar Wilde masterpiece, *The Importance of Being Earnest*. Vocal harmony unequaled in current hitmakers of mass confusion, The Lettermen provided a pleasant relief. Their program at Lipscomb will long be remembered, not only because it was the first of its kind, but for the unusual warmth and successful reception they gave the audience. Alice O'Daniel Downs, a pianist extraordinary, entered the soft light of the stage to present a program of music which have endured through centuries and portray elegance and culture of the ages. These combined to create the term of Arts After Five.

MAN'S INHUMANITY to man was vividly shown in the theft of a loaf of bread from those sharing their safety with him in the thought-provoking, *Diary of Anne Frank*.





CAMPUS FAVORITES, *The Lettermen*, presented a program which will long be remembered at Lipscomb for its songs and zany acts.



STRAINS OF music denoting years of practice seemed to float effortlessly from the piano at the concert of Alice O'Daniel Downs.



CHAOS SEEMS to reign as Chuck Bollinger prepares the house where George Washington slept for its new tenants.

PETER, DISCOURAGED by two years of hiding in an attic, finds himself falling in love with youthful Anne Frank.



Excellence and Variety Form Theatrical Playbill

TEA CAKES served with a liberal helping of sarcasm by the host made for an evening with *The Importance of Being Earnest*.



Lights, glue, and skill unequaled in directing combined to create the drama which is a feature part of the college life at Lipscomb. The Drama is the result and a miracle of unified achievement through a collective effort. Actor, director, and light men are faced with the task of taking an inanimate script and with it create a living, exciting drama which transports the audience into the world of the drama and the theatre.

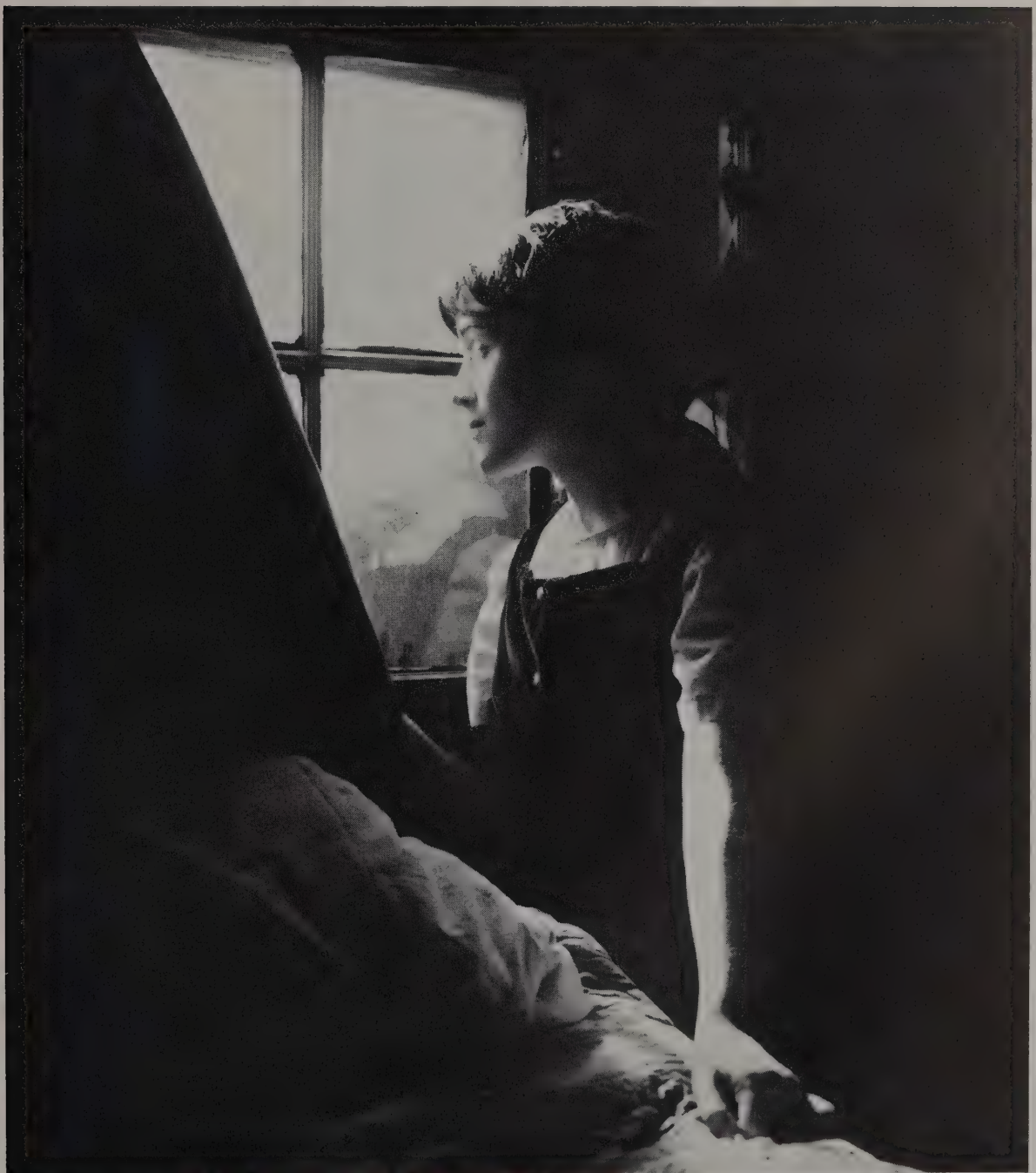
Success does not come easily; pages or lines must be cut to fit into the life of Lipscomb; days or weeks drag on before it is ready for casting; and finally the big day arrives and the drama is given to the public for their pleasure or displeasure, depending on their mood and fickleness.

Theatre at Lipscomb is still alive. Jerry Henderson's freshness and sense of sensitivity bring to each play a necessary degree of 'something' necessary for a quality drama production.

Student grades are almost forgotten as night-long rehearsals begin, as actors retire to the silent stillness of an auditorium. Rewards come with a curtain call and it is all over until tryouts again.



BROKEN ENGAGEMENTS and the ensuing tears and confusion are no excuse for breaking the old custom of tea in the afternoon; proving that the British are British.



"I STILL believe that people are good," were memorable words of a twelve year old Jewish girl. Benja Holt played this moving role, showing the fears and tortures forced on people by their fellowman in times of national upheaval.

Magically After Five the Campus Becomes Alive

When darkness comes many things change or have their appearance altered; the dirt and filth of a city are covered by the blanket of night and only the flickering lights show; shadows seem to be elongated from overhead lights providing a place for a moment's rest; or darkness provides the backdrop for the warmth of a bonfire unthawing the frost-bitten fans of Greek football. It seems as though the campus forgets the more serious academic thoughts, at least for the moment, as would-be scholars enter the non-academic world of McQuiddy for a time of fun and support of our favorite team, the romping Bison Herd.

Walks to the library for that study date often take considerably longer than expected and the final footnote for that English paper must be made-up, or "faked" and handed in with a prayer.

Dreams are built and lives are committed in a few precious moments stolen in walks around Alumni.

Tuesday nights the campus is usually deserted; Crisman is gradually losing its scholars to the student center and hamburgers as the curfew of ten again rears its head. The Dean arrives and wraps his coat closer about him as the wind blows and walks to the steps of Alumni and gradually the students begin to filter out; a solitary girl comes from the lighted porch of Fanning and a pack of boys emerge from Elam's depths; the student center almost forceably closes its doors forcing a choice of dorm or devotionals. Peace, perfect peace almost becomes a reality as voices of not too melodious qualities combine, creating worship to our God through a brief quarter hour's contact with His wonders.

This is the magic hour when the campus really is alive—the lingering moments in the cafeteria over untouched food, and the walks to the drugstore in the warm breeze of springtime or the cold, biting wind of snow. This is the magic of life on campus after five.

LEAPING FLAMES signify the opening of another football season as students gather around its warmth on the brisk, cooling fall nights.





"PEACE, PERFECT peace," becomes a truth when students near God at devotionals.



ANGUISH IS only momentary as the Bisons provide a weeknight respite from lessons.



WALKS TO the library for study often call for a moment's rest, in Stu Dungan's case the front steps of Alumni provide the bench.

The Lettermen at Lipscomb! A Spellbinding Phrase



MELLOW TONES of magiclike quality capture the hearts of the audience as the Lettermen sing old standards with style and restyle the popular ones.

Uneasiness, anticipation, and excitement blossomed into eager acceptance and a warm reception as Lipscomb's first non-alumnus popular singing group took the stage as well as the capacity crowd on a memorable February 4, 1965. Packed to capacity unmatched by any admission charged audience ever, Alumni Auditorium was filled with music, rocked with laughter, and thundered with applause of long, long curtain calls.

Reactions were legion as a managing editor threw the budget to the wind with pictures, swooning with the rest of the coeds as dates became secondary in importance, if important at all. An autograph, a set of tickets, a treasured if brief conversation with "them" all constituting an evening to be filed in the memory with the very best. Who were "they"? Oh, you remember. The Lettermen.

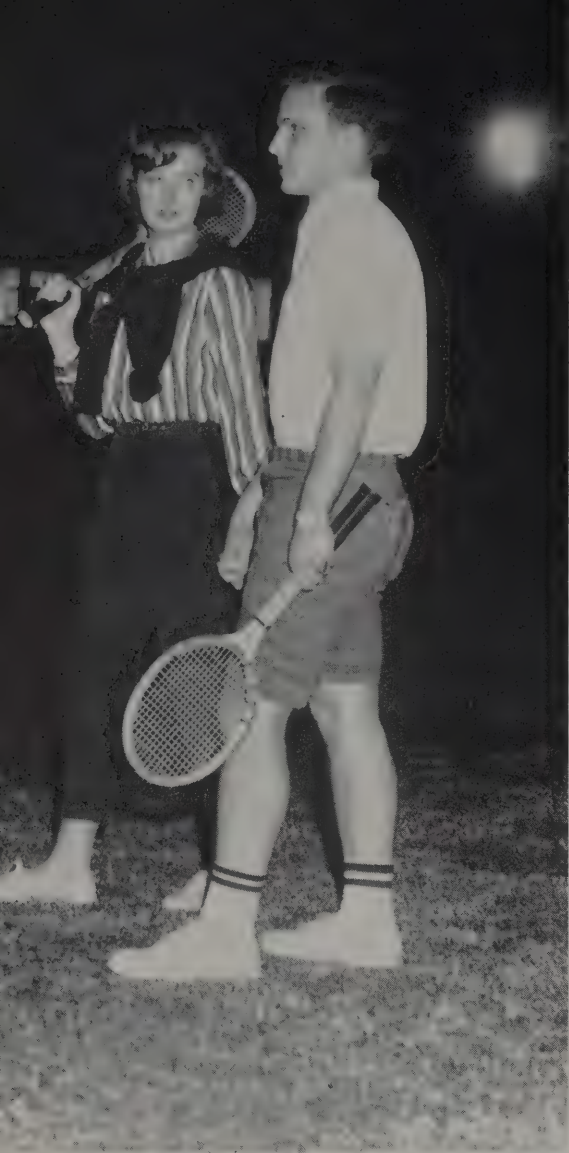


GROUP MEDLEYS of gently fun-poking at the current hit makers met a responsive audience with Beetle's "I wanna hold your hand."

SONGS FOR Young Love characterized the two-hour program as The Lettermen became Lipscomb's Lettermen for one night and presented a program which won't be forgotten.



"MY HEART for you" seems to be slightly misplaced by one of The Lettermen as they returned from intermission.



CAMPUS DARKNESS, however scarce, provides the setting for walks to tennis court lights.

MAGIC MOMENTS of quieter silence between the turning off of the key and the lumbering walk of Jonesey, forcing them into lobbies.



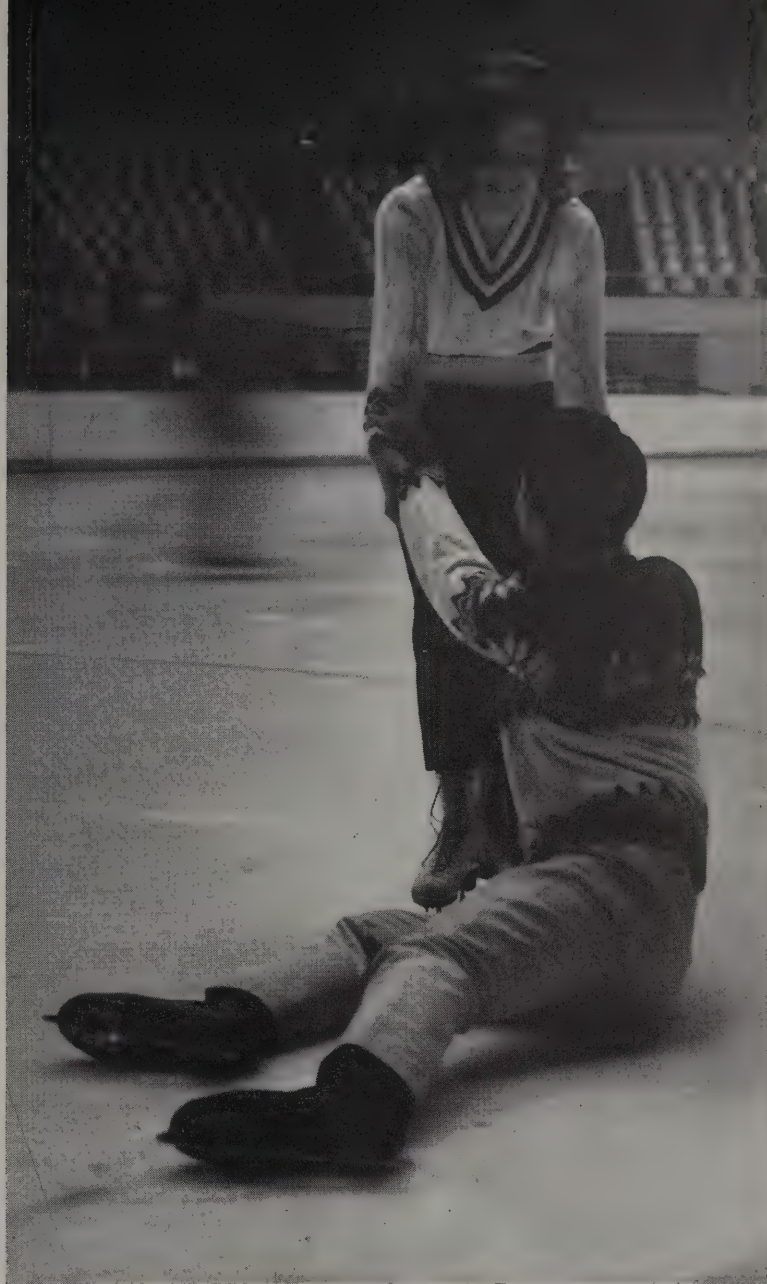
Singles Become Doubles in an Age Old Tradition

Some of the most prized moments of one's life, the trusting of one's confidence to another, letting down the gates, tearing down the wall, gradually, with care, often only to see the one on the other side turn and go, for voices are usually true but sometimes deceive. Only facing the real person can one evaluate truly, worthy of the voice. From the unpleasant comes the experience; how best to dissemble the wall the next time, more slowly perhaps maybe in a different order.

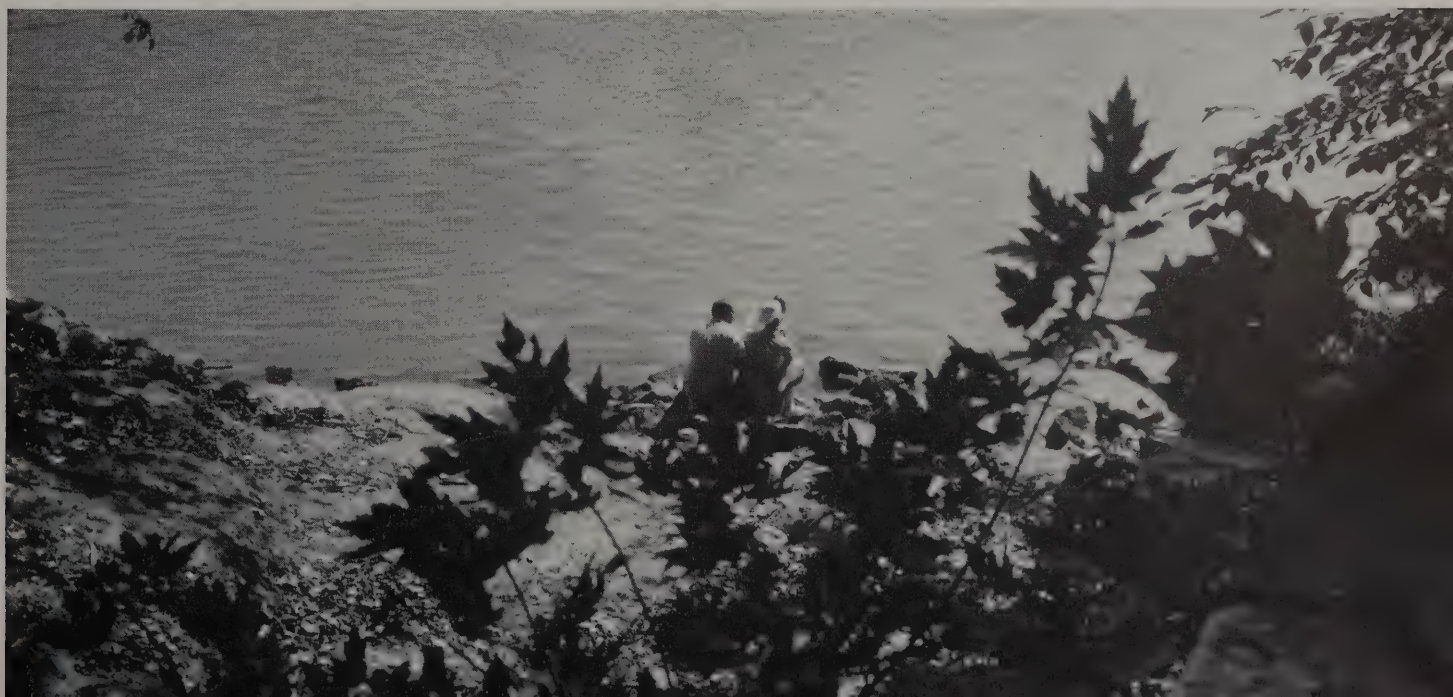
The time and the site varies. It may be a campus bench on a lazy summer afternoon, a crowded sled bolting down a hill in the dead of winter, a hard

bleacher seat at a basketball game, or perhaps just a drive back from the movies, the long way. Wherever it is or whatever the time of day or season of the year, characters emerge unhidden by the falsity of the person's accepted image. Aspirations, dreams, personal opinions, deep-seated convictions and prejudices are discussed and from these comes the decision either to rebuild the wall and start again or to the wall dismantling and no longer remain friends and neighbors but to make theirs an unbounded relationship feeding on the love that grew during that magic period they will always cherish, when they dated at David Lipscomb.

METROPOLITAN NASHVILLE provides the rink and the southern bred students provide the lack of balance characterizing a life in the south void of hard-frozen winters.



SWIFT-FLOWING rivers are the vista for a quiet afternoon of just sitting still with someone special and enjoying the good life.





FAVORITE ALUMNUS, Ray Walker, member of the Jordanaires, provided entertainment and wit which changed McQuiddy into a garden in Vienna and a slight respite from academics.



CANDLES BEGAN to flicker out as some chose to linger for a few extra moments.



STATUARY AND a center pool filled with floating candles and gigantic arrangements of peacock feathers provided a center of interest in a specially special dinner.

Viennese Elegance Invades McQuiddy's Hardwood

Occasionally there is a night of nights; a night when you, still dressed in your formal, would like to stay up till dawn and welcome the rising sun. The night of the All-Campus Banquet was a night like this, as two hundred and eighty candles created a warmth, not of fire but of feeling which magically drew people to people in its glow.

Night-long sessions of work changed the bareness of McQuiddy polished floors into a wonderland of darkness, which hid many faults of construction. Tall white columns lined the sides and a canopy of gold hovered above a stage at one end. Tables seemed miles long as they formed one large diamond shape around a central pool filled with floating candles and a giant-sized arrangement of fern and peacock feathers in a statue.

Entertainment was varied and rich in talent. Ray Walker drafted the most important musicians in Nashville to back him up, and the program enthralled the audience as his talents unfolded.

Food seemed better than usual, as hamburger masqueraded as beef Stragonoff and Becker's bakery goods as Viennese pastry.

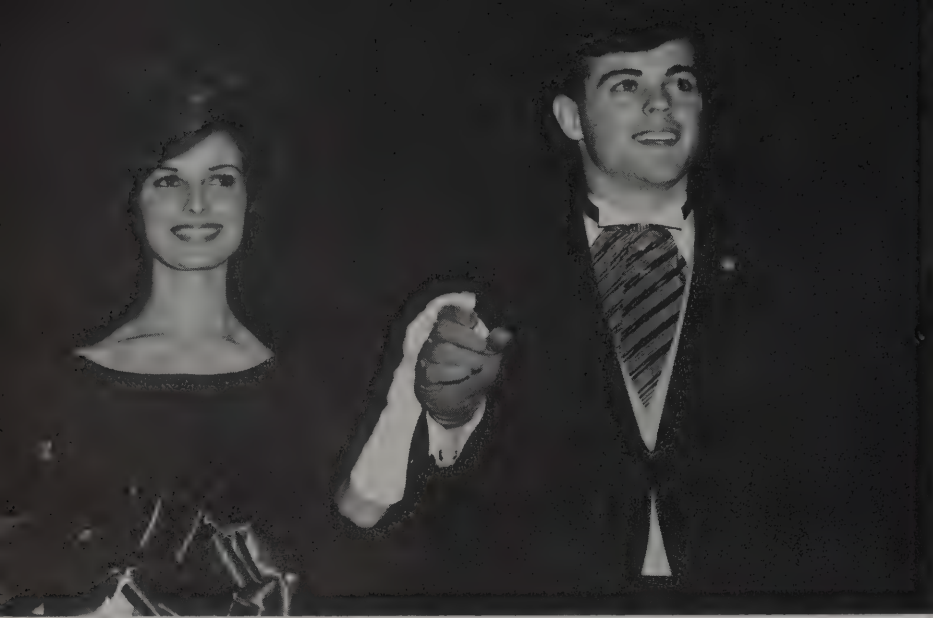
Shortcomings were forgotten as these combined with unbelievable qualities to form a night to last forever of Viennese Splendor.



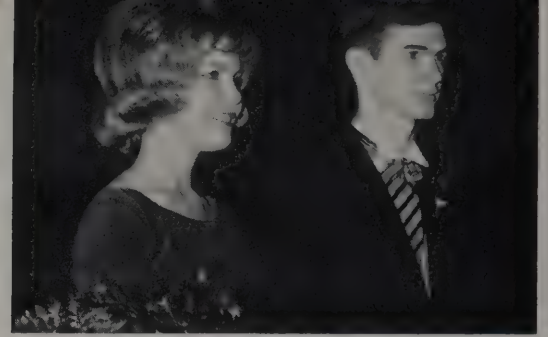
CANDLELIGHT magically transformed a casual dinner date into a special occasion at the first really formal banquet Lipscomb had ever offered.



SIGMA INGENUITY and a night of labor transformed McQuiddy into a land of dark beauty for a banquet which was long remembered by students.



PERHAPS THE last honor of a college life filled with achievements is the Homecoming court attendants for the June graduating class; Carolyn Nabors and Lyn Baker.



NEWCOMER BETTY Baker and Robert Williams added elegance and 'Kappaness' to the Homecoming.

A Queen is Enthroned In Spanish Regalness

Homecoming—an elegant half-hour interrupting winer quarter, when students thankfully drop all connection with classes and concentrate on bisons rather than biology, panther funerals instead of chemical unknowns and term papers.

Alpha Rho Tau sponsor John Hutcheson starts touring the city dumps and Salvation Army stores, finally purchasing four stair banisters from a wrecking firm. The art room looks like the student center after chapel, and opaque projectors are more precious than gold. Alumnus-teacher Jan West becomes the most popular person on campus, as Sigmas, Alphas and Deltas seek her advice. The campus suddenly sprouts displays—funerals, cauldrons, washing machines. The traditionally hallowed quiet of early Saturday morning is shattered by the pounding of construction and the screeches of girls long separated who suddenly spot each other across campus.

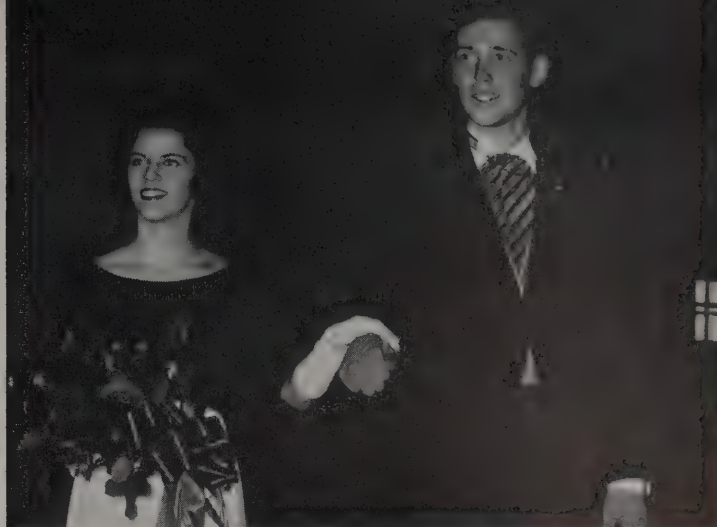
In all the rush of club displays, the actual coronation is forgotten by all but the few who are holed up in the art room, glueing color glass, spray-painting chain, and scurrying downtown for red glass. All art classes come to a screeching halt, as students are commandeered to help make LaJuana's highest moment beautiful and impressive.

After the washing machine wins, attention is re-focused on the coronation and the game. Familiar faces and best friends suddenly become enveloped in unfamiliar elegance as McQuiddy transforms itself into a Spanish throne room. But the glory is too soon gone, and Lipscomb settles down to the business of winning a ball game. The Bisognettes present their marching tribute to the queen, our gymnastics team performs. There remains only the cleaning-up, and plans for next year.





SERVING AS Homecoming Queen in every way, Lipscomb's favorite shows the poise and sense of character which made her queen.



CAMPUS DYNAMO and Homecoming attendant for the second year, Linda Meador and her escort Tommy Bennett represented Alpha Club.

REGALNESS AND true majesty made LaJuana Burgess queen and her court one of the most impressive to ever have graced McQuiddy's floor.





POLISHED TABLES in Crisman reflect laboring students trying to find that particular meaning to a poem assigned or a term paper due tomorrow.



PRE-MEDICAL STUDENT, Robert Berry, finds solace within the noisy walls of Elam for study of bones and muscles, preparing for a life of service.

Chastisement of the College Career--Study

Days become shorter and nights longer as each quarter nears end with students facing the startling realization that studying is a necessary part of college life. The eagerness to get home is dampened a bit when each student remembers that grades follow him shortly. We live on borrowed time and energy, midnight or early morning pop corn snacks, and No-Doz. Coffee is a welcomed must, even for those who don't usually indulge. Finally, the grind ends with the last overdue paper turned in and the last exam completed. The hectic experience of final week incessantly provokes a resolution within us to "not put off until tomorrow what we can do today". . . next quarter.

With the focus on academic excellence at Lipscomb, the need to study becomes an automatic essential in our lives. Those of us who are really "smart" face this dull fact early in the quarter and consequently end with an impressive number of quality points as reward for our consistent struggle. However, "where there's a will there's a way," and an atmosphere of solitude if sought after may be found. Crisman Library is always available or the weekly study halls for forced study.

Sheepskins Achieved Through Work Stints

Perhaps those who sacrifice greatly appreciate more fully the goals to which they aspire and their achievement of those goals. A Christian education is the sought after aspiration which is better valued by the working student because of the sacrifices he must make. . . of leisure time, sleep, and study hours. The treasured accomplishment comes in the form of graduation. The greatest reward when the hours get long and the student-employee grows weary is a feeling of self-satisfaction at independently working for what he has gained.

Jobs are available for any who desires one, both on campus and in the city. Those on campus for energetic students range from secretarial services within the various departments to the cafeteria or the switchboard. Some such as concession sales at ballgames and soda fountain attendant may be filled by either girl or boy. Others require one or the other. However, any way the situation is viewed there is ample opportunity for all to find employment at Lipscomb for an Education.

Many use special talents to aid the community while benefiting themselves through jobs off campus. Whatever the ability, wherever the place, the working student strives independently to reach his ultimate goal with a Christian education.



BALLGAMES VIEWED through grease spattered windows of a machine overflowing with popcorn is the weekly task of Janie Banks.

TRAYS HALF-FILLED with food are shoved by hunger-pained o the hands of tray-room workers for their unhappy tasks.





WET AND clinging, the magic of winter falls on scurrying coeds protected by umbrellas on a nearly deserted campus.

Whiteness Witnesses Winter's Inevitability

It seems ironic that winter, the most immobile of the seasons, is the busiest. There were basketball games, forensics, the Lettermen performance, intramural sports, the "riot," as well as snows for sledding, slush for messing up your shoes, and cold, damp weather to make everything generally miserable and worthy of foresides.

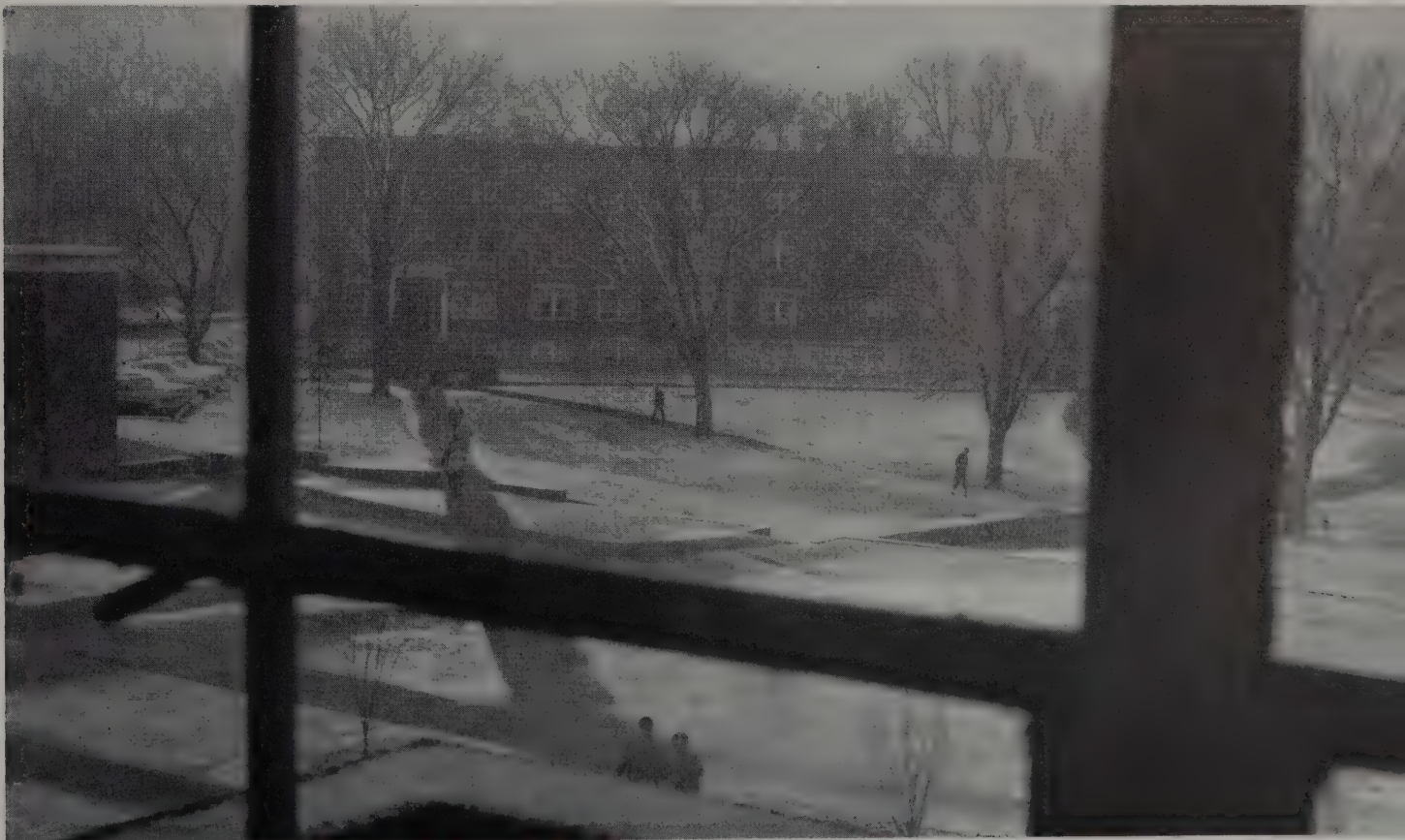
But winter brought with it many pleasant, memorable experiences. The white drapes it placed on the trees and smooth carpets over the undulating ground made the indelible print on everyone that this is its language, whiteness, sometimes peaceful, sometimes violent, but always white, with a distinct beauty, peculiarly its own among the seasons. With its briskness came the roaring hearth, a pleasure enjoyed by few students in actuality, but by all in imagination. And with the hearth, the warmth that radiates romance.

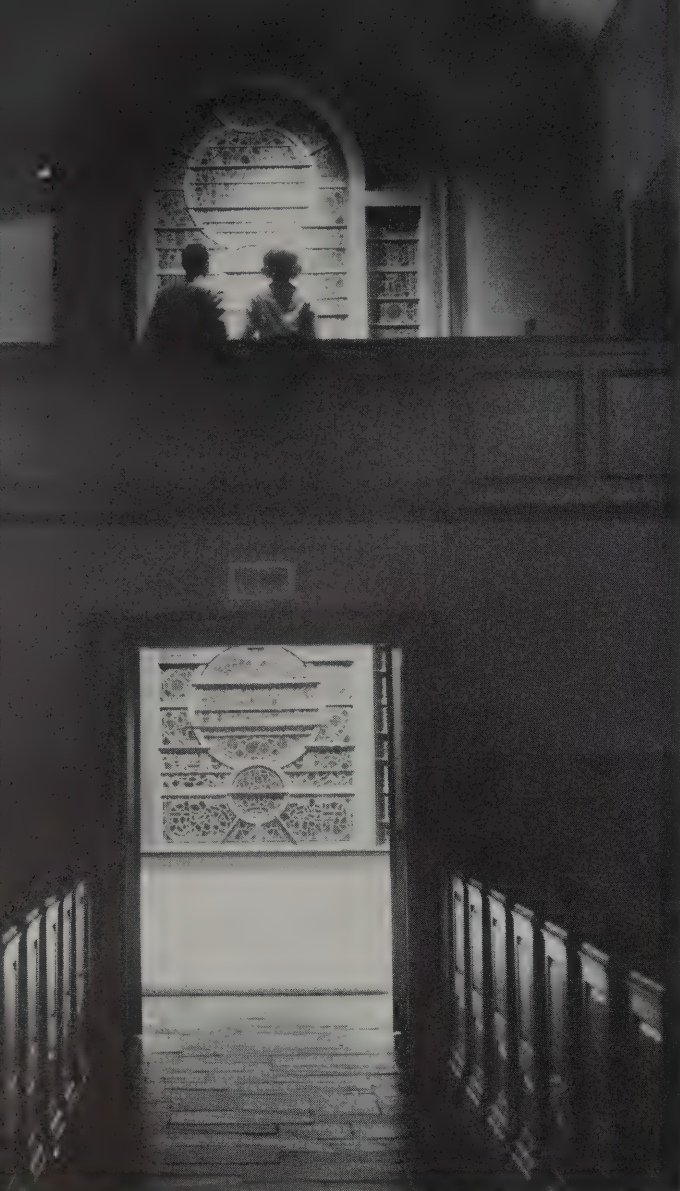
The happier pursuits inevitably gave way to the primary pursuit of academic superiority, however, as snowballers became studious scholars, with the refreshment of winter as their crutch not their hurdle for missed or cut classes.



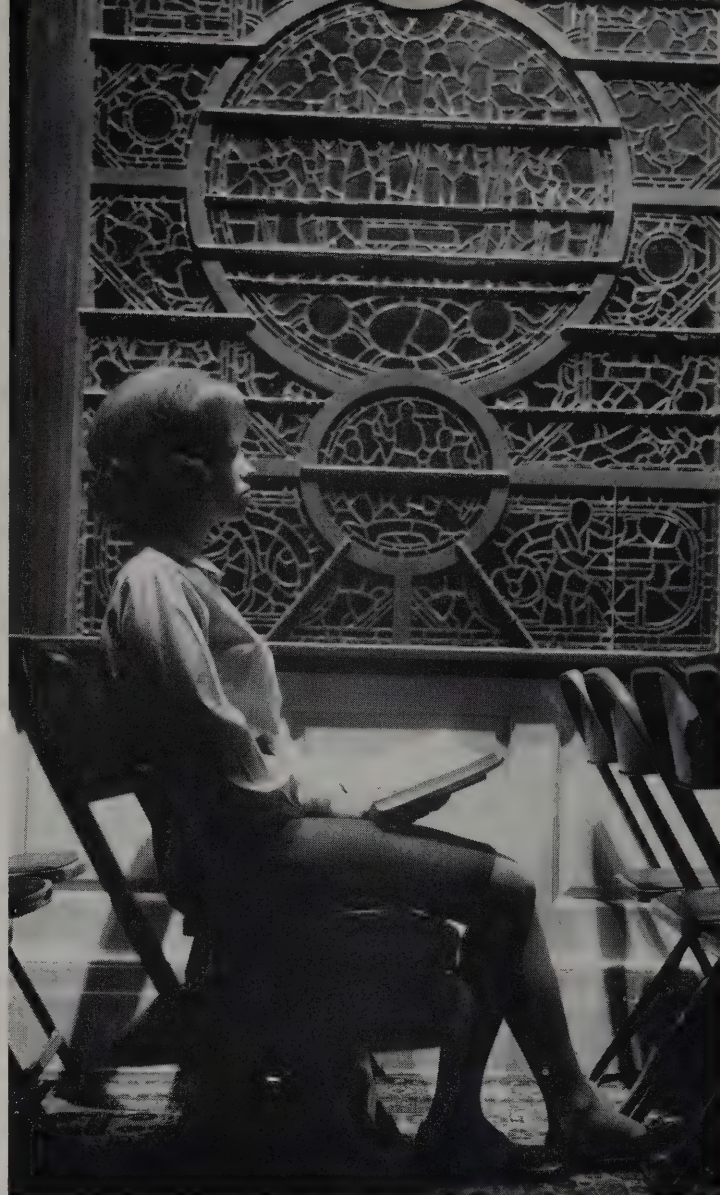
NATURE'S ORDERLINESS is enhanced by the lacework of God as the relics of winter's frost and freeze are covered by white, glistening beauty.

MULLIONED BARRED windows permit sheltered views of a campus being covered by the magic beauty of nature's winter covering.





NEIGHBORING COLLEGES provide unusual settings of rare beauty for reflection of the Creator and His greatness.



BACKDROPS OF ancient stained-glass art provide surroundings which call for you to sit and linger awhile for meditation.

God Becomes a Neighbor As He Overshadows Life

A wise man has said, "Is not religion all deeds and all reflection . . . Who can spread his hours before him, saying, 'This for God and this for myself. . . ?'" Is not the study of God the study of life, and the study of God's revelation to us our center of existence.

The study of God, at Lipscomb, is many things. It is grumbling about the requirement of attendance daily at Bible class, and such mundane things as memorizing lists and lists of lists. It is chapel—both the good days and the bad, the days when you might as well have slept, and the days when a hymn suddenly becomes beauty, and God is not only your creator and your master, but is closer than the person sitting, unmoved, next to you. It is Mission Emphasis: the willingness to work to serve God, not only in high ways, but in little things, boring things. It is the Hospital Singers—seeing a wrinkled face light up when you come in, and hearing someone say, "Aren't you late? I thought perhaps you weren't coming."

It is the joy of assuring an old one left forsaken, "I'll always come." It is remembering to sing "The Old Rugged Cross" at the right end of the right floor.

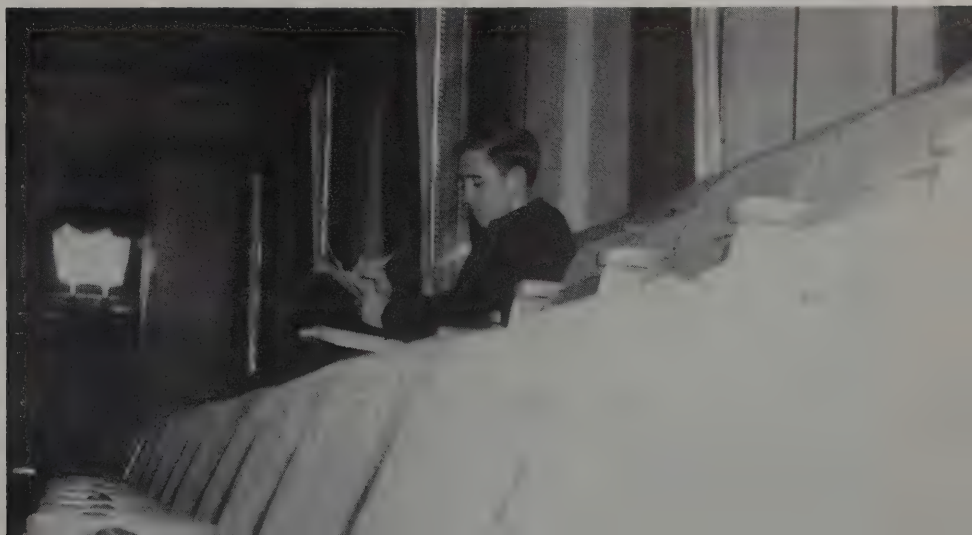
The study of God takes place not only in Bible class, but in the student center, on a bench, in a small red Volkswagen—anywhere people can talk. Facts learned in Bible class, in chapel, in Greek, become ammunition for lively battles of words; each side becomes better. "Each generation must discover the Bible for itself" and we ask unanswerable questions and question unquestionable answers. Why did God bother to create man? Just exactly what is wrong with instrumental music? We scorn "doctrine" as old-fashioned and toss out the traditions of the fathers, only to reluctantly recognize it as the wisdom of the elders.

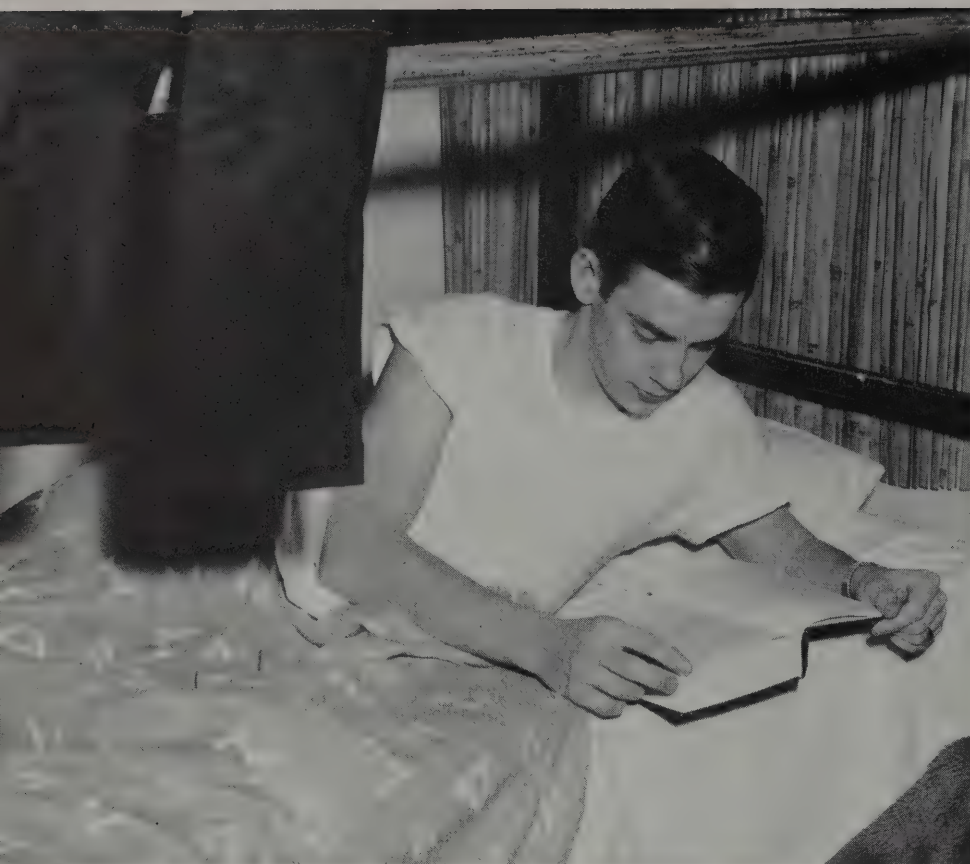
We learn the scriptures—we learn the business of living, of learning—to want to shape a life only to serve our creator, Lord and God.



DAILY COMMUNION with God comes in the form of a ten o'clock meeting of all students for combined study and worship of God.

RARE MOMENTS of quietness in Alumni's deserted rows make for study of a syllabus.





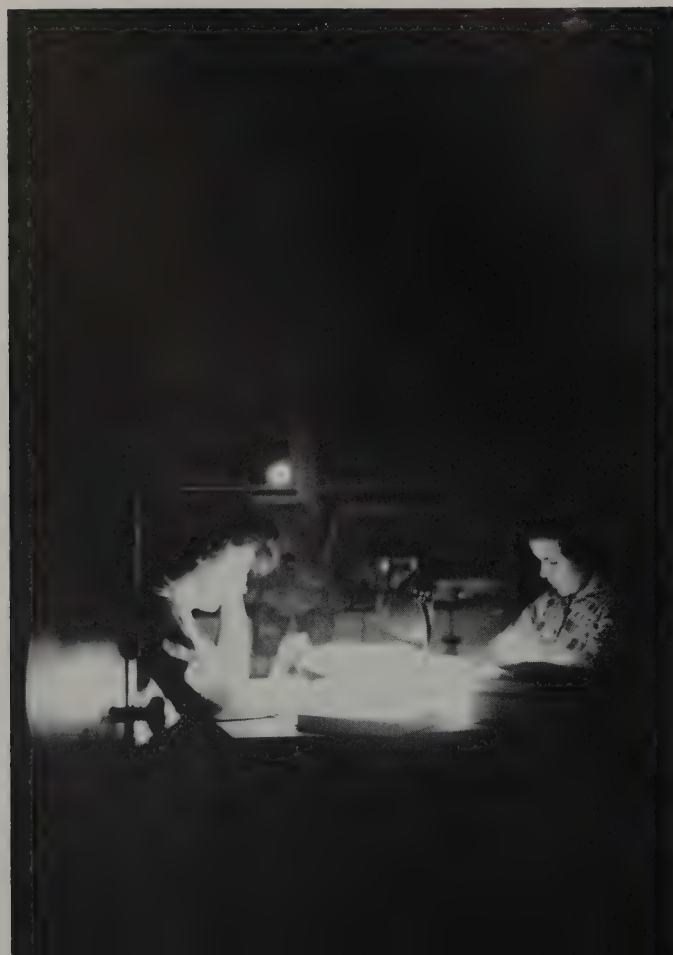
EXISTENCE WITHOUT mother can prove a harrowing experience shown by scorched dresses.



STUDY IN Elam is often concentrated in the general area of bed, and Julian Goodpasture is no exception, and lights on often simply mean that the scholar has fallen asleep in bed.

Communal Life Brings Co-Existence Problems

WITH HAIR in rollers and fortified by buttered popcorn and Cokes, women residents take up a late-night college ritual.



A college dormitory is a large, rectangular building, housing dogs named Tom Jones; nature study collections involving June bugs that become suddenly scarce; A-V projects (has anybody seen my turtle?) and college students. It also houses an ever-ending, three-way battle concerning dorm supervisors, students, and general confusion and clutter. It is a twenty-four-hour circus of studying, tricks, and growing up and confusion.

A confused and thoroughly unoriented freshman peers at four scaly walls and a glaring window and mentally gives up in despair. The friendly neighborhood cockroaches cheer him not at all. To the more sophisticated upperclassman, the dorm is home. Those same four walls minus cockroaches but plus curtains, bedspreads, and a roommate, become all the things that make a room home. It takes a heap o' livin', though; popcorn and study, tricks and discussions. Home no longer has a place for most of us; the bird has definitely flown the nest. Those four walls, once stared at all night before a biology final, become homey and familiar.

College education comes not in class. A dorm offers a unique opportunity for hundreds of people of the same age to live together; to trade ideas, to give opinions, to influence each other.



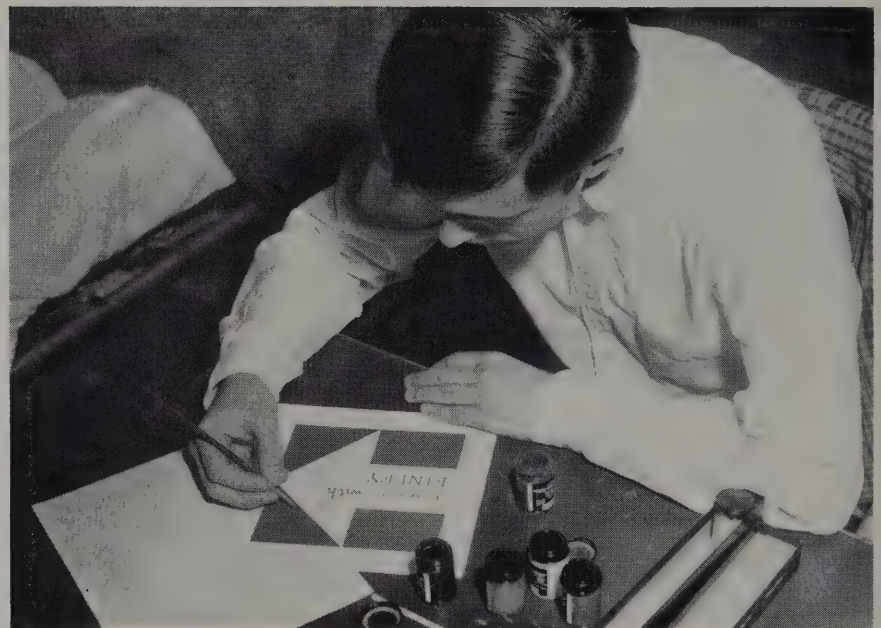
WATER-SPLASHED walls are common as the basin is too small for a head covered with lather; necessary to wash off the spray used to be beautiful.

BETWEEN QUARTER moving to different floors and rooms can prove a giant sized task when one's friends disappear.





POISE IS being strained as the results of a hard campaign shows on Becci Akin.



STUDIES TAKE second place as campaign workers labor creating slogans and pins.



DEFEAT IN victory, the exhaustion of success, is witnessed by Carolyn Henry.



"NOW GIRLS, let's get quiet," might be the words of outgoing president Cobra Craig, a humorous campus favorite, as he announced election results.

Curtains Close Again; Booths Become Busy

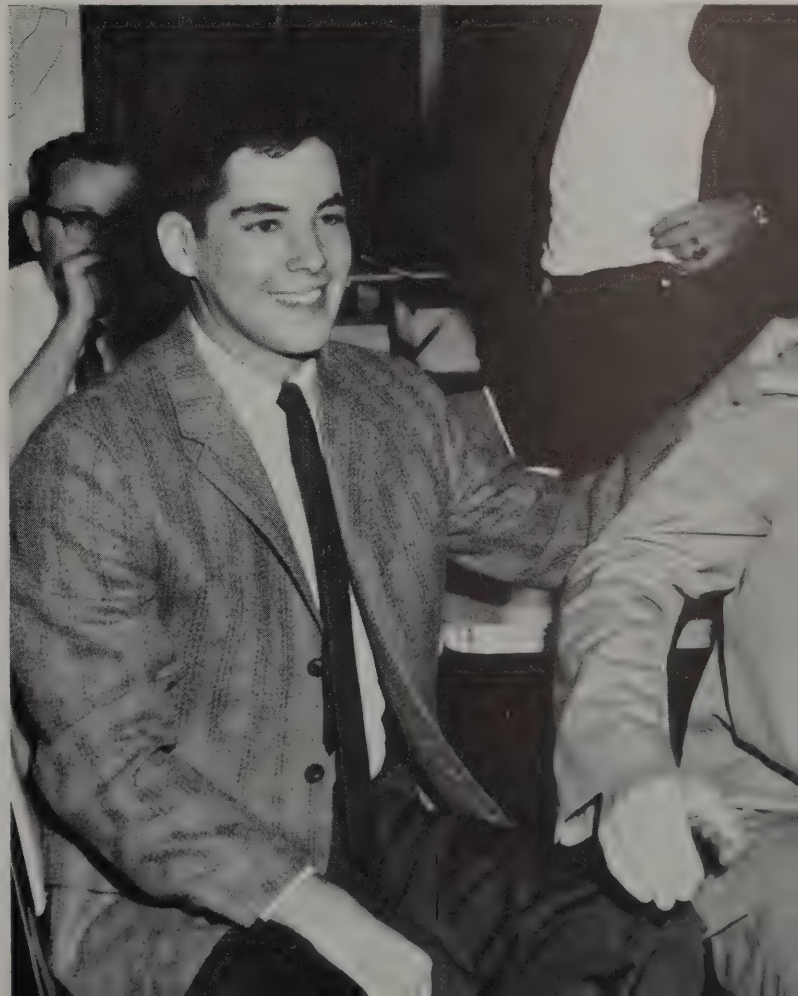
Man is an unusual animal. He desires offices and positions which will tax his body, exhaust his brain and energy and leave him with nothing, and often lower him in the sight of his comrades.

In many societies the ballot provides the means of change, the transition of one group to another. Twice yearly this sense of service and need for an office or position arises and students come before their fellow peers to ask for their votes.

For nights on end beds are scarcely touched as eager campaigners create posters and banners which magically appear on that first official day of campaigning after the chapel speeches.

For nearly a week normally neat students are beribboned and tagged in "I Like Mike" and "Little Henry" buttons and signs. Alumni is cluttered; signs twenty feet long cover walls, and mailboxes are stuffed full of paper telling of one candidate's merits over another. Then suddenly the grey voting booths are in place and student activity cards are punched as "citizens" pull the lever making their man the most important. And finally the announcement . . . "Your new student president. . ."

SUCCESS . . . A victory is won. Mike Finley is now the new student body president. Ahead of the joys of victory lie the hard work and criticism.

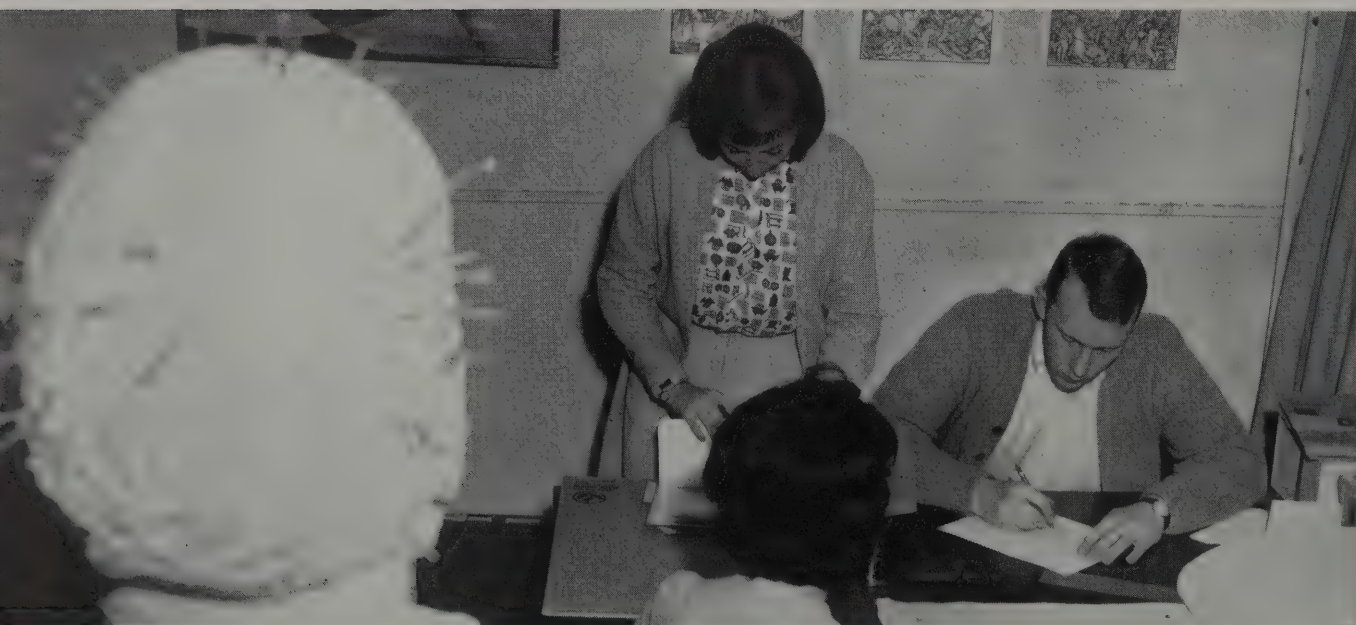




DIRTY WINDOWS, mostly dirtied by the neighbors above, frame a busy BACKLOG staff putting together a book which they hope will please and find favor with the students.



EXECUTIVE ASSISTANT to *Babler* editor, Glenda Hutcheson, directs copy writing and editing.



A SCULPTURED head, filled with nails, is called the editor and looks down on a staff labored with a giant task.

Layout Nearly Becomes Fallout in Publications Work

Unbelievably another year is past. Pages and reams of paper have been spent and the floor has been littered countless times with copy that wasn't good enough. At last the pictures are taken and cropped, copy is written and edited, staff problems rear their ugly heads and people are disappointed deeply, but, almost miraculously, the publications emerge and seem to be top quality.

BACKLOG is a work meaning many things, and mainly created by a few for the great majority who rarely appreciate the skill and effort hidden in its pages and behind each picture. Editors come into their position unaware and exit somewhat dazzled by that which has happened and a year which has flown by with lightning speed.

Moments after chapel is finished on Friday the floor and hallways are littered with sheets of the *Babbler*. Grabbed by students off tables and read in scarce moments and then thrown aside unless it has your name hidden somewhere. It becomes an inanimate object; an object of humor or ridicule; always forgetting the work and often tears and sandy eyes that somehow give birth to a weekly newspaper in addition to keeping grades up and somehow accepting the rebukes with grace.

Publications are a world within a world, every sentence of conversation is steeped with deadlines and copy problems. Then suddenly it is all over and an editor who has spent a year of life in a drab office must again search for a home.



BABBLER WORK on layout comes mainly in two brief night sessions and the office becomes a beehive of activity for layout artist and section editors.

AN EX-EDITORESS returns to the scene of the crime as Gay Evans pays one last visit to a task which she spent a year of her life.



Unbelievably and swiftly another year is finished; Campus life is through, at least for a season,

McQuiddy's hardwood is silent, a eerie kind of quietness which evokes a sense of uneasiness, like the quiet before the storm, the storm of human life which it will again welcome and the cold, inhuman steel of its rafters will echo the warmth and gamut of human emotions, the ecstasy of success and victory and the souring taste of failure.

Friendships are not dissolved not in the warmth of companionship, but merely laid aside until the coming of another season of learning.

Even that weird one down the hall, you even feel kindly toward him as the time for departure nears.

The first college love is now at a crisis having weathered the spats of puppy existence. The last night on campus, the aching sense of needing to say, but the words which lodge in your throat and burn like a thousand coals of fire.

Terrifying aspects of grades again loom ahead, and somehow you make it, or almost, but there is still another tomorrow waiting.





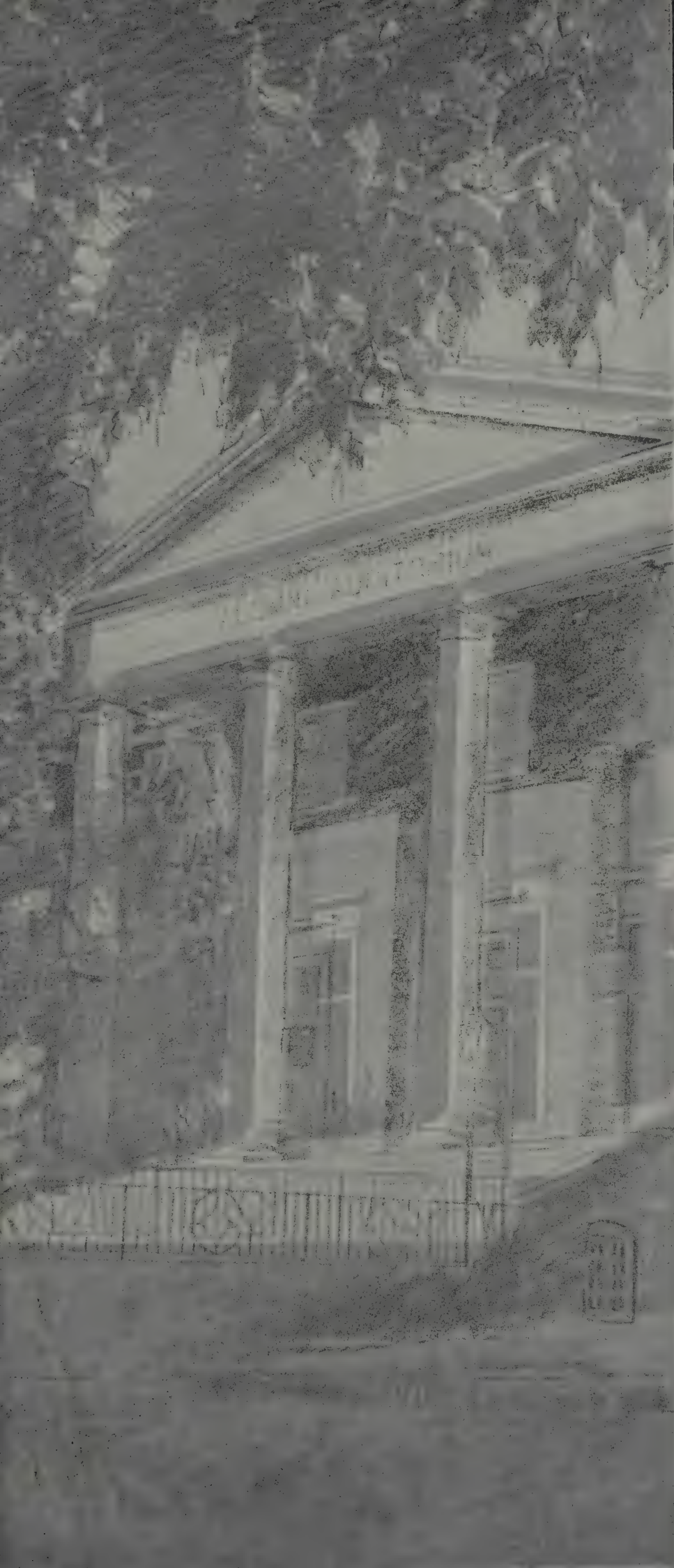
For some, this is the final epoch to a life which began in the warmth of the first naive freshman class and now is finished in the cold reality factness of a senior comprehensive.

Carefree days are shoved aside, graduates enter the coldness of a world which has forgotten the words, "Love One Another."

Marriages are made, children are born and given names which evoke the unnumbered prayers and dreams of parents long before the day they were conceived.

Campus life isn't ended it has just reached a sense of quietness which must come before the full degree of pleasure and coming of another year filled with the same trials and fears, ecstasies and deflations which come readily to all and seem as original within themselves, unknown to other mankind.

This is campus life, or the end of another season of life, rather than the closing, for tomorrow another day will rise with the sun and light will shine on a campus again coming alive with Campus Life.



Academics

ROD SMITH
Editor





Academics

ROD SMITH

Editor



DAVID LIPSCOMB COLLEGE BOARD OF DIRECTORS: *Left to Right: Seated: M. N. Young; Secretary-Treasurer, J. E. Acuff, James R. Byers; Vice-Chairman, Harry Leathers; Chairman, A. M. Burton; Chairman Emeritus. Standing: I. C. Finley, Claude Bennett, Lee F. Powell, William C. Dalton, John High.*

Board Guides Lipscomb Policy Into Spiritual Paths

We live in the most exciting and challenging times ever experienced by human beings. The world around us literally explodes with stunning breakthroughs in the arts, sciences and education. Revolutionary technological and sociological transformations have produced more changes in a lifetime than have occurred in all previous history of man on the earth.

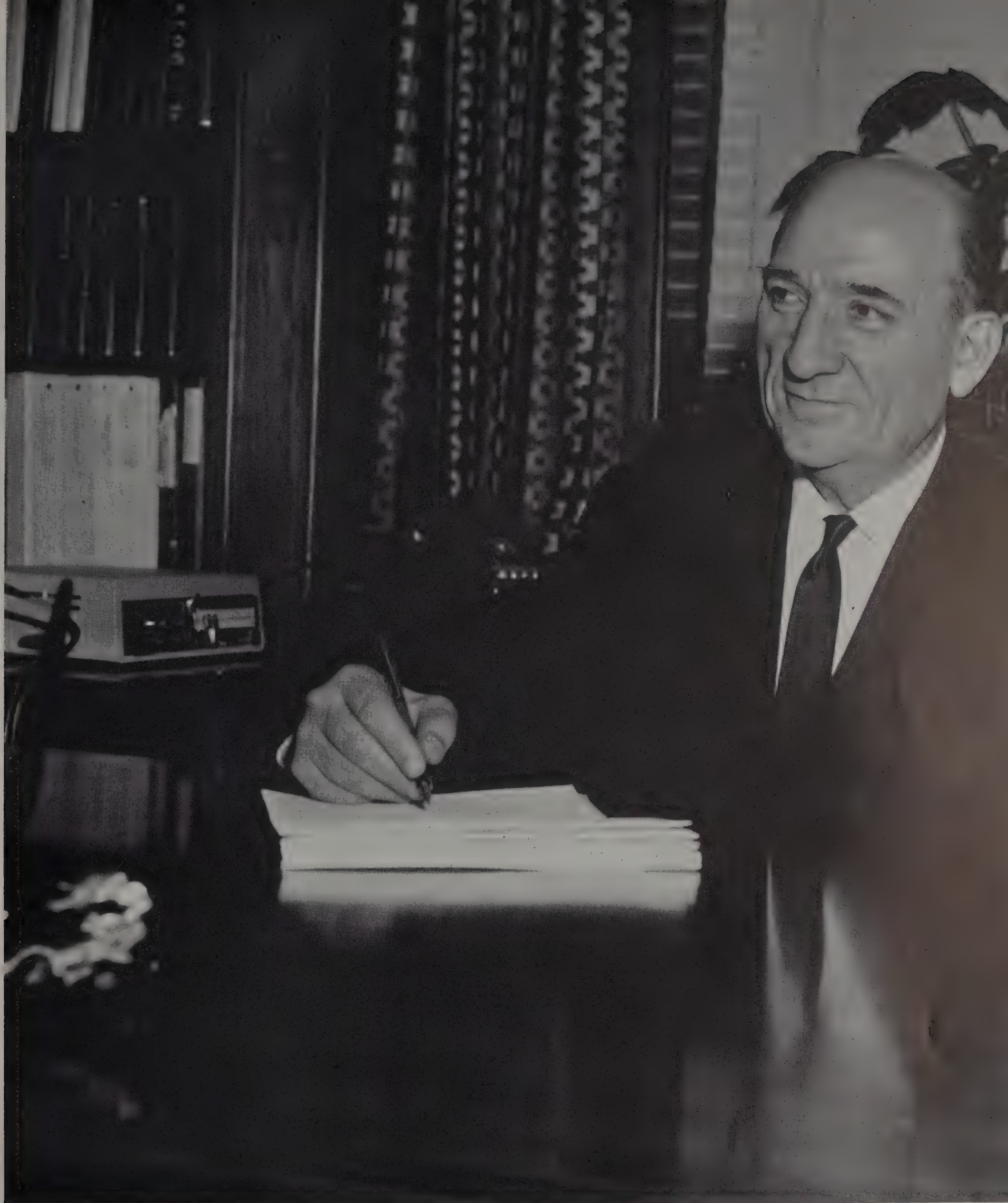
These changes that have swept the world have altered the life of nearly every person in it, or will soon do so. Unfortunately, they have not yet produced in corresponding magnitude the necessary adaptations in edu-

cation. There has developed a fateful gap between the circumstances of life in which men and women must live and their inner preparation to do so wisely, effectively and for the good of man.

David Lipscomb College, guided by a most capable Executive Council and Board of Directors of distinguished and interested men, seeks to close this gap by enabling men and women to obtain a Christian education . . . one that will make them able to respond with sensitivity and intelligence to a world which is characterized by pervasive and tumultuous change.

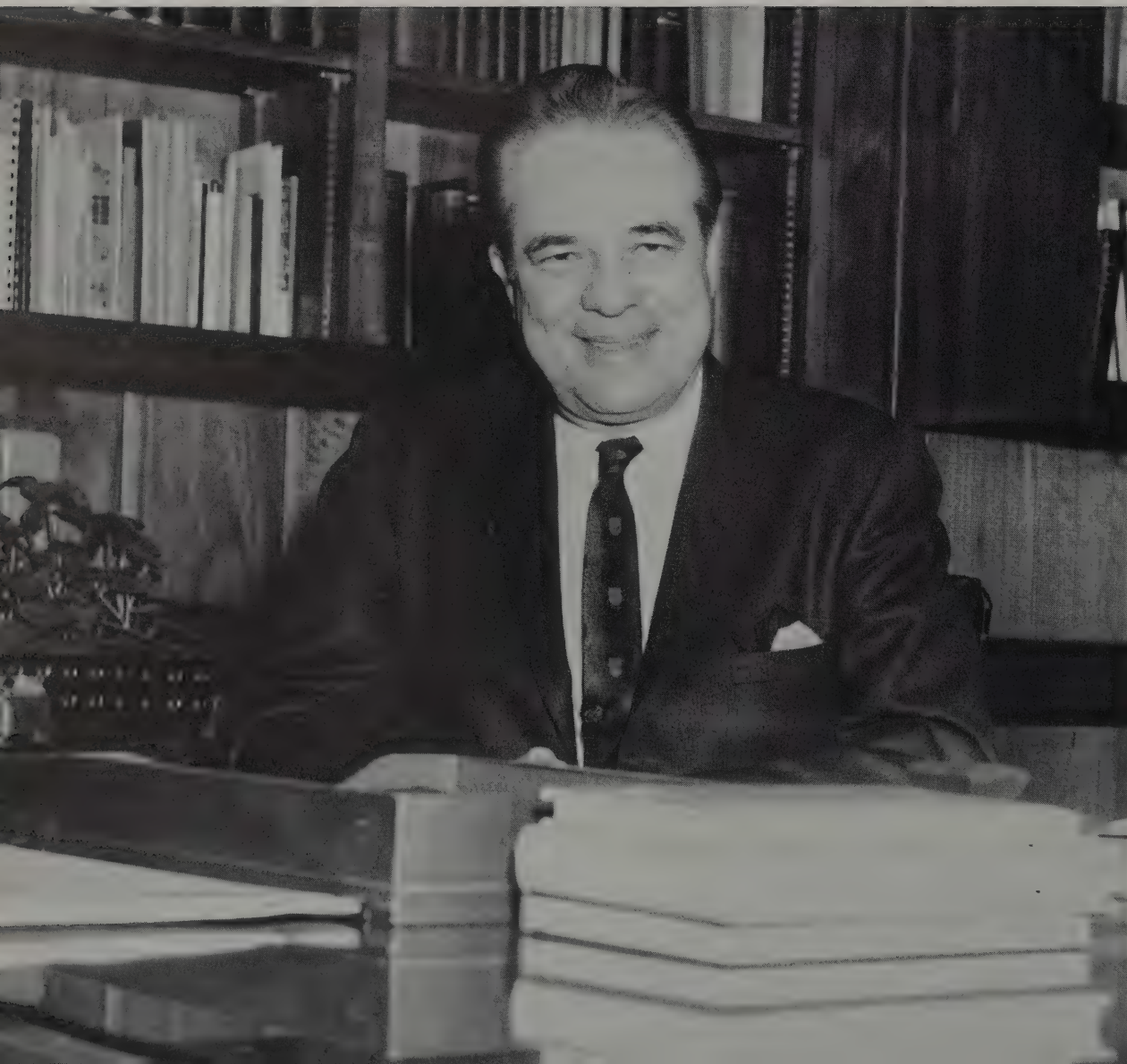
EXECUTIVE COUNCIL: E. F. Holman, M. W. Craig, J. E. Sanders, A. C. Pullias, D. R. Daniel, William Collins, J. C. Goodpasture, Margaret Leonard.

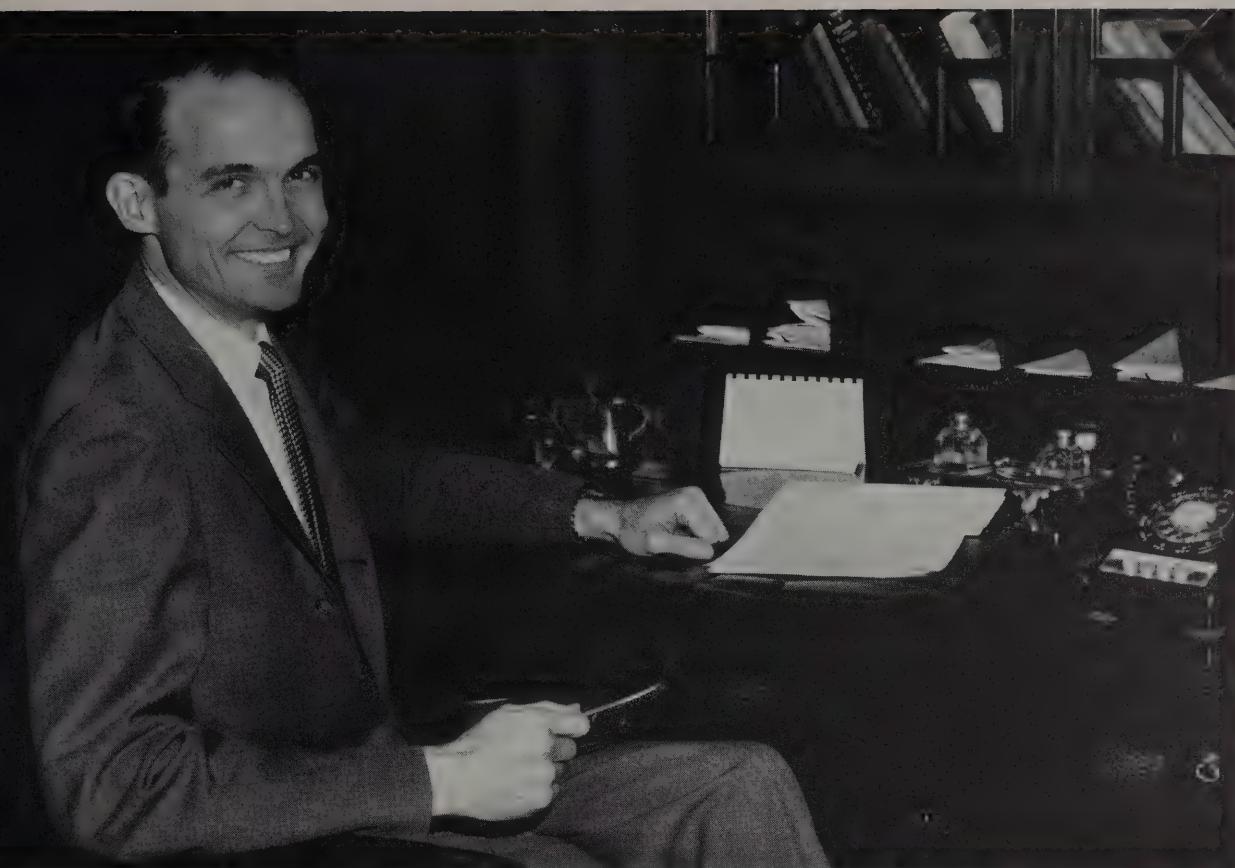




Athens Clay Pullias
President, David Lipscomb College

Willard Collins
Vice-President

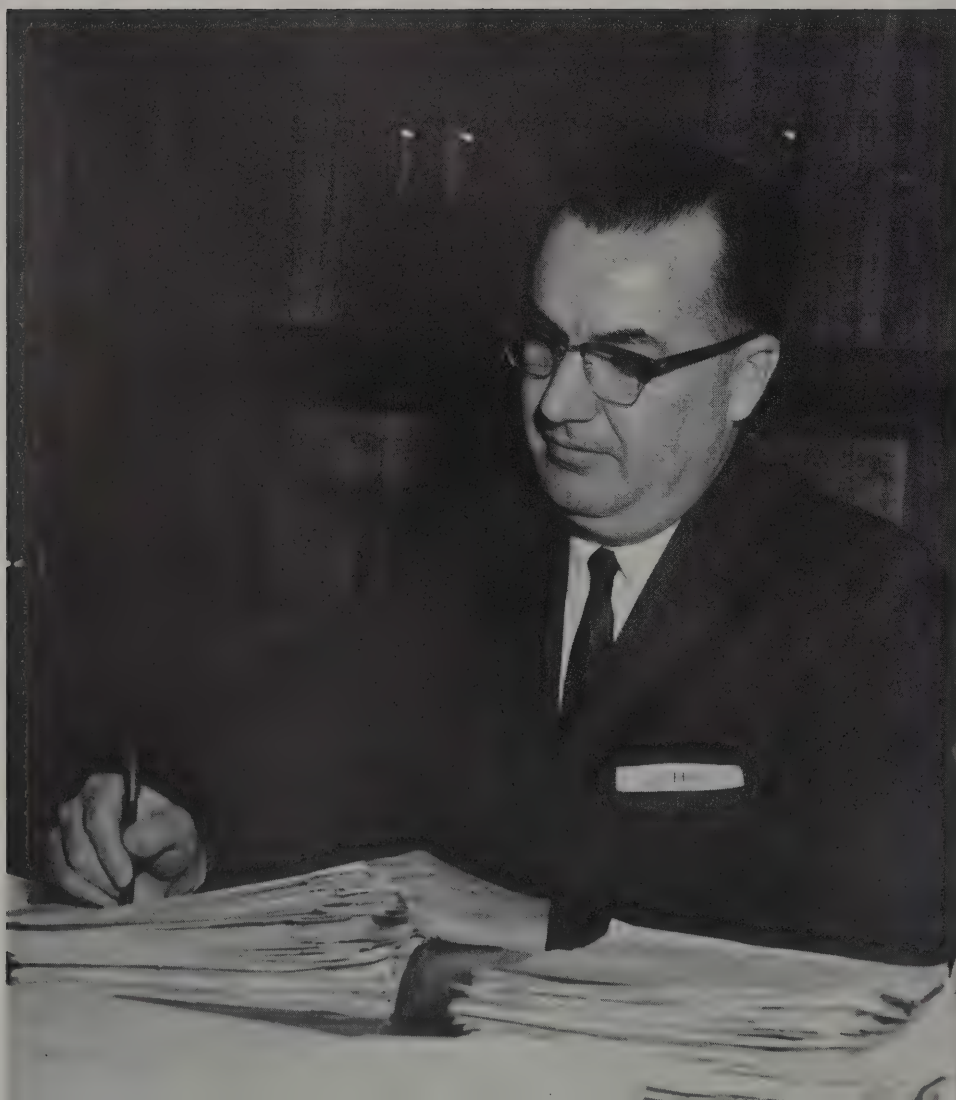




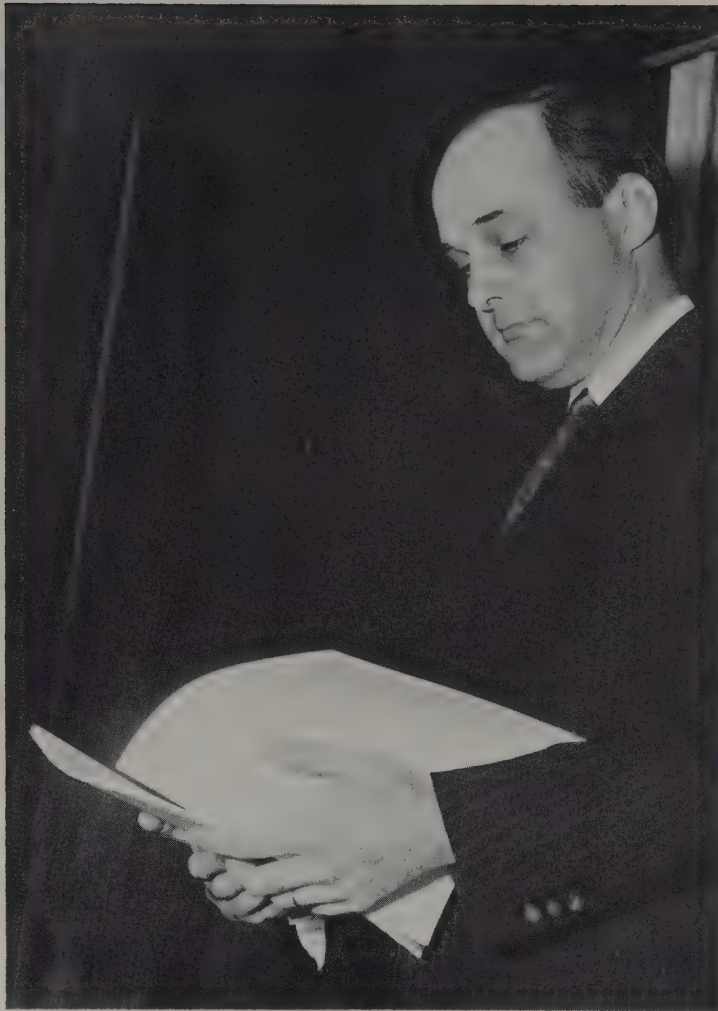
Mack Wayne Craig
Dean



Ralph Bryant
Registrar



Edsel F. Holman
Business Manager



J. Cliett Goodpasture
Assistant to the President

Altie H. Smith
*Administrative Assistant
to the President*



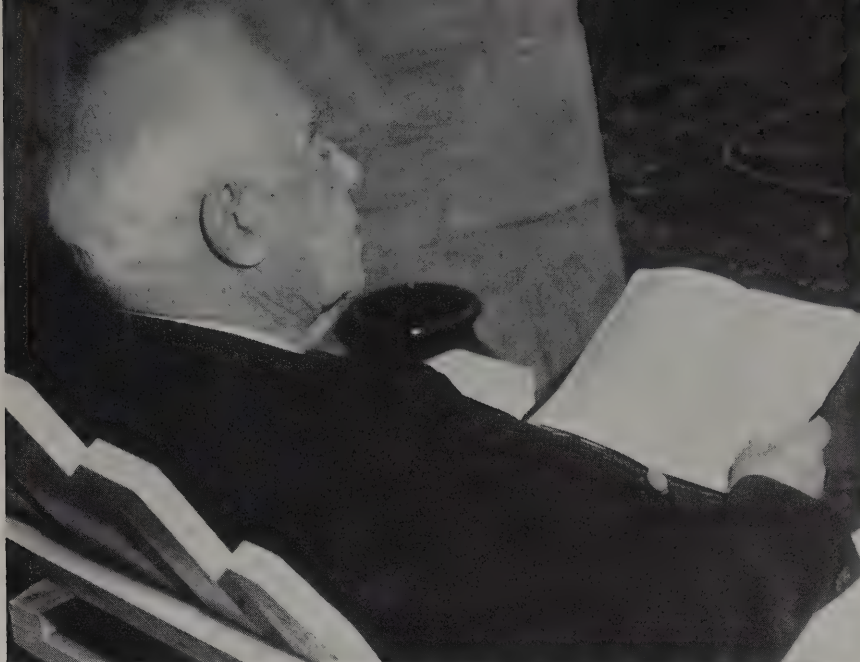


BEAUTIES OF nature and a night of a harvest moon silhouettes a graceful Gothic spire reaching upwards toward Heaven's beauty.

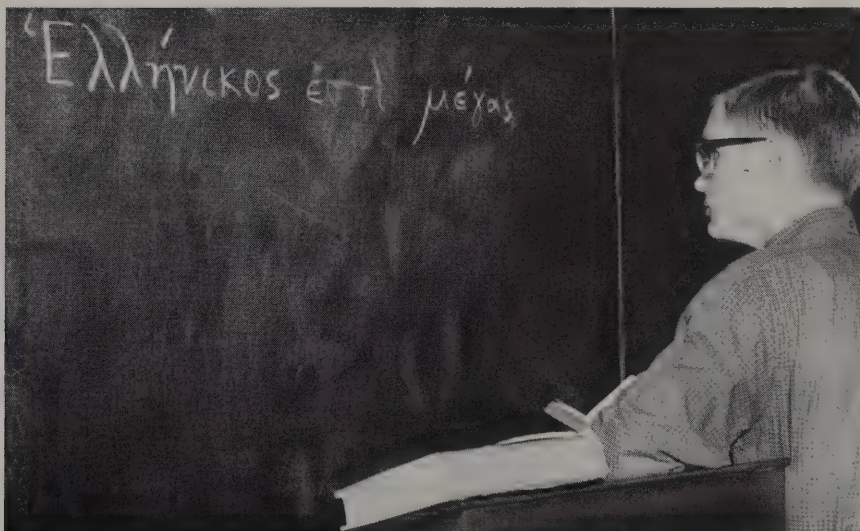
RELIGION

VOICES RANGE upward to the heights of Granny White's building as the A capella choir presents a program of music glorifying the Creator.





AGED IN the years of life and well-versed in the Book which God gave as His will, S. P. Pittman represents an example of a life of service for God.



LANGUAGE OF the ancients; language of wisdom; and the language used by the apostles of old to record the life and will of the Master through God.



BIBLE . . . ONLY a simple five-lettered word, and yet within a simple black leather cover the light of the world is revealed and a hope of life eternal.



Batsell Barrett Baxter, *Chairman, Department of Bible*

Christian character is the thread which weaves the various phases of the overall Lipscomb picture into one homologous whole, the academic to the athletic, the athletic to the extracurricular, and so on down the line with all of the pieces bordering the central piece of the garment, religion.

From this garment each student takes a portion as he wends his way toward commencement, and it is this which serves as his robe for the rest of his life. Each takes different amounts from the various sections, and from this results the beauty of the products, diverse in make-up—socially, spiritually, mentally, and physically.

But one must take generously from the large center section and from the spool of thread if he is to be assured of a robe capable of resisting the varying severity of the weather of life.

The source garment never wavers in quality or quantity, however, assuring others of a spiritually oriented and influenced fabric of knowledge and wisdom, ready . . . waiting.

Biblical Study--Central Theme of the Curriculum

BIBLE FACULTY: *Front Row:* Willard Collins, Mack Wayne Craig, A. C. Pullias, Batsell B. Baxter, J. C. Goodpasture, J. R. Stroop. *Second Row:* Carroll Ellis, J. E. Choate, T. Whitfield, Harold Baker, Joe Sanders, Wayne Walden, Fred Walker, Leo Snow, George Howard, Rodney Cloud, Dean Freetley.





EACH DAY life seems to stop for a precious half-hour while students and faculty bow their heads for a moment's worship of God and to further the cause of His Son, and our Saviour.



NIGHT FALLS swiftly and envelopes the campus in its robe of dark; but voices pierce the night singing praises to their Maker.

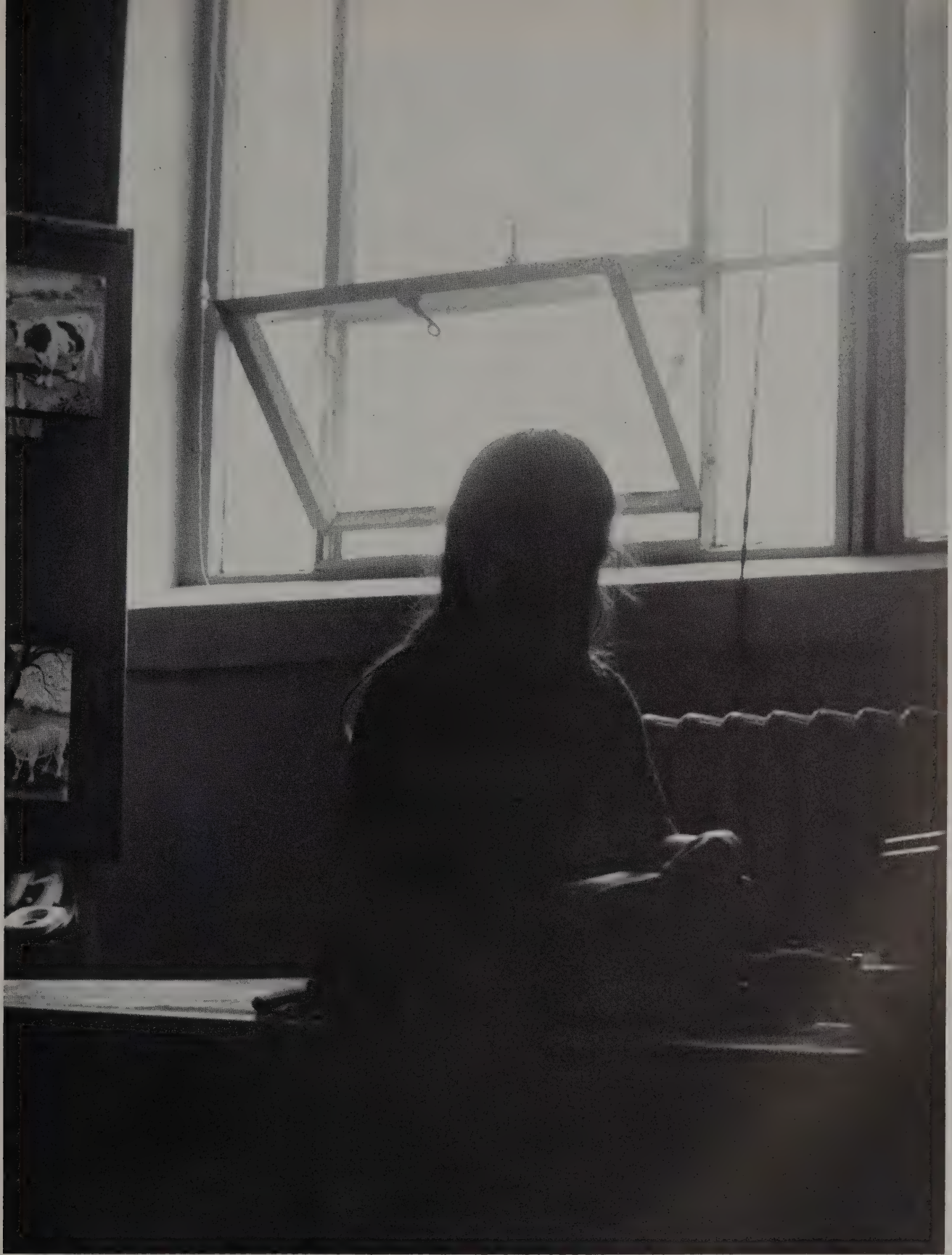


THE WORD mice is usually followed by mad shrieks of terror and a quick climb to the nearest chair, but for first graders they are a miracle of life.

EDUCATION

ROWS OF black robes and capes which rival the rainbow are topped by tasseled black boards as another line forms for still another graduation.





A DESIRE to learn is essential to all, but is best exemplified in the cross-legged position of this budding scholar.



HOME ECONOMICS Faculty: M. Carter, Mrs. J. Gingles, E. Williams.

Houses Made Homes; Civilization Will Grow

"Home," as Washington Irving once sagely remarked, "is the paternal hearth, that rallying place of the affections." To those of us less gifted in literature, home is something much simpler—a well-run base of operations not fully appreciated until we move to Lipscomb and start ironing our own shirts and making donuts in our popcorn poppers for "hunger" sessions.

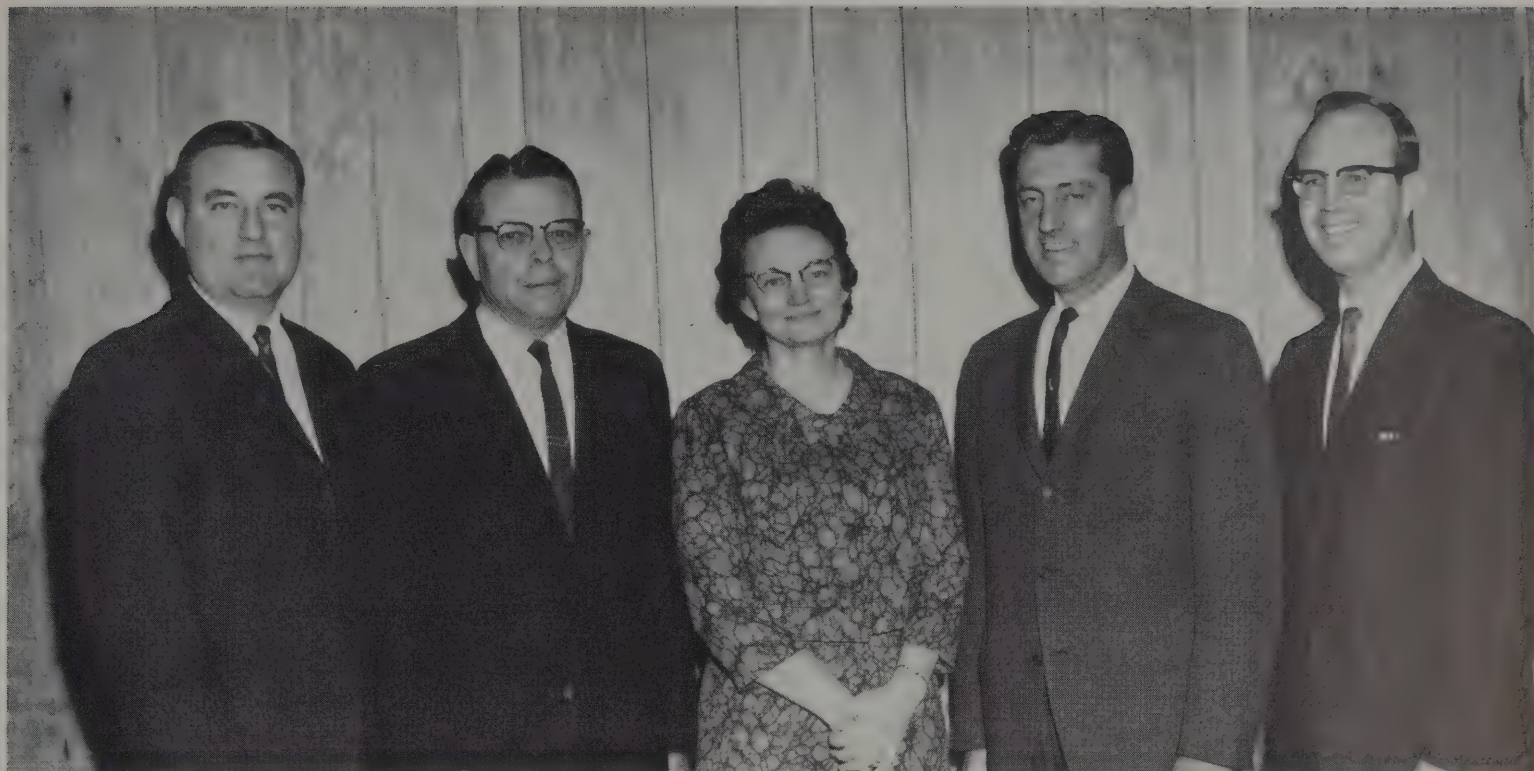
Even less appreciated is the amount of severe toil involved in majoring to make a home. To outsiders, home economics is cooking apple pies and choosing colors; a pleasant problem of this crystal or that china; deciding what pattern to sew next or living in the Practice House.

To Miss Carter's girls, the study of making a home involves much more, from bacteriology and house design to chemistry and cooking. A home economics person knows many things—how to plan a kitchen or a formal banquet; which flower looks best in a vase or which flour goes best in a cake; just what vitamins are essential to a successful six-year old spaceman.

"Work is love made visible." Affection shows in a well-balanced and tasty meal of steak, baked potatoes, and hot rolls. It gleams in polished floor and silver. The woman's work of learning to make a home is the highest type of Christian endeavor, and it returns the best rewards.

Margaret Carter, *Chairman, Department of Home Economics*





EDUCATION FACULTY: Thomas C. Whitfield, Chmn. of Dept.; John H. Brown, Assoc. Prof.; D. M. Wilkinson; Margaret Leonard; J. W. Costello.

Thomas C. Whitfield, *Chairman, Department of Education*

Service of Education Lies in Self-Direction

"The teacher . . . If he is indeed wise he does not bid you enter the house of his wisdom, but rather leads you to the threshold of your own mind." To the teacher is given the most precious, yet most precarious opportunity in all of life . . . that of molding and shaping the human mind. He must instruct, but he cannot control; he must lead, he cannot force; he must guide, yet he cannot direct the budding intellect.

The real teacher does not concentrate on impressing facts in the student's mind as his primary goal. Rather, he concerns himself with preparing the student for life's experiences through application of those facts. He does not open a world of knowledge to his student without uniting that world with the student's personal world of living.

The whole purpose of education as seen through the eyes of the teacher is this: To unite past and present in order that the pupil may enhance himself and his civilization through his learned insight into life and its many facets.





Eugene Boyce, *Chairman, Department of Physical Education*

Recreation Provides Necessary Diversion

The human body like the human mind must undergo the rigors of use and overuse daily, necessitating a program of regulation and discipline to increase its utility and effectiveness. The training of the human body is essential for although "bodily exercise profiteth little," this little accomplishes much toward the ultimate aim of higher education, development of the complete human being.

Every day consists of attending periods of application and recreation. The proper balance of each makes the other more fruitful and worthwhile. There are many forms of the latter, ranging from silent relaxation to those vigorous activities offered by athletic opportunities. Each type is valuable but only when suited to the situation and individual. In the close academic atmosphere of a college, an exuberant and active outlet is a necessity. The physical education department provides a variety of means of this, ranging from spectator and participant opportunities in intercollegiate sports to numerous intramural contests where all the high school "flashes" get a chance to show their much-broadcast abilities. This coupled with a most capable staff for training the physical educators of the future make this department one of significant value to the program of the school.

PHYSICAL EDUCATION Faculty: Front Row: Eugene Boyce, Professor, Chairman of Department; Frances Moore, Asst. Professor; James Ward Associate Professor. Second Row: Ken Dugan, Instructor; Tony Adcock, Grad. Asst.; Charles M. Morris, Asst. Professor; Tom Hanvey, Associate Professor.





Joe Sanders, *Chairman, Department of Religious Education*

R.E.: Endless Giving From the Master Giver

To a teacher is allotted the difficult task of unfolding his pupil's mind. To him who would teach religion, the task is much more. For how is the fledgling taught to fly, except one who knows the joy of soaring tell him how? And how is a child taught the love of God, except by one who walks daily the mountaintops of inspiration?

How is a teacher of religion taught? He must know his religion and more; he must know how to make it real, how to make it live. He must learn to think creatively . . . to think of new materials, new ideas, and new approaches. A teacher of religion must know both church literature and child development, the latest cut-outs and the most current psychology in creative thinking.

How old is a child before he understands "honesty?" Can he ever comprehend "faith?" Can a six-year-old be taught the importance of paying attention in worship? What is the best method with which to emphasize giving to a child?

"Even as each one of you stands alone in God's knowledge, so must each one of you be alone in his knowledge of God." To the teacher of religious education comes the difficult task of teaching teachers to stand alone with His Word.

RELIGIOUS EDUCATION Faculty: Dwight Bell, Instructor; Joe E. Sanders, Prof.



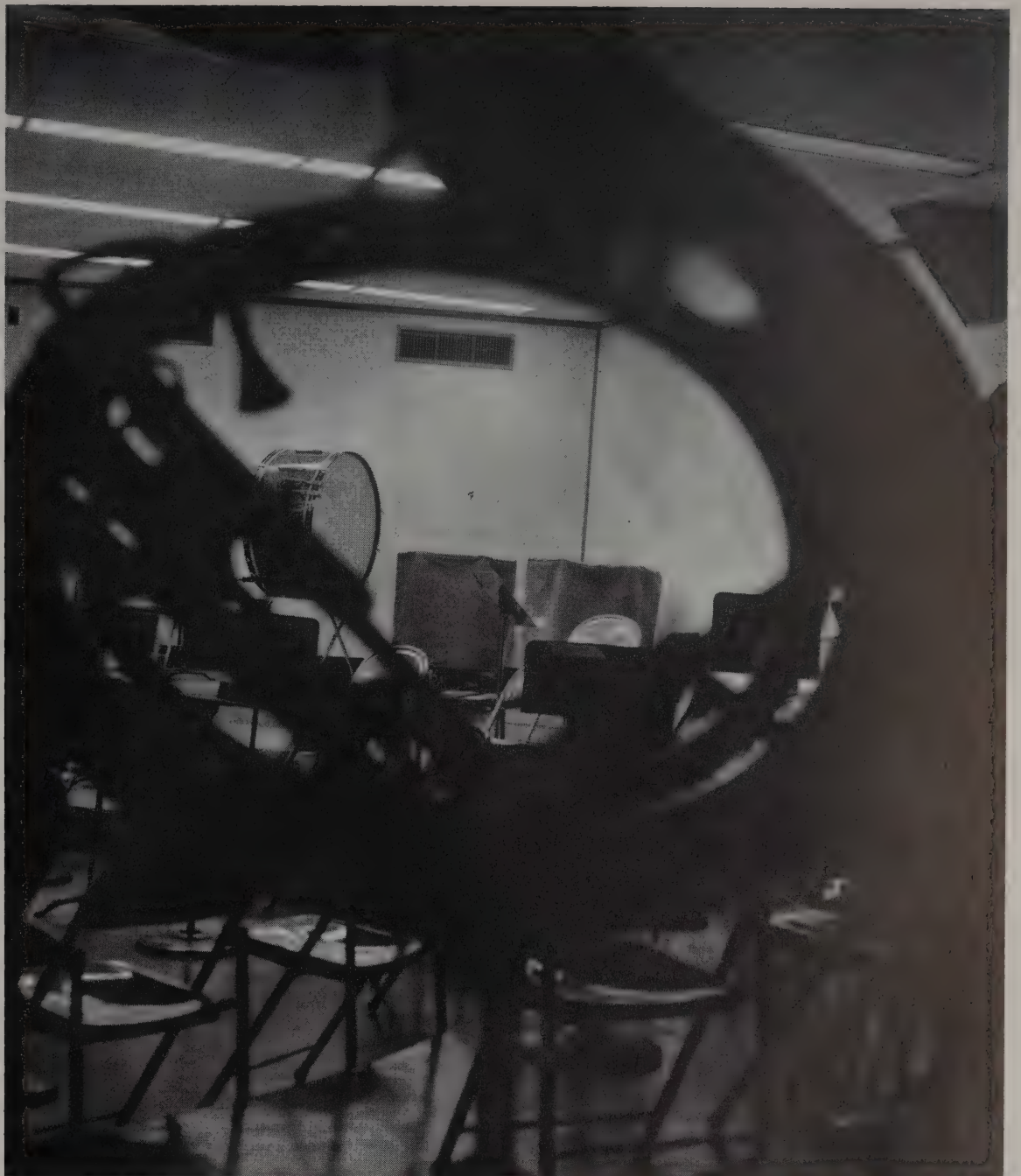


Humanities

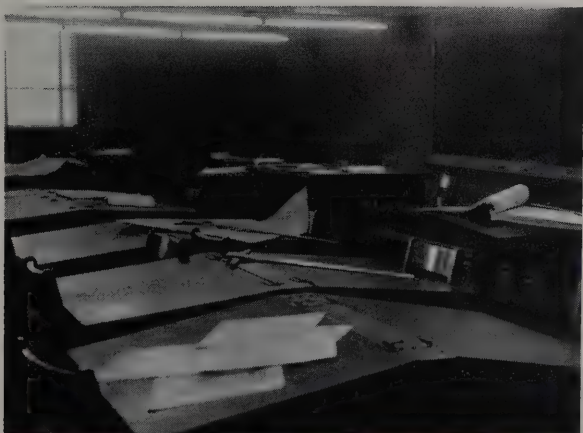
HANDS ALMOST magically transform keys of ivory into spring boards to classic melodies of music.

PAINT, CANVAS, dry brushes lay waiting their masters who aspire to be artists in their hearts.





INANIMATE OBJECTS of brass set motionless while the sounds of a stirring pep band still echoes through the coils of metal.



ASPIRING ENGINEERS of tomorrow receive training in bare-lit rooms filled with dreams of unbuilt buildings.



ART DEPARTMENT faculty: John C. Hutcheson, chairman; Janice Faye West, Instructor.

An Artist's Work: To Create Visual Comfort

Tubes of oils, bolts of unbleached canvas, and a box of brushes seem to be a puzzlement to all except the few with whom nature felt free and gave an extra portion of a talent so rare in a mechanized, standardized world. Walls of a cellar studio hung with overhead sewer pipes form the nucleus for a stream of talent flowing from the swift moving brushes of would-be Rembrants.

The freshman student stumbles in, confident of his great ability, into a world of art ruled by the masters of the ages and their critical eyes. They must now learn to capture the essence in the movement of a brush . . . to display the reality of life in a charcoal drawing. Lessons are built on lessons and are never forgotten but become a part of the mind of the artisan of tomorrow.

Art is not remembered in phases of tauntly stretched canvas and the arid smell of turpentine and oil, but rather in the causes. The capturing of beauty in an individual way, forcing into it either the pathetic sorrow or the ecstasy which is man.

John C. Hutcheson, *Chairman, Department of Art*





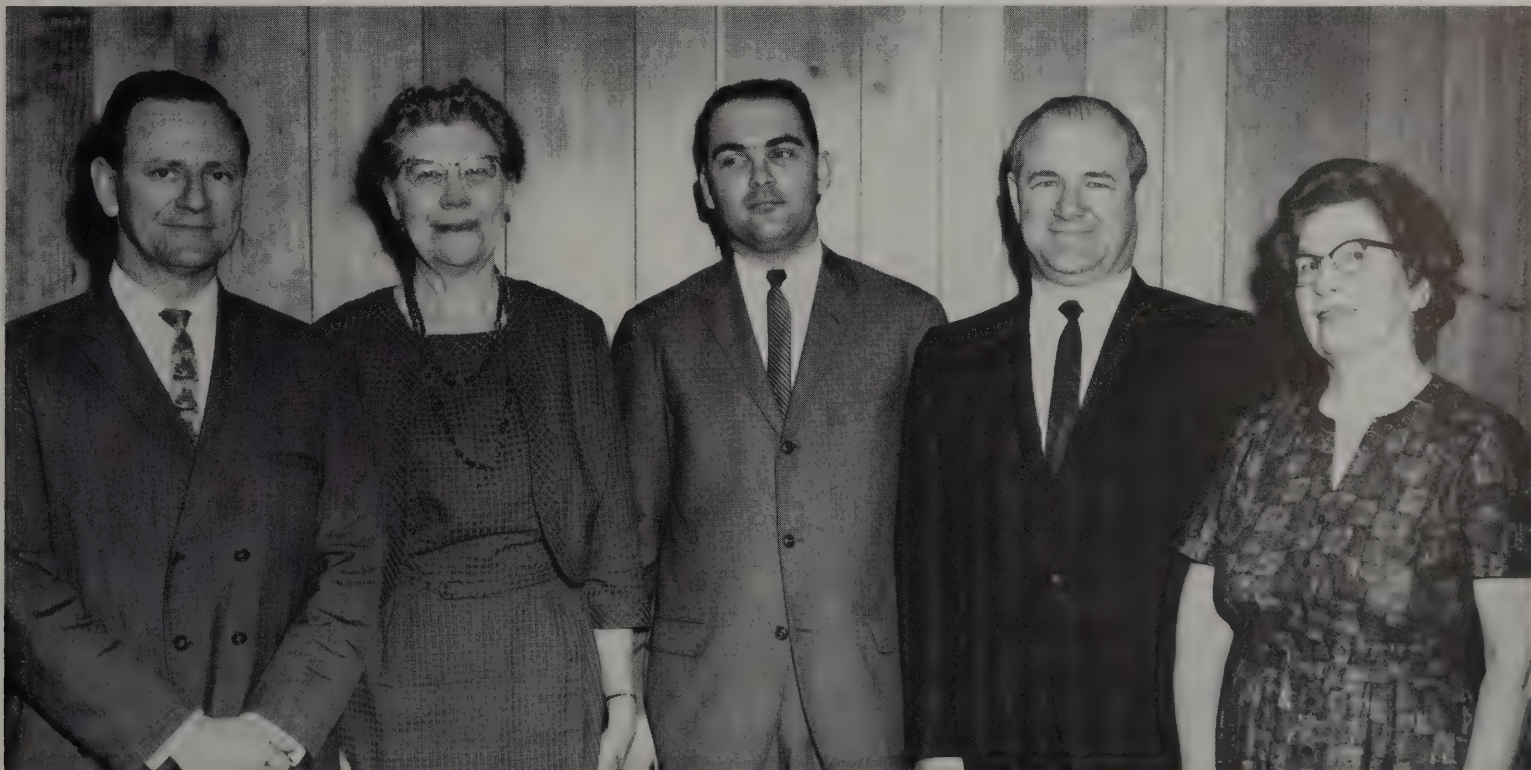
Charles Nelson, *Chairman, Department of Music*

Music: Beethoven to Ringo's Greatest Hits

Music is the soft whisperings of the lilt of a bird set on the strings of violins or the final, stirring movements of the spine-tingling anthem. Music is all these and yet more. Her massive sounds seem to shout from the mountains, and the very thunder is but an echo; then again it acts as spring coming beautifully and silently as the dawn from the east. These are the sounds of music.

Metronomes tick monotonously away as students continue to pick out the endless scales while nodding professors listen for the eighth time. But these are the elements of craftsmanship in music. The practice, practice, and practice, until the senses are almost dulled. Then the continued practice to become the true artist. Orchestrations are completed and the vocal magic combine to create the ebullience which is music.

MUSIC FACULTY: Henry O. Arnold, Irma Lee Batey, Terence E. Johnson, Charles W. Nelson, Assoc. Prof., Chmn. of Dept.; Mrs. Frances Hall Hill.





Morris P. Landis, *Chairman, Department of English*

Practical, Appreciative Understanding Sought

Reflective of the times in which we live . . . Expressive of man's thoughts . . . Demonstrative of the philosophy of the age. These are the functional characteristics of literature. And the functional characteristic of the English department is to develop in all of us who make use of this medium an understanding, both practical and appreciative. The task is difficult, but worthy.

This process of developing comprehension and appreciation is begun with the first theme as freshmen when the incentive is planted and the need is realized, but it does not end with the final theme or the last required page in the textbook. It continues . . . and intensifies. The final goal of complete understanding may never be reached, for we completely understand very little. But our lives, relationships, and heritage are made richer . . . fuller. Our aesthetic sense is broadened, and because we are improved, society is elevated.

To appreciate is to recognize the importance of; and before we can recognize the importance of literature, we must study it. We must see its vital chapter in the story of our heritage; we must picture vividly the age it reflects; and we must feel the author's emotions. Then will we appreciate literature . . . and only then.

ENGLISH FACULTY: Seated: Aileen Bromley, Asst. Prof.; Eunice Bradley, Inst.; Sue Berry, Asst. Prof.; Jennie Pittie Brown, Assoc. Prof. Standing: Morris P. Landiss, Prof.; Tom Lewis, Inst.; Mrs. Cynthia Dilgard, Inst.; Ralph Stephens, Inst.; Sam Gant, Inst.; Edwin Gleaves, Assistant Professor.





LANGUAGE FACULTY: D. Howard, Grad. Asst.; R. McAuley, Prof.; G. Gooch, Asst. Prof.; D. Finto, Inst.; R. Cloud, Inst.; G. Howard, Asst. Prof.

Francais et Espanol No Longer Greek

Breaking down the barriers between alien and divergent cultures, destroying needless obstacles to communication, and ultimately developing the truly cosmopolitan man—these are the fruits of the study of language. There is a certain transcendent exhilaration that emerges as one probes through the spectacles of the Greek language the complexities of Athean culture and the Hellenistic civilization which it spawned. Reading the New Testament in Paul's language—an enrapture known only to the Greek scholar.

George Howard brings his multilinguistic talents and working knowledge of seven languages to the language department. Dr. Robert McAuley invigorates his French courses with true Parisian charm as he reflects on his years spent in France. And the entire language faculty envisions the opening of the new science facilities in 1966, bringing spacious language labs, equipped with ultra-modern taping systems.

The linguist may use the tools of his trade in building a time machine to transport him backward across the centuries, or to expose the *Zeitgeist* of a contemporary culture of the world.

Robert McAuley, *Acting Chairman, Department of Language*





RESTRAINED COMEDY and acting excellence combined to create the unforgettable winter production of *The Diary of Anne Frank*.



ENGLISH SARCASM came through with a blond wig to create an "Earnest" problem.

LOVE AFFAIRS can crumble and empires tremble but in *The Importance of Being Earnest* the English custom of afternoon tea continues.

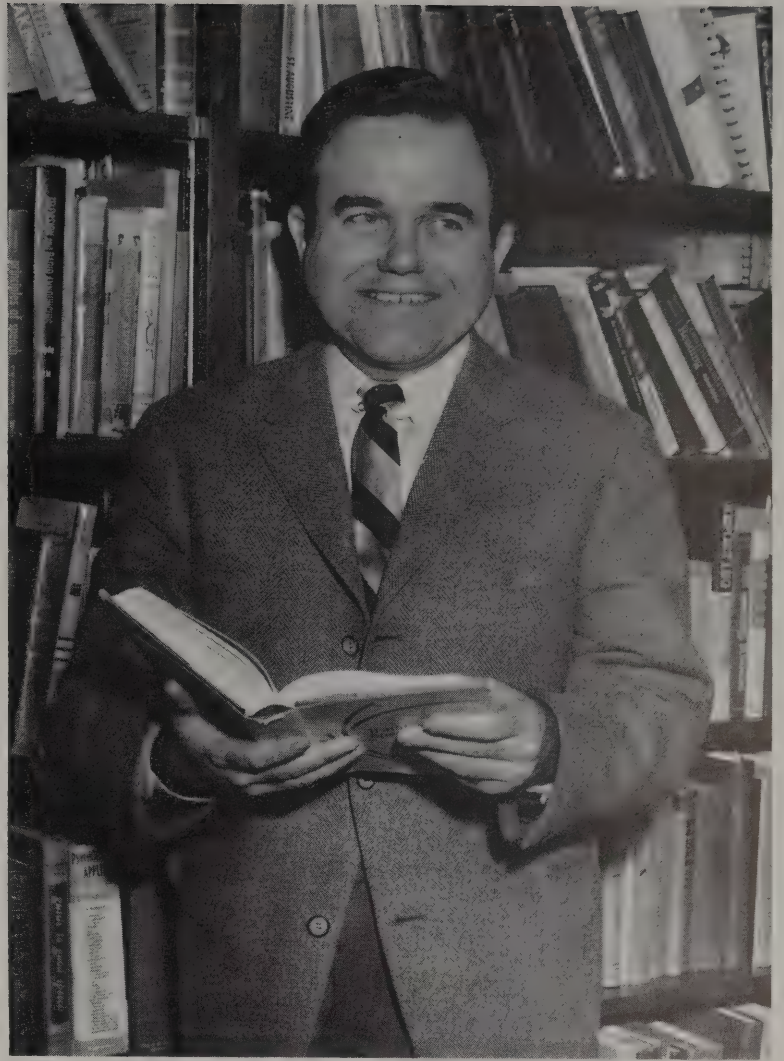


Speech: Demosthenes, Debates and Dr. Ellis

Man alone has been endowed with the gift to speak—that power of expression which sets him apart from all creation. The struggles of the world are not won or lost upon the battlefields, but at the tables of negotiation around the world. The more crystal-like man is able to organize his thoughts, distill that which is relevant, and give them lucid expression, the more thorough going his communication will be.

At Lipscomb, speech-training is tradition. For here we listen with critical ears to hundreds of speeches, both by seasoned veterans at their rhetorical best and by floundering juniors in their first crude stab at the Demosthenian art. But they are all cognizant of one maxim . . . “Death and life are in the power of the tongue.” Effective speech is power. He who moves minds with the delicate art of persuasion moves the world.

“*My Fair Lady*” fulfilled the perennial longing for a musical and set a precedent that will be difficult to duplicate again. Intramural forensics was stronger than ever, as one-act plays demonstrated professional acting and stage technique.



Carroll B. Ellis, *Chairman, Department of Speech*

SPEECH FACULTY: Forrest Rhoads, Jerry Henderson, F. B. Walker, Mrs. Dwinna Walker, Harold Baker, B. B. Baxter, Carroll Ellis, Chmn. of Dept.





SCIENCES

PEERING INTO the world beyond the eye, powerful microscopes invade the world of minute particles to cry the truth of a Maker.

LINES OF galvanized pipe carrying gas to blazing burners as intent students work with myriads of glass tubes, beakers or bottles.





THROUGH THE bones which sustain life students become oblivious to life about them as they search out life.



Willis C. Owens, *Chairman, Department of Biology*

Biological Researchers: The Enigma of Living

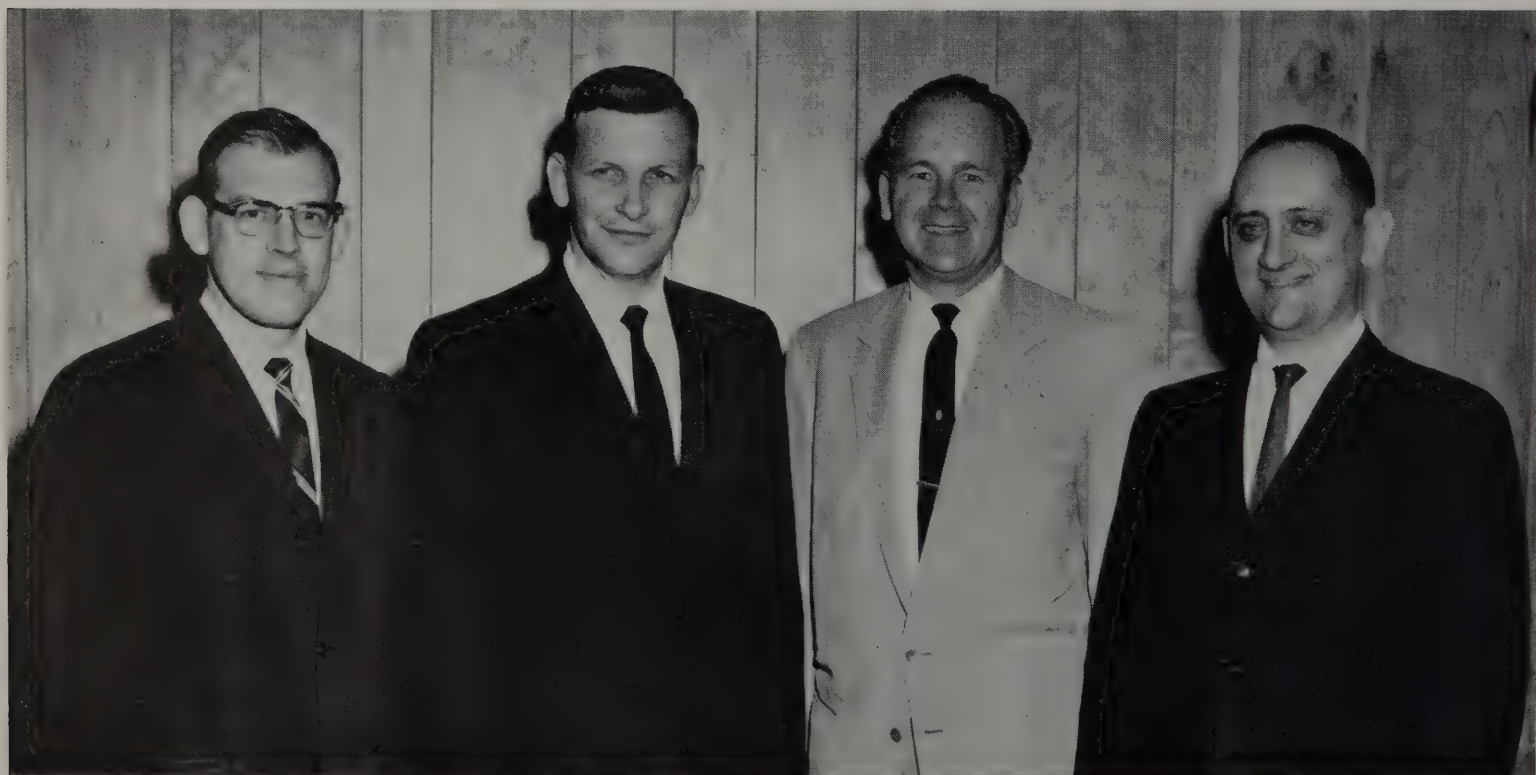
Since he first became aware of his own existence and the reality of his changing yet compatible environment, man has questioned the purpose as well as the actual phenomenon of life.

The answer to the first question lies beneath the rubble of intangibles pierced only by speculations and intellectual hypotheses. The latter, because it cannot be divorced from his senses, fascinates and perplexes man most.

The study of the "hows" of life is biology. The how of each individual's evolution from seed or egg to mature individual with all the attendant processes, and more—much more. From the gross anatomy of mammals to the subcellular process of Protozoans; from the miraculous moment of conception to the final flicker of life's spark; from the single cell to the integrated whole which is more than the sum of its parts . . . these constitute the bounds of biology and express its scope.

"In the beginning God created . . ." bacteria to destroy, mold to decay, bugs to bite, thorns to scratch; but also trees to grow tall, flowers to bloom, birds to sing, and you and me to enjoy them all. Life . . . God's greatest creation.

BIOLOGY FACULTY: H. Oliver Yates, Asst. Prof.; John E. Breeden, Asst. Prof.; Russell C. Artist, Prof.; Willis C. Owens, Prof., Dept. Chairman.





CHEMISTRY FACULTY: David Johnston, Asst. Prof.; Paul B. Langford, Asst. Prof.; Charles Richmond, Asst. Prof.; John T. Netterville, Asst. Prof.

Chemists Experiment Testing Man's World

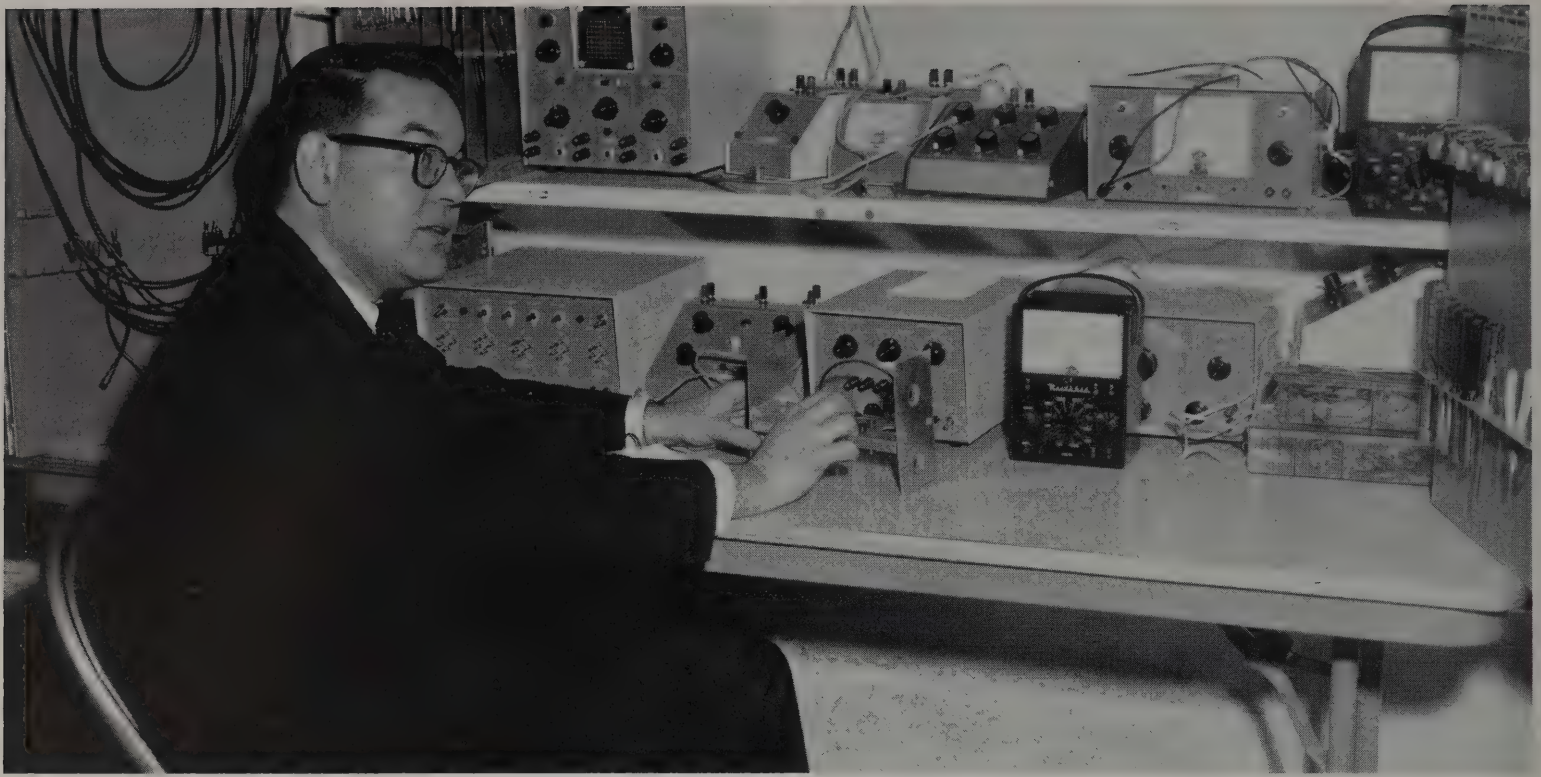
Bubbling mixtures, pungent odors, complex formulae, and reams of glassware twisted and molded into innumerable shapes do not form the entire picture of chemistry. Rather, these are but superficially obvious landmarks of the science.

The relevance of chemistry is clearly seen by the fact that everything is merely a combination of chemicals arranged in differentially varying ways. This arrangement evolves as the prime concern of the chemist after the bases of inorganic, organic, physical, and the other branches of the total have been laid and settled to support this superstructure. Principles and laws, memorized rotely as a novice, gain meaning and fall into sequence as one progresses and delves into the whys and hows of the behavior, expected or not, of compounds and elements, in combination or individually, or the peculiar manifestations of a particular type of bonding or molecular distribution.

Chemistry, familiar to few, is essential to all, for without it life would cease. It grows our foods, digests them, decays our wastes, and gives us boundless energy for the performance of every physical movement of the good life.

John T. Netterville, *Chairman, Department of Chemistry*





Everett Hunt, *Chairman, Department of Physics*

Department Anticipate New Science Building

Life—a continuous struggle between living organisms and their environment. A little too hot, too cold, too wet, too dry, and the organism—amoeba or man—loses its tenuous grasp on life.

Part of man's uniqueness among living things lies in his never-ending endeavors to placate his hostile environment . . . to create for himself a little world of enduring, even pleasurable surroundings within even the most antagonistic of external conditions which often are near impossible.

This is physics—the branch of science by which man relates himself to the Earth, his physical environment. The concern of the physicist is with force, matter, energy, motion, and with how to bring these phenomena of nature into subjection that they might serve man rather than enslave.

Physics has been called the most basic of all the sciences—for what could be more basic than life's efforts to overcome the forces acting against it; than man's attempts to cope with the world around him. Physics will cease to be basic to the existence of man only after "the heavens shall pass away with a great noise, and the elements shall melt with fervent heat, the earth also and the works thereof shall be burned up."

PHYSICS FACULTY: William Hunt, Chmn. of Dept.; Ralph Butler, Ray Dodd.



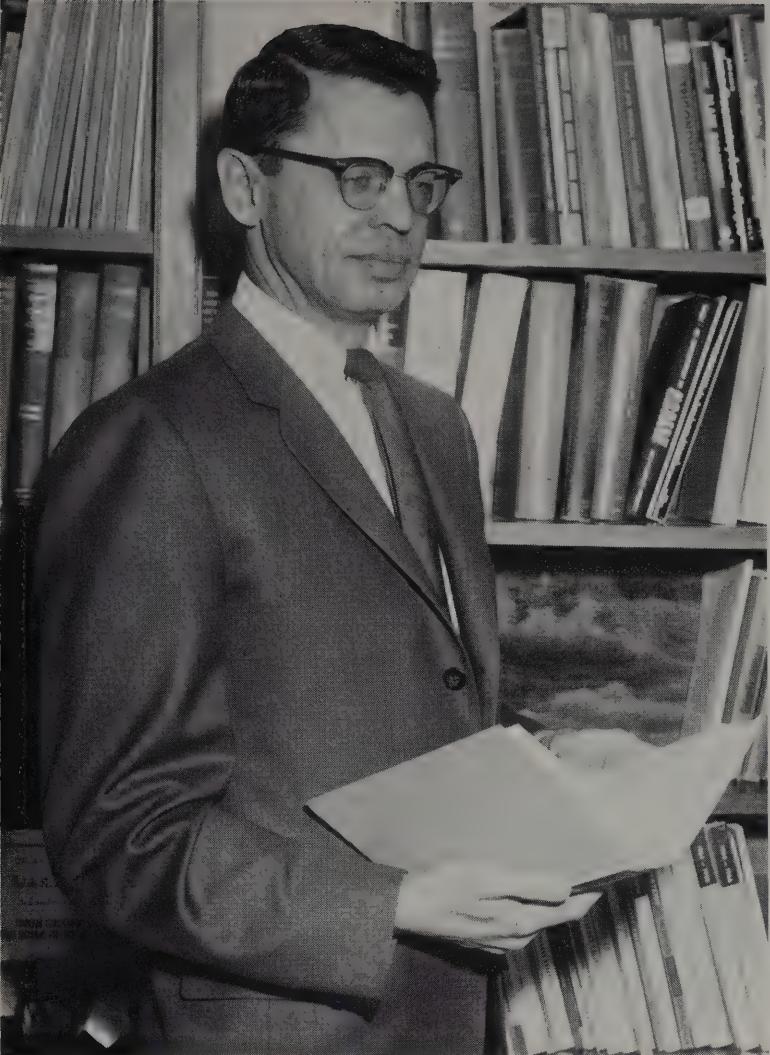
Mathematics Fascinate Men's Searching Minds

When God created our physical universe He created into it the concept of order. From the majesty of a spiral galaxy to the circles and spheres of our solar system to the intricate symmetry of a snowflake to the ultramicroscopic orbits and subshells of the atom we find in our universe a consistency of form and organization which could only spring from intelligent forethought.

Man, created in God's image, was naturally instilled to some small degree with this same sense of order. Man is driven to understand, to classify, to comprehend the orderliness of whatever he comes in contact with. To this insatiable desire to count the number of and compute the significance of his surroundings, man calls mathematics.

It was in the dim prehistoric past that man first began to count, and through the centuries since that time mathematics has flourished into the tremendous mountain of knowledge which it is today, the basis for our sciences.

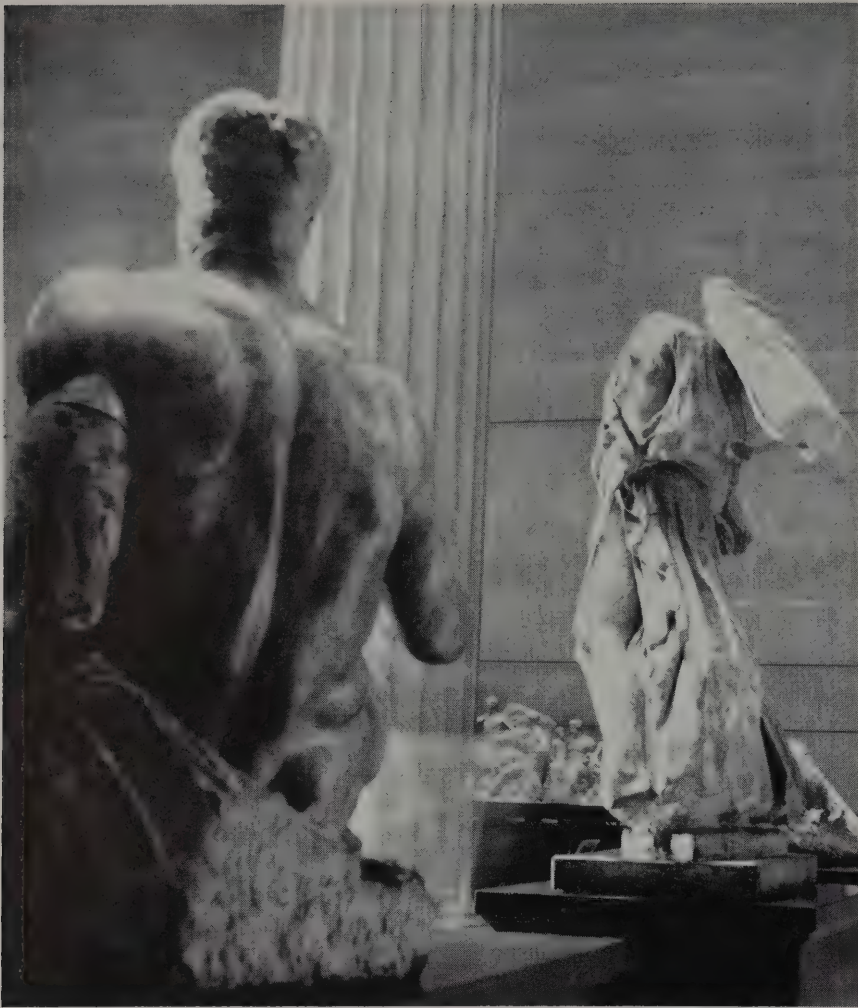
Every man is a mathematician to whatever degree he engages in this search for the orderliness of creation. It is the purpose of the department of mathematics to direct this search into constructive and fruitful channels, and thereby to increase his understanding of his universe, himself, and God.



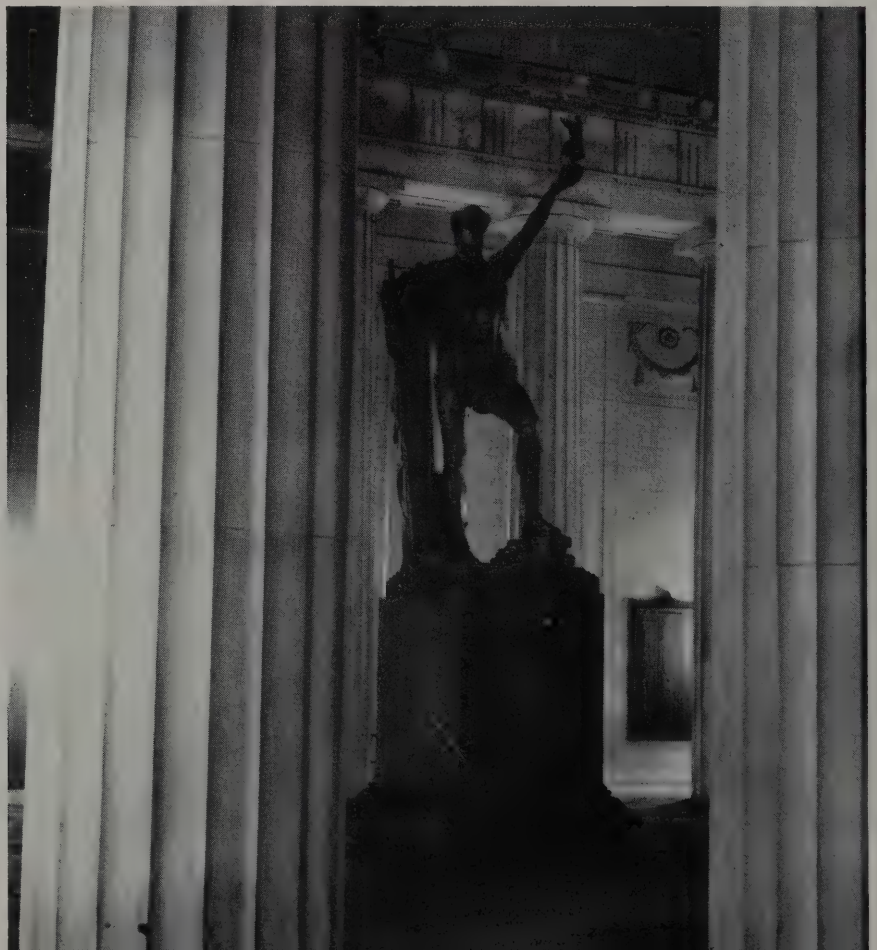
Ralph Bryant, *Chairman, Department of Mathematics*

MATHEMATICS AND Pre-Engineering Department Faculty: Front Row: Constance M. Fulmer, Instructor; Ralph R. Bryant, Associate Professor; Rodney E. Cloud, Instructor. Second Row: Robert H. Kerce, Associate Professor; Ray Yearwood, Educational Assistant; Clarence Earl Dennis, Instructor.

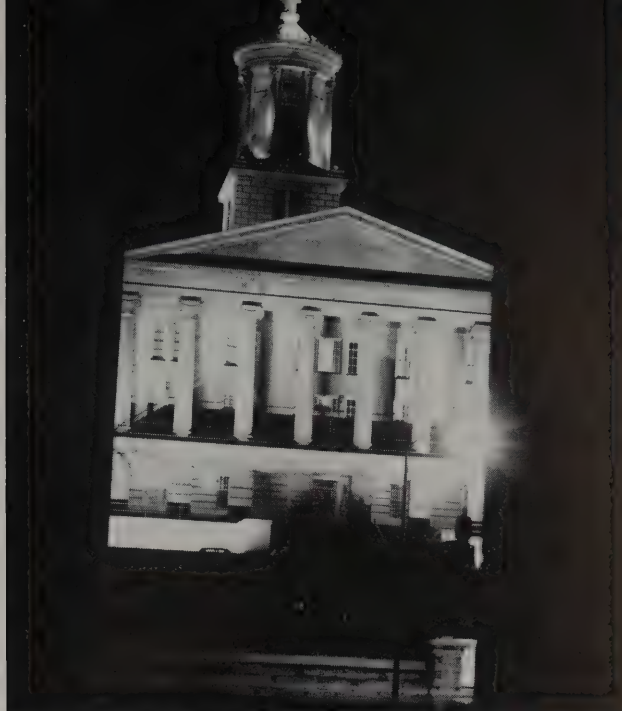




PERFECTLY FORMED humanity is portrayed by ancient Greek statues and are housed in a structure giving Nashville its name, Athens of the South.



NASHVILLE'S RICHNESS of classical architecture is best in glow of evening lights.

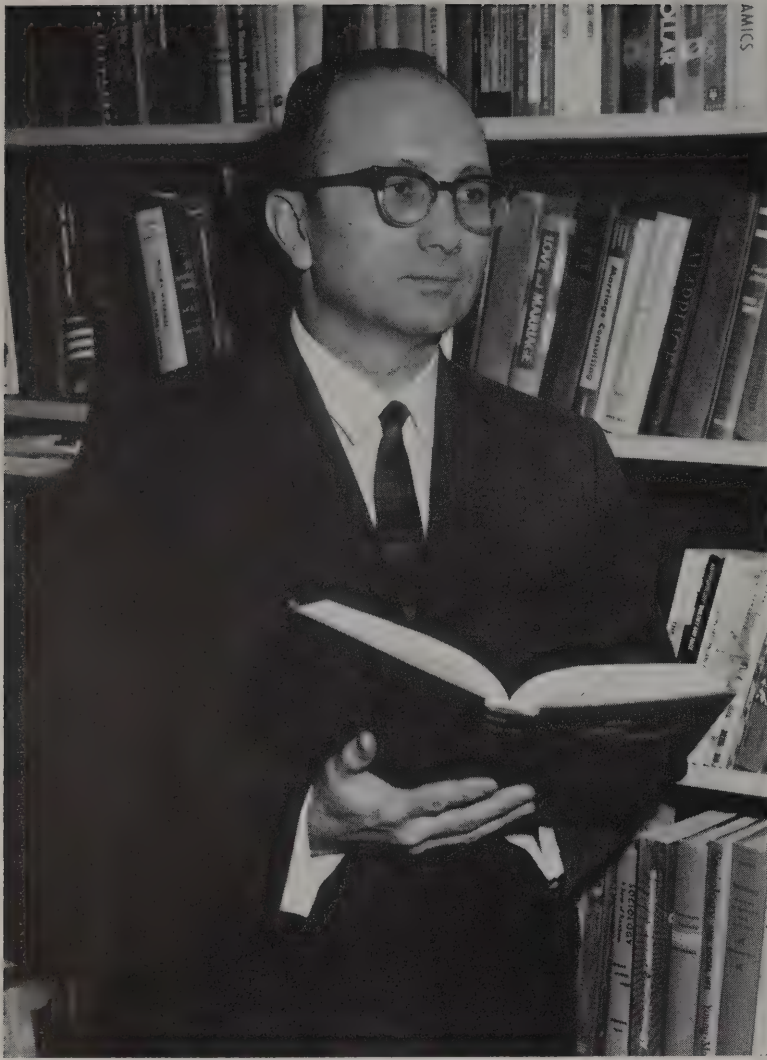


A STRICKLAND DESIGNED capitol of a great state proudly surveys a city of greatness from a place of enthronement.

SOCIAL SCIENCES

GRANNY WHITE'S Tavern is the reason for the naming of Granny White Pike, which bounds Lipscomb and creates the topic for many questioning jokes about the address.





Nathaniel T. Long, *Chairman, Department of Sociology*

Sociologists Study the Strangest of Animals

The student center tables are a world in miniature; this round one for the faculty, that corner one for the married preachers, the one in the center for day students. Sociology is the study of such worlds—the universe of man's relationships with man and the ensuing confusions.

The human colony—an area of study fascinating and ever variable, involving everything from osculatory gratification to Wall Street. This is a world of the importance of little things. A sociologist examines, Holmes-like, such things as church attendance and cheese-burgers, cheerleaders and hair-spray. He considers the student center, study hours, and hair styles. He is interested because he has chosen to study man; man as a social animal. How does he marry? Does he buy his wife with cows or Cadillacs? A sociologist investigates our houses as well as our homes; he is as interested in our friends as our enemies.

"And God said, Let us make man in our image." We are made in His image, and are wondrously and fearfully made. The study of man is the study of God in miniature and His creatures.

SOCIOLOGY FACULTY: Nathaniel Long, Jr., Chairman; Varaman Forrister, Assistant Professor.





PSYCHOLOGY FACULTY: William H. Vermillion, Asst. Prof.; D. H. Wilkinson, Assoc. Prof.; David H. Martin, Inst.; Dean Dail Freetly, Asst. Prof.

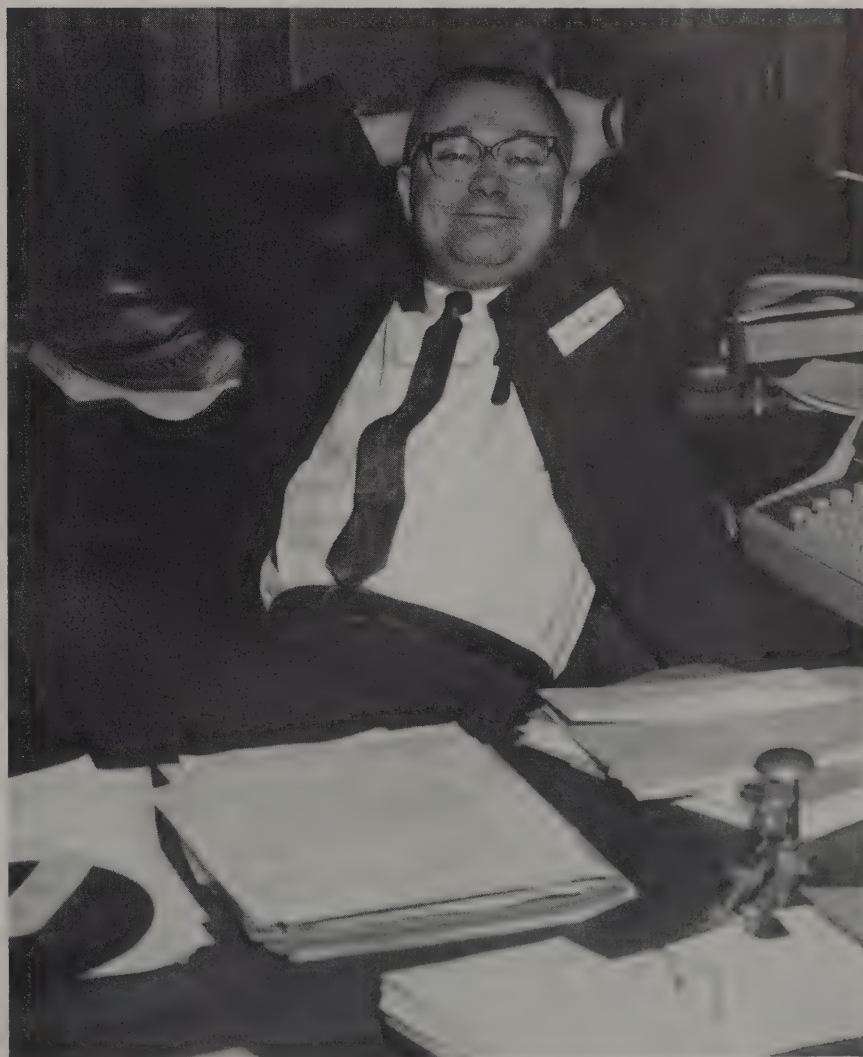
One Pattern of Life; Man's Study of Man

Every man is a psychologist of sorts. For psychology is the science which studies the observable behavior patterns of men, and the less directly observable motives, complexes, and drives which shape the dynamics of personality. This is an age of science. Get the facts. Be objective. And psychologists are studying the human psyche with a degree of objectivity that Will James and Sigmund Freud never envisioned possible.

At Lipscomb, psychology majors can plan a comprehensive interdepartmental program with the departments of sociology and philosophy to make preparation for immediate clinical work or expansion of knowledge in graduate school. Dr. William Vermillion spearheads curriculum and faculty development in the department.

Alexander Pope captured the essence of the psychologist's work when he penned, "The proper study of mankind is man." Study man to find out what he is. To find out why he acts irrationally, spontaneously, or thoughtfully. This is nothing new. The words of Socrates echo through three milleniums, "Know thyself." He who leaves college with this knowledge rules the world.

William Vermillion, *Chairman, Department of Psychology*





SOCIAL SCIENCE Faculty: Paul D. Phillips, Asst. Professor; Robert Hooper, Asst. Professor; Lewis Maiden, Professor; Patrick Deese, Instructor.

Modern Man Builds A Future From Past

History is an academic discipline as extensive and far-ranging as the human mind itself. It is both science and art because of its objective reconstruction of the past and its subjective interpretation of the present. It is the only study which can strike down the false fears and self-delusions of a cancerous society by looking to the past.

Acting Chairman of the Department Robert E. Hooper has developed an absorbing curriculum during his tenure. Under his guidance, a training program was developed in which history majors conduct freshman seminar groups. The department finally added a much needed instructor in James Lee McDonough, thereby reducing the overloads of the other department professors.

History partakes of all disciplines. It finds meaning in the complexities of the story of *homo sapiens*, whether it be in politics, science, or the humanities. In today's world only the man who is cognizant of the past can be a truly "practical" man, able to free his mind from contemporary misconceptions and to select the path of safety and progress in today's civilization. "Those who do not learn from history are doomed to repeat it."

Robert C. Hooper, *Chairman, Department of History*



In Memoriam

The news came to us suddenly one Wednesday morning after a week-end of snow and ice and studying: Dr. Hobbs is dead. He died in an automobile accident last night. We grieved for his family's grief. The Dean told us in chapel that we live to die, and our president reminded us that "all of us live under the condemnation of death." Our young minds listened, but did not really understand. But on campus one thing became evident. We did not know him, and now he is gone.

Here was a person; a world in himself, all humanity, a little bit of God. We took him for granted. Some of us never saw him. For others he was one interview, and a voice informing us of percentile ratings. But he was more. Maybe he liked apple pie and seeing trees against the sunset; and maybe rainy days depressed him and his favorite color was blue; and perhaps he loved children.

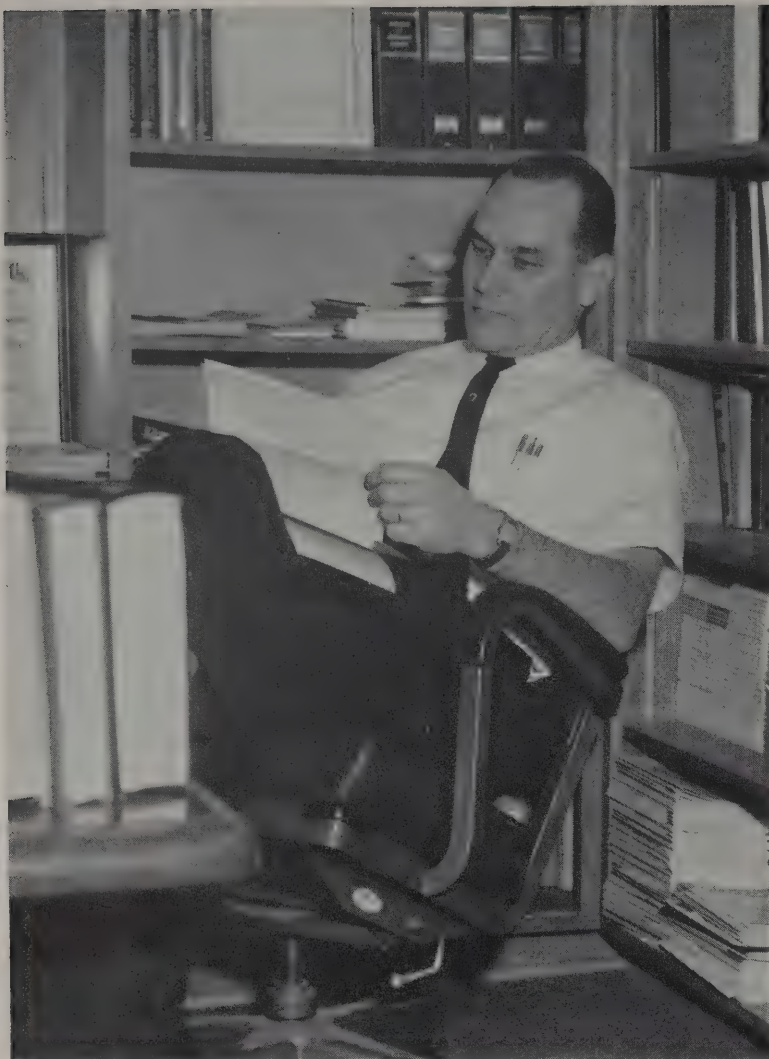
We did not know him, partly because of the gap that exists between maturity and youth, between administration and student body. We did not know him because of the gap that separates us all. Only rarely do two people talk. We are imprisoned within ourselves; we know nobody and are not known. And so we grieve, because now our chance is gone, for many years, until we meet again.



James N. Hobbs, *Director of Guidance and Testing*

EMPTINESS FILLS entirely an office which only recently echoed with the sounds of talk and laughter, but now is filled with an aching sorrow.





Axel Swang, *Chairman, Department of Business*

Secretaries Learn to Type and Transcribe

The words "big business" conjure up to most of us visions of wheeler-dealers, Wall Street, and busy secretaries; "rising young executives," big money, and Cadillacs. But to a business major, the picture differs slightly. The words bring to mind midnight oil burning dimly to illuminate slowly turning pages of *Wealth of Nations*.

On campus, business is synonymous with Dr. Swang, with (for those of us older and wiser) vague and wondrous overtones of Clyde Jarvis and a seemingly age-old battle with Dr. Baxter. Campus stops not to consider the logic behind business policy that must be learned.

Like anything else, the study of business involves crafts as well as ideas, skills as well as logic, work as well as ideas. Typing, short-hand, and columns upon columns of figures consolidate to contribute to a business major's misery. Wall Street, N.Y., theory and practice, must become as familiar as the Main Street of our Hometown.

Learning to type, learning to control money as well as men, learning short-hand and business law; all combine to help assure the future as an accurately planned entity. For business, in America, makes the world go 'round to the tune of cash.

BUSINESS ADMINISTRATION: Seated: Danye Sue Broadway, Graduate Asst.; Frances Watson, Asst. Professor; Altie Smith, Asst. Professor. Standing: James Edwards, Instructor; Joe Keys, Instructor; Axel Swang, Professor; T. W. Rodgers, Visiting Professor; Murry J. Martin, Associate Prof.



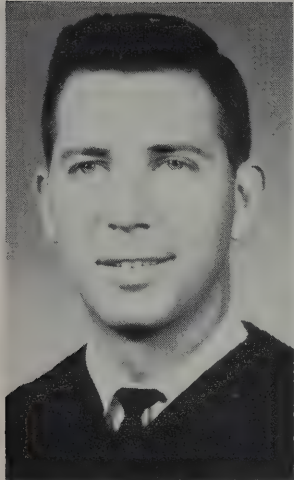
Academic Who's Who

In the search for knowledge there is a striving for a special depth of understanding. For many this has become the ultimate goal; for it is by seeking that we are able to unlock the secrets of life about us, thereby knowing more deeply the things which have been revealed more completely to us by our Creator and God.

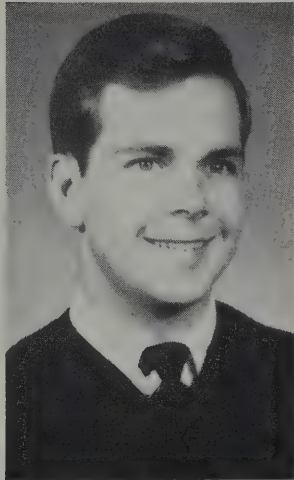
The 1965 BACKLOG proudly cites these students who have reached academic excellence, and have set few bounds to their quest for knowledge, bringing credit to themselves and David Lipscomb College.



Art
Joyce Patton



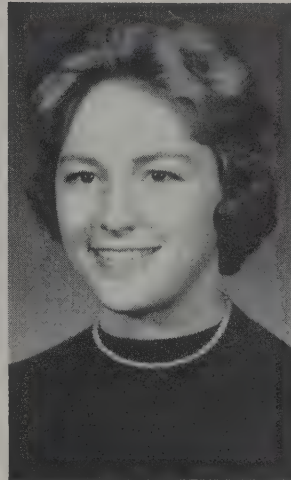
Bible
Jim McDoniel



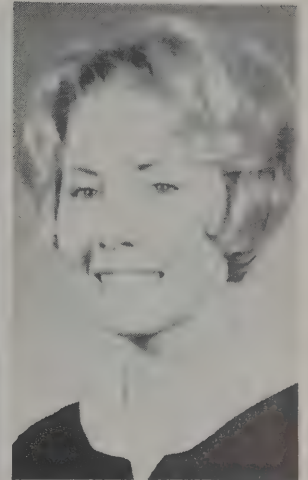
Business
David Copeland



Education
Janice Mobley



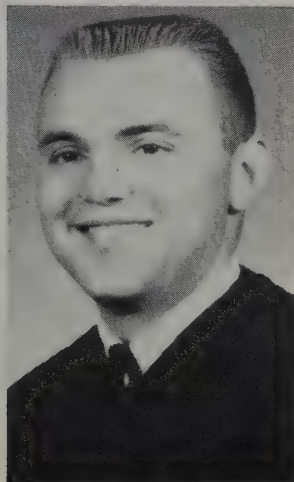
French
Ellen Donnell



Spanish
Nancy Jo Daniels



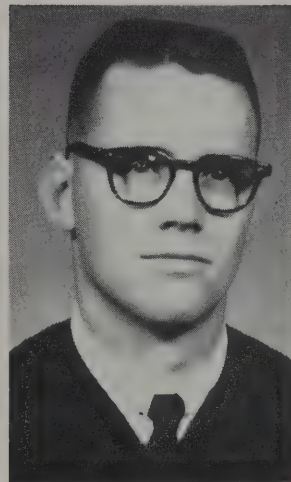
English
Helen Roberts



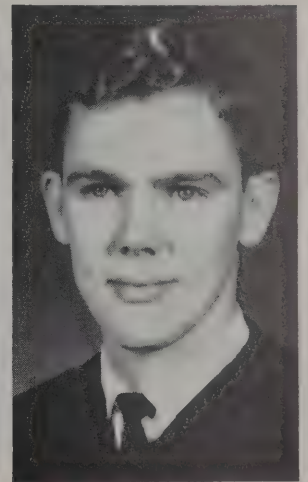
History
Vinton Morgan



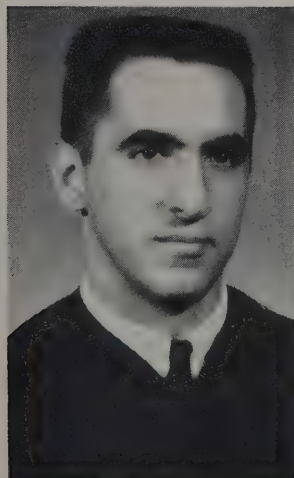
Home Economics
Iva Kate Hall



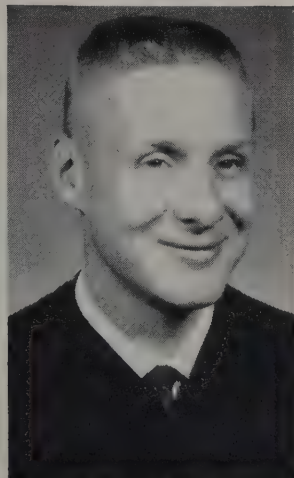
Mathematics
Bob Bickle



Music
Lyle Langford



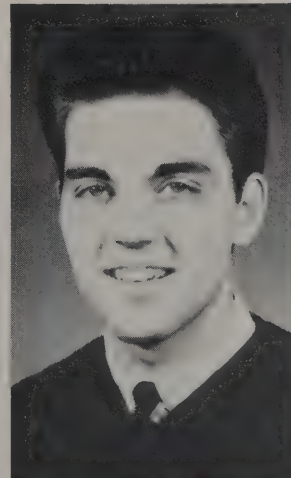
Psychology
Cobra Craig



Religious Education
Charles Bollinger



Sociology
William Campbell



Speech
Tim Walker



Secretarial Studies
Barbara Batey



Roger King, *Valedictorian, August Class, 1964*

Roger King Rewarded For Genius Plus Hard Work



Charles Locke, *Salutatorian*, *August Class*, 1964

Salutatorian Honors Reward Charles Locke's Labors



Helen Roberts, *Valedictorian*, June Class, 1965

Helen Roberts Leads Women's Sweep of Academics



Marilyn Lowe, *Salutatorian*, June Class, 1965

Marilyn Lowe Proves To Be Far From Low Position



LIBRARY STAFF: Mrs. Virginia Tomlinson, Assistant Librarian; Mrs. Jane Webb, Assistant Librarian; Rebecca L. Smith, Assistant Librarian; Mrs. Edith Tucker, Assistant Librarian.



NEWS OF today appears suddenly in print for readers of Lipscomb's periodicals.

Edwin Gleaves, *Head Librarian*





MARBLE BANISTERS daily view an endless procession of humanity reaching for unmeasurable wisdom hidden within drawers of cards.

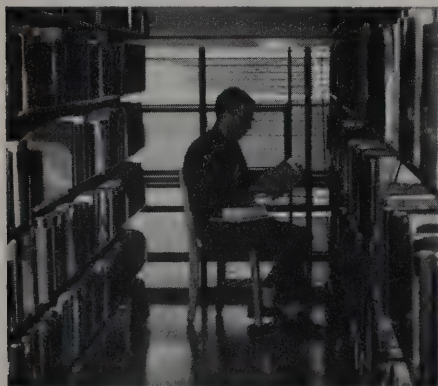
Crisman Offers More Knowledge Than Time

Where there is a great desire to learn, there will of necessity be much study, much writing, many opinions, and from it all a basis for belief and a reason for doubt. The library stands at the center of any educational complex. It is here that the scholar comes to find a good book—the precious life-blood of a noble spirit. And these books constitute a substantial world in themselves.

As freshmen we came to the halls of Crisman, buoyed with the sanguine expectation of taking all its lore with us after four years. As seniors we leave its marbled halls, humbled by the vision of the myriad of books we have left untouched.

Extension of stack privileges to all undergraduates helped expand our horizons even further. Because, for the true scholar, time spent at Crisman is his chief extracurricular activity, the scene of independent research in which new ideas are born, take possession of the mind, and find ultimate expression in the pages of life.

OPEN STACKS relieved students of cherished pass permits and admitted aliens.





WOMEN'S DORMITORIES: Ruth Gleaves, Fanning; Carolyn Meadows, Johnson; Mrs. Vio Mae Bonner, Sewell.

General Confusion Reigns Within Hallowed Halls

To the boarding student, the dormitory on campus in which he lives and moves; studies and socializes; laughs and cries is his "home away from home" for the years of his college tenure. Every effort must be made to transform a room of four walls and just adequate furniture into a comfortable, pleasant habitat as similar as possible to the treasured abode which was left behind. The mental being of one functions adequately only when it is free from anxiety, apprehension, and sorrow. An imperative function of the dormitory is to provide the environment for necessary mental satisfaction that the mind may accomplish its task.

With an aim for establishing an atmosphere conducive to happiness and independence savored with mature restraint, the three male supervisors regulate Elam Hall, while Mrs. Vio May Bonner "smothers" her freshmen in Sewell Hall; Miss Caroline Meadows aptly protects Johnson Hall; and Miss Ruth Gleaves coordinates guidance and free-reign in handling the upperclass coeds of Fanning Hall, a spot of freedom.

Their abilities are underestimated; and their efforts unappreciated. Yet it must be clearly realized that these are women and men devoted, performing a difficult job; one often thankless.

MEN'S DORMITORY: Murray Stinson, Dudley Barrett, Kenneth Head.

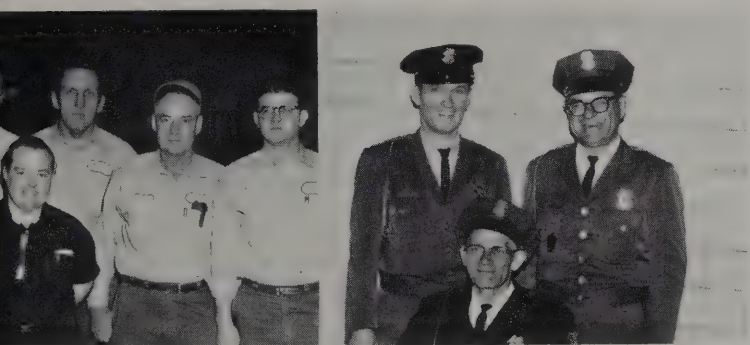




EXECUTIVE SECRETARIES: Left to Right: Adelaide Sherrill, Gerry Blair, Mary Sherrill, Gerry Carey, Allene Dillingham, Doris Irwin.



SUPERVISORS: *Front Row:* Mrs. G. Ryan, M. Hall. *Second Row:* Mrs. V. Settler, M. Henry, Mrs. R. McQueen, S. M. McClure.



HEATING PLANT AND POLICEMEN: B. Bickle, B. Pope, Claude Hayes, R. Bowles. *Policemen:* J. Corbin, M. Jones, Harold Cagle.

MAINTENANCE: C. Poston, A. Underwood, J. Langley



Staff

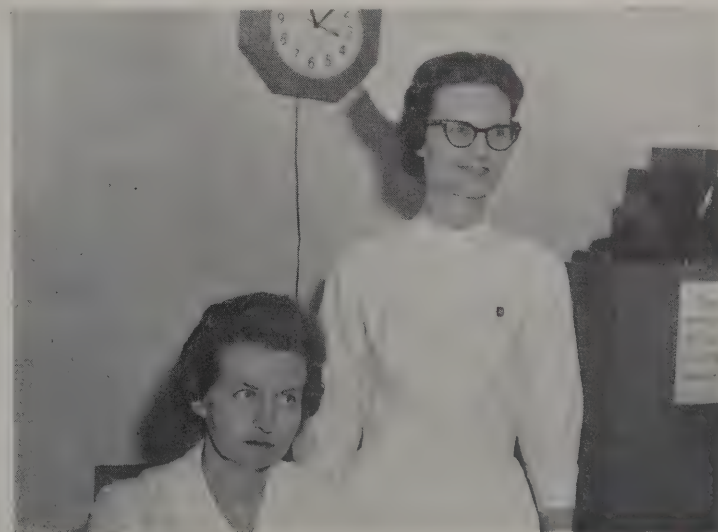


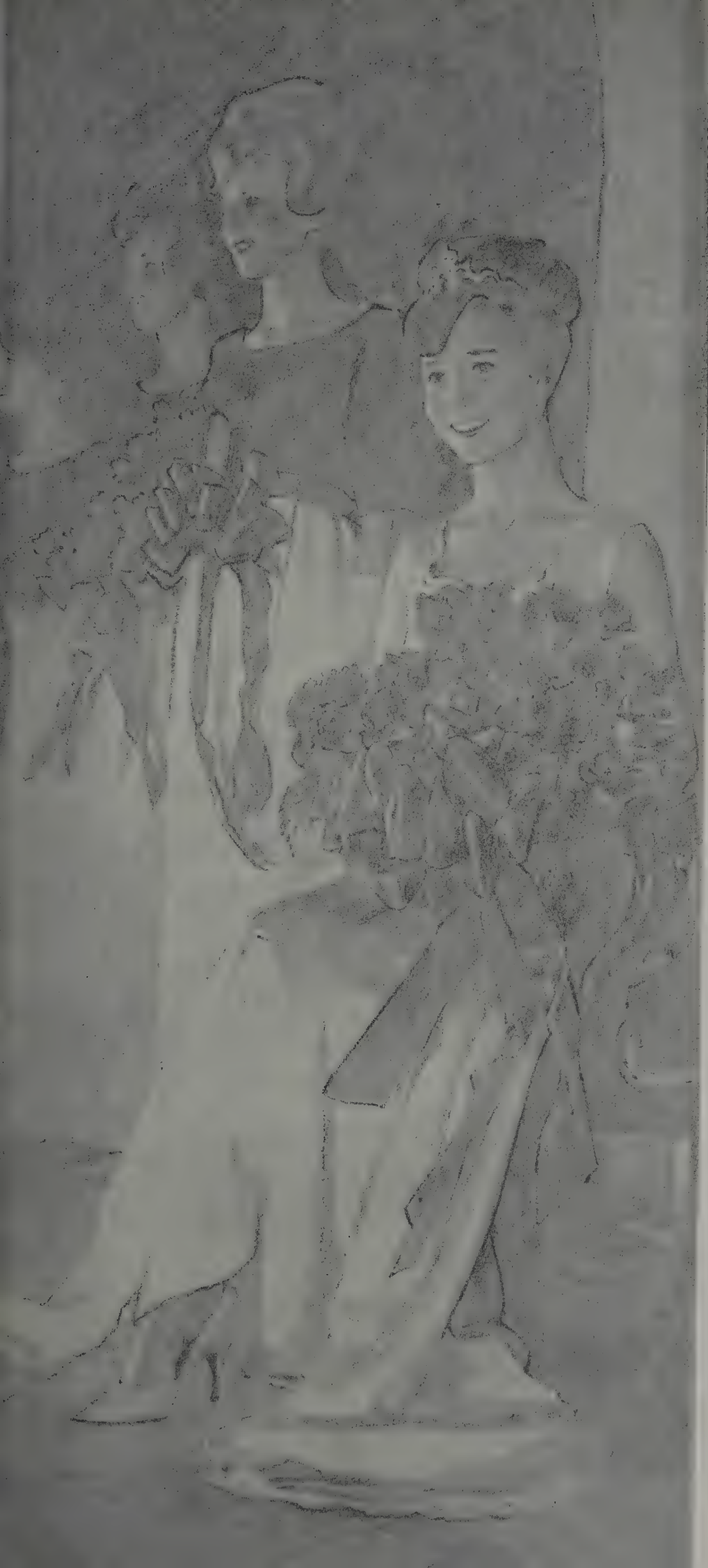
SECRETARIES: *Front Row:* H. Eslick, D. Walker, J. Newsom, S. Starnes, B. Bramlett. *Second Row:* C. Beagley, M. L. Taylor, C. Jennings, C. Whitfield, B. Gill, G. Wood, K. Maddux, A. M. Robertson.



FOOD SERVICE PERSONNEL: Ruth West, Gilliam Traughbor, Food Dir., Kay Parkenson, D. M. Massey, Marie Maxcy, Mary Stahl.

HEALTH CENTER: Phyllis Martin, Nancy Cowden.





Features

SHIRLEY COAKLEY
Editor



Features

SHIRLEY COAKLEY
Editor

Subordinates Selected For Backlog Citations

Work is often unrewarded or rewarded slightly and the work taken lightly by others. This year the BACKLOG editor salutes six students who have contributed much to college publications. Unseen by the audience, JOHN LUTES managed lights and production for the Press Club Talent Show, making it the success it was. A beautiful book filled with her tears and a year of her life resulted in an All-American rating for 1965 editor, LINDA MEADOR, a favorite "editoress" and a friend which defies description. Our own Jolly Green Giant, STU DUNGAN, lent his big stature and a heart equally as big to work and the gargantuan task of keeping the editor quiet and apologizing for him. One year of toiling labor and invaluable assistance, and the brunt of many office jokes, MARILYN WATKINS assumes 1966 editorship of the BACKLOG. Living a life of deadlines and headlines, BILL HUTCHISON worked for a year as editor of the *BABBLER*, only to retire to married life spring quarter. A friend is your needs answered is a fit description of ROD SMITH, a three-year BACKLOG veteran. His time, talent and existence have been given to all phases of Lipscomb life—from the stage of Alumni to the football field. It is for these things and many more that the editor salutes these students for almost forgotten work in publications.

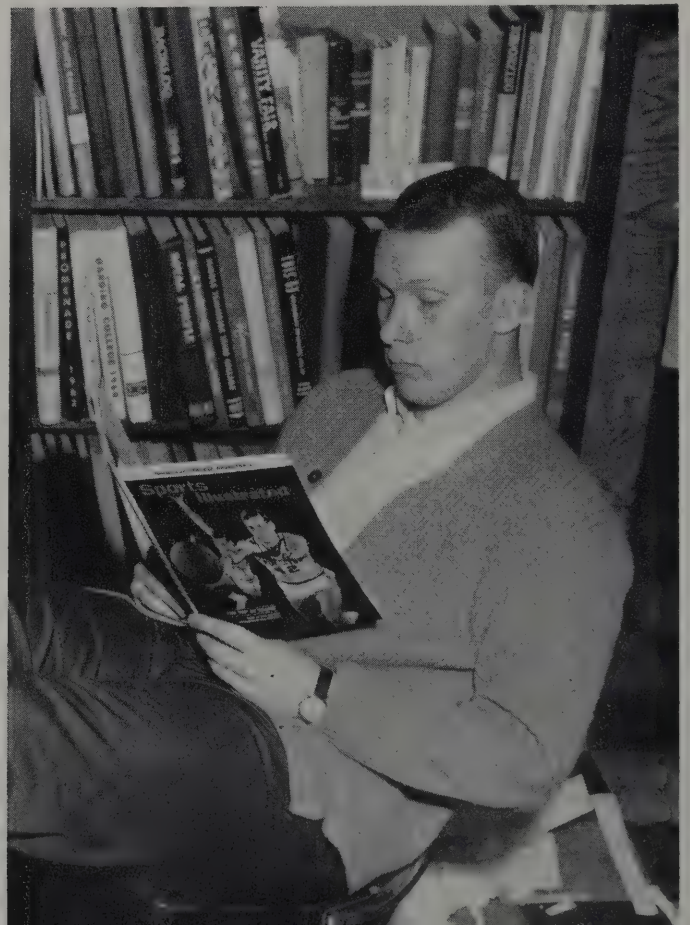


John Lutes



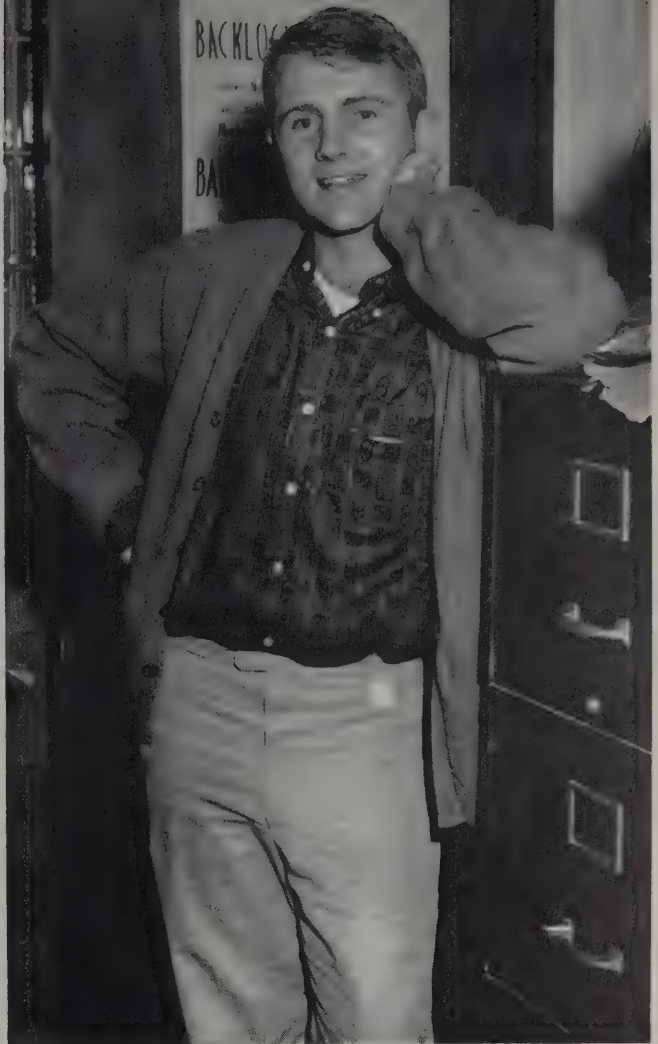
Linda Meador

Stu Dungan





Marilyn Watkins



Bill Hutchison



Rod Smith



Highlight of Lipscomb Career--Bachelor of Ugliness

The epitome of leadership, sportsmanship, unselfishness, and intellectual achievement is Cobra Craig, chosen Bachelor of Ugliness for 1965. This personable Yankee has endeared himself to the student body by becoming all things to all students while retaining his desirable traits and enviable personality.

Coba has served the students and won their admiration in the capacities of Beta club president for two terms and student body leader for summer and fall quarters. His continual appearance on the Dean's List and Honor Roll have reaped him a rich harvest from the academic field in the college curriculum.

An enthusiastic advocate of sports and extracurricular activity, Cobra has proven himself a superb example. He has participated vigorously in the intramural

athletic and dramatic programs, displaying both agility and ability. All this confirms Cobra's all-around excellence on the Lipscomb campus.

All this and more . . .Coba is ever willing to serve as a spiritual leader by preaching, teaching, and song leading when presented the opportunity. That religion is a very vital composite of his life as evidenced in Cobra's day-to-day living on campus and in the secular world.

A superlative future awaits Cobra as a clinical psychologist and a happy life is reserved for him as the future husband of Janice Mobley.

Coba C. Craig, 1965 Bachelor of Ugliness, has set a precedent that will be difficult to surpass, whether it be as Elam Hall supervisor or as the informal, homey chapel speaker to whom we all readily devoted our attention.



Students Select a Worthy Woman Miss Lipscomb

Lipscomb's lovely lady for 1965 is Milbrey Thurman, a Nashville resident and Lipscomb student for sixteen years since entering kindergarten.

Milbrey's qualities of liveliness and loveliness have been responsible for the recognition that she has received during her educational career as varsity cheerleader two years, Bisonette, Football Sweetheart, and campus beauty finalist three years. Measuring up to this honor bestowed upon her as an outstandingly versatile person, she has demonstrated scholastic excellence by earning a place consistently on the Honor Roll. Her primary goals currently are to fill a role successfully as a preacher's wife and use her Christian education as an

elementary school teacher. A talented pianist with an avid interest in semi-classical music and a seasoned traveler, Milbrey further broadened her cultural sphere by touring Europe last year.

The prime example of a virtuous lady is Milbrey Thurman—an example for all young women aspiring to become spiritually, intellectually, and socially complete. Possessing beauty both internally and externally, she has made her fellow students proud that they chose her as their ideal.

Miss Lipscomb plans to become Mrs. Roger Coffman in a July ceremony and transplant her southern roots to Ohio, for a teaching career.



SIGMAS BOB NEIL and Bobby Littrell pause just before making their bows to former Lipscomb students, adding color and dignity even to a thing as essentially undignified as a ball game.



McQUIDDY'S LENGTH stretches into infinity as Becki Akin and Charles Williams walk in floodlights and the eyes of Homecoming Alumni.



ATTENDANTS TO the Queen representing the Kappa Club were Betty Baker escorted by Robert C. Williams; the Sigma Club: Barbara Littrell escorted by Robert Neil; the Beta Club: Milbrey Thurman escorted by James McDaniel; the August Graduates: Dianne Brown escorted by Ronald Porter.



Spanish Majesty Crowns Lipscomb's Favorite Lady



GRACIOUSNESS AND humility which one rarely finds in such profusion flow from her second nature; true royalty indeed . . . LaJuana Burgess.

The waiting silence and drowsy dusk of a Spanish summer evening fills McQuiddy and awaits the coming of the queen. All the bustle of Homecoming is past; all the old friends greeted, the last exhibit judged. Now all attention is centered in one place: the ornate Castillian throne on a black platform under its scarlet and black canopy. The color's of a toreador's cloak have set the theme. Light filters across the floor from behind the throne, shining through a black lattice. The dimness is accented by a chandelier; a Hutcheson original composed of scrap glass and stair banisters, black paint and airplane glue. The heralding trumpets sound as the court enters two by two; some stiff and serious, others smiling and apparently relaxed. Floor-length cream and scarlet gowns and men's formal attire lend grace and royalty to what is normally just "the gym." The trumpets pause. All rise as the woman who is perhaps Lipscomb's best-loved queen walks in beauty to her coronation. Elegance is the essence of this queen, of whom it has always been said, "Everyone loves LaJuana." The crown is placed on her head by the President; the moment passes in a grandeur that aches.

The court is barely off the floor before Alpha Rho Tau wrecks another one. The Bisonettes perform; drum beats quicken pulses. A roaring crowd greets the Bisons, who add the final touch to a perfect weekend by proving to the Panthers that "The Tide has turned . . . Their Lux run out." Then it is over until next year, except for the lingering remembrance of LaJuana at her finest.

ATTENDANTS TO the Queen representing the Delta Club were Becki Akin escorted by Charles Williams; the Gamma Club: Brenda Heflin escorted by Dykes Cordell; the June Graduates: Carolyn J. Nabors escorted by Robert Lyn Baker; the Alpha Club: Linda Meador escorted by Thomas Bennett.





BEVERLY WELDON, Football Queen

A princess becomes a queen naturally, as unaffectedly as a rose opens its petals to the sun. So did last year's Sigma princess become this year's Sigma queen, as Beverly Weldon reigned as Football Sweetheart of the 1964 football season. Voted to her position by the student body in recognition of her personality as well as her beauty, dark-haired Queen Beverly looked every inch a queen as she bowed her head to receive the crown from Vice-President Willard Collins.

Football enthusiasts savored with the air of connoisseurs the perfect fall setting, as October provided traditional correct weather. The field appeared startling green under the lights, providing a brilliant background for the queen and her court. Adding to the color of the pageantry were the wool costumes of the queen and her court, as they entered across the field seated in open convertibles. The impatient, enthusiastic, and thoroughly chilled crowd completed the picture of movement and excitement as the mood engulfed all.

Each club had nominated its favorite, to make the queen's court consist of the following beauties; Alpha, Harriette Haile; Beta, Peggy Dugger; Gamma, Brenda Heflin; Delta, Cheryl Speer; Kappa, Dawn Bartow; and Sigma, Beth Shepherd.

Autumn Chill Accents Coronation of Football Queen

ATTENDANTS WERE Alpha Harriette Haile; Delta Cheryl Speer; Kappa Dawn Bartow; Sigma Beth Shepherd; Gamma Brenda Heflin; Beta Peggy Dugger.





What makes her a beauty?

The things she has that others lack; the things that make her special.

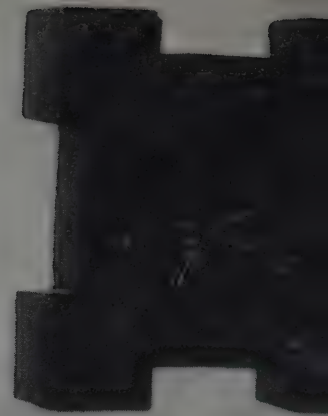
Her God-given external attributes which set her apart as well as her ability to use them to the best advantage.

The way she walks, stands, smiles, says "hello," scurries by late to a class, yells at a ball game, accepts with grace.

These are the things which make her special. She does them naturally; no artificiality spoils the effect; she does them well; she immediately draws your attention in a quite, pleasing way; not with a gaudy fanfare; she needs none; she is her own fanfare.

What makes it so? Her beauty? Yes, not only the external kind that fades with time, but that which springs from a well within her that promises never to run dry.

She's everywhere as everyone else is yet she's all alone because of her special manner. Why? She's a beauty—indescribable yet recognizable.





Mary Cockerham

Beverly Weldon





Dawn Elrod

Gay Evans





Dawn Bartow



Lynette Allison



Jeril Hyne



Brenda Heflin



Becci Akin

Beauty Finalists



Carolyn Nabors



Elna Jean Creswell

Who's Who Among Students in American Universities and Colleges



GYMNASTIC AGILITY might characterize Lyn Baker, varsity cheerleader and captain of the 1965 squad. Lyn proved to be an enthusiastic supporter of the Greek-club system in his term as Alpha vice-president and he was a runnerup in the student body election for president last spring. A Nashville native, Lyn plans a career as a public accountant coupled with his minor field of art.



LaJUANA BURGESS could easily be selected as the most favorite woman on the Lipscomb campus. Awards are many: Football sweetheart, campus beauty, Homecoming queen, student body secretary, Delta secretary, Bisonette president, Phi Beta Lambda secretary, a member of the President's Student Council, and the wife of the most understanding husband around.



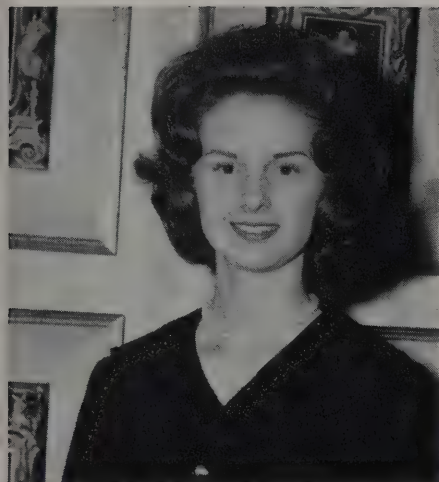
THE WEEKLY confusion of make-up sheets of the *Babbler* are now memories or nightmares to Bill Hutcheson, *Babbler* editor and psychology major from Savannah, Georgia. On the varsity golf team spring quarter, he was domesticated during this year's spring vacation by his marriage to Glenda Johnston.



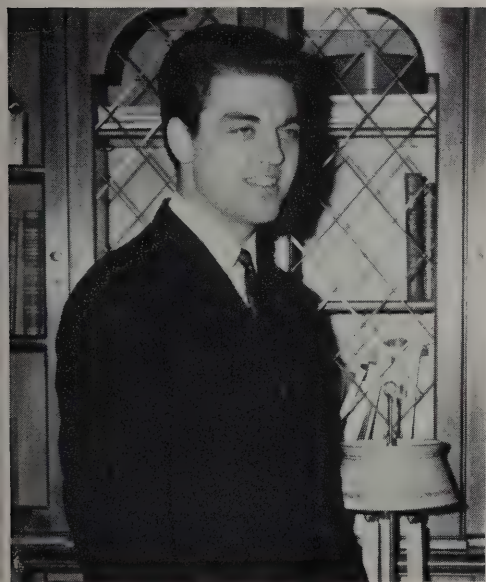
INTELLECTUAL ACHIEVEMENT and election as student body president proves to be the highlights of the college career of Greek major Mike Finley. A former president of the Alpha club, he was named Best Actor in 1964, winner of the Founder's Day Oratorical contest in 1963, and is a member of the President's Student Council. Mike plans graduate work in the field of Greek.



TWICE SELECTED for *Who's Who*, Gay Evans, became a Lipscomb first when she was selected while in her junior year and again her senior year. For the past three years she has been a campus beauty, the editor of the *Babbler* her junior year; a varsity cheerleader two years, and a member of the President's Student Council. She is teaching and plans on marrying Roger King in the Spring.



PUBLICATIONS HAVE played an important part in the life of elementary education major Shirley Coakley, a Nashville native. Shirley is secretary of Pi Delta Epsilon, feature editor of the BACKLOG and an active member of the Press Club. She is consistently on the Honor Roll and is a member of the President's Student Council.



TIM WALKER is a speech major from Stanford, Virginia. He has been active in major dramatic productions and speaking contests, and was winner of the Song Leader's contest last spring. Tim has been vice-president of the Alpha club and president of the Collegiate Civitan Club. Tim is currently serving as associate minister for the Centerville congregation and plans to move there in June in order to work full-time.

MORE ENERGY than a dynamo might be the phrase to describe Linda Meador, twice selected to *Who's Who* and a Lipscomb first. Editor of last year's All-American BACKLOG, Linda continued as a varsity cheerleader for the third year, and served as Homecoming attendant for the second year representing the Alpha Club. Linda plans on teaching English in the Nashville school system.



Who's Who Among Students in American Universities and Colleges



MUSIC HAS played an important part in the college career of Becci Akin, member of the A Cappella Singers and Women's Ensemble. Becci served as secretary of the Delta club and was Homecoming attendant for two years. An elementary education major, Becci plans on teaching in the Nashville school system after graduation in the spring.



A NORTHERN CARPETBAGGER, Phil Sherwood has been accepted into life in the south and Lipscomb. As member of the varsity basketball squad, he was plagued by injuries, but his warm spirit and personality showed through during his term as president of the Gamma club and vice-president of the Psychology club. As a history major, Phil plans graduate work in this field upon graduation.



HIGH OFFICES fell into feminine hands as Helen Roberts was elected Kappa vice-president. An English major from Monticello, Kentucky, she is consistently on the Dean's List and Honor Roll and serves as president of the Sigma Tau Delta. She plans to marry Pat Deese, Lipscomb history teacher, and enter graduate school during fall quarter.



COOKING ABILITY proves the domesticity of Iva Kate Hall, home economics major from Montgomery, Alabama. A member of the Gamma club, Iva Kate has served as secretary of the college 4-H Club, was a Homecoming attendant for two years and is on the Honor Roll. She plans a teaching career after graduation.



TOP LIPSCOMB honors went to Cobra Craig as Bachelor of Ugliness and Student Body President summer and fall quarter. A psychology major, Cobra served as president of the Beta Club and the Illinois Club, and as a member of the President's Student Council. Future plans include graduate work as a clinical psychologist and marriage to Janice Mobley.



LIPSCOMB HAS proven to be a stage for Larry Menefee, a speech major from Nashville. He is serving as student assistant to the chairman of the Speech department and he has had three major roles in drama productions, proven as his being elected president of the Footlighters. Married and the father of a daughter, Larry has been an active supporter of the Beta Club and presently serves as president of the June graduating class.



ANOTHER FIRST occurs when Roger Coffman, Bachelor of Ugliness—1963, marries Miss Lipscomb of 1965—Milbrey Thurman. A Nashville native, Milbrey has been a varsity cheerleader, football sweetheart, campus beauty finalist, and a Bisonette. An active supporter of the Beta Club, she was elected treasurer of the June graduating class. After marriage in the Spring she plans a teaching career in Ohio.

TWICE DELTA president, Rod Smith, proves to be a versatile college citizen. As associate editor and academics editor of the BACKLOG Rod was invaluable to college publications. A veteran to the Lipscomb stage, he had important roles in many plays—including *My Fair Lady* and *Richard II*, meriting his membership in Alpha Psi Omega. As a biology major he plans on a career in pharmacy or medicine after graduation.



Who's Who Among Students in American Universities and Colleges



BIBLE SCHOLARSHIP and extracurricular activity have placed Jim McDoniel high in Lipscomb academics. As president of the Beta Club he was successful in encouraging them in their successful climb up the Greek club ladder. He was recently married to another June graduate, Judy Sims. A member of the President's Student Council, he has served as president of the Men's Glee Club. Preaching and graduate work comprise the near future.



PEACE CORPS work is now daily duty for winter graduate Ellen Donnell, a French major and member of the Gamma club. Ellen transferred as a junior from Cumberland College. For two years she served on the *Babbler* staff while consistently being on the Honor Roll and active in the Gamma club. While at Lipscomb she served as student secretary in the office of President Athens Clay Pullias.



ARTISTICALLY AND academically outstanding, James Michael Barnes has been noted for his creative ideas and as editor of the 1965 BACKLOG. He is an art major from Paducah, Kentucky, an Alpha, and a consistent member of the Dean's List.



COMMAS, HYPHENS, and verbs are common tools to Dolly Brian, English major from Ethridge, Tennessee. As former BACKLOG copy editor Dolly served as Pi Delta Epsilon officer. Active in dramatics, she is secretary of Alpha Psi Omega. A Kappa, she is consistently on the Honor Roll and Dean's List.



WINNING THE toddy for Best Supporting Actress in both 1963 and 1964, English major Becky Bloss proved active in Alpha Psi Omega, Sigma Tau Delta, Phi Alpha Theta, and Pi Kappa Delta honorary societies. A Delta, Becky encouraged the Deltas on in their Singarama efforts. A native of Newark, Ohio, she plans graduate work in English and drama and a teaching career in Ohio.



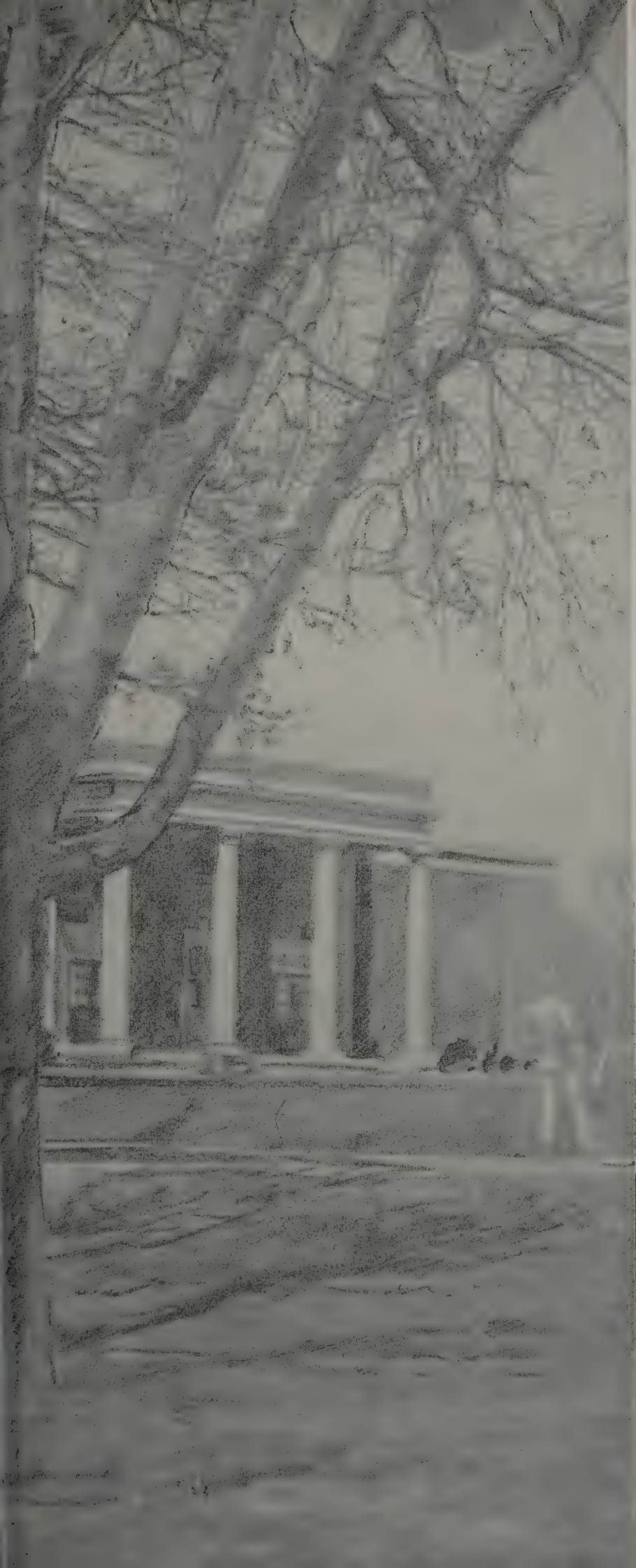
QUIET-MANNERED Lyle Langford proved to be musically adept as he won the role of Professor Higgins in the spring production of *My Fair Lady*. Lyle serves as president of A Cappella Singers and was one of the charter members of Lipscomb's Collegant Civitan. Consistently on the Dean's List he plans graduate work in his major field of music.



A **JUNIOR** member, Kaye holds a straight-A record for her nine quarters at Lipscomb. She has been on the *Babbler* staff two years and currently serves as managing editor. Kaye is a member of Pi Delta Epsilon, Sigma Tau Delta, SNEA, Press Club, Bisonettes, and President's Student Council. Kaye has been treasurer of the Kappa club, and holds the McGuire Scholarship. As an English major, she plans to do graduate work.

SOFT-SPOKEN Carolyn Nabors might be termed one of the most friendly faces on the Lipscomb campus. As an English major from Columbus, Mississippi, she is a member of Sigma Tau Delta, Sigma Club, Mission Emphasis, and Alpha Psi Omega. Graduation is a beginning as Carolyn begins graduate work in English and Speech at Vanderbilt in the fall quarter.





Students

BETH KENNAMER
Editor



Students

BETH KENNAMER
Editor



June Graduates

LARRY MENEFEE *President*
LARRY SANDSTROM *Vice-President*
HELEN ROBERTS *Secretary*
MILBREY THURMAN *Treasurer*

Today Fades and Tomorrow Confronts Graduates

First day on campus; constant companions . . . confusion and excitement; later exchanged for adjustments and concessions. Lipscomb standards, "the things we chose" on entering this particular institution of learning . . . daily chapel and Bible classes, curfews, Jonesy, Beautiful Day, classes cut . . . memories of what has been. Third year for the four quarter Greek club systems en route to becoming a time honored tradition. Memories, group orientated and individual experienced . . . June graduates, 1965.

Personal memories . . . impromptu sessions undertaken during the "wee" hours; acquaintances never to be forgotten; singular victories and defeat; our own joys and sorrows, smiles and tears. Class memories . . . election campaigns, class honors . . . long awaited and anticipated or joyfully unexpected; 10 o'clock devotions; arts after five. All these began the awaited march down the time hon-

ored hall of memories to take their places among other cherished and treasured moments.

Memories suddenly shoved aside by the pressing urgency known as "our future." Wavering on the brink of the until now unattainable, yet desirable future. The job of tomorrow becoming the job of today. Ideas, beliefs and expectations . . . continuous growth creeps in aided by past learning and preparation for the life of tomorrow.

Four long years held the thirst of heart's knowledge as the scholar grew intellectually girded by Christian teachers and influenced by spiritual values. A dream come true for parents who had planned, sacrificed and loved a completion of hard work and search for self knowledge.

This is what they worked towards . . . hoped for, longed for . . . now tentatively grasped with timid eagerness. The waiting period accumulated into success the goal finally reached . . . June 1965.

Class of '65

BRADLEY ADLER, Σ, B.A., Shreveport, Louisiana. Major—Biology, Minor—Chemistry. MARY JOYCE AGEE, Γ, B.S., Bells, Tennessee. Major—Elementary Education, Minor—History. WAYNE AKE, Α, B.S., Daytona Beach, Florida. Major—Business, Minor—Physical Education.

BECCI JANE AKIN, Δ, B.S., Nashville, Tennessee. Major—Elementary Education, Minor—Sociology. Homecoming attendant 3, 4; Α Cappella 3, 4; Club cheerleader 3, 4; Girls' Sextet 4; Delta Club Treasurer 4. KATHERINE ALLISON, Β, B.S., Clarksville, Tennessee. Major—Home Economics, Minor—History. LINDA ANGUISH, Σ, B.S., Dresden, Ohio. Major—Accounting, Minor—Sociology. Dean's List; Honor Roll; Phi Beta Lambda 3, 4.

CYNTHIA ANNACONE, Δ, B.A., Dover, New Jersey. Major—Biology, Minor—Psychology. Honor Roll; Mission Emphasis 1, 2, 3, 4; Hospital Singers 1, 2, 3, 4; G.R.T.C. 1, 2, 3; German Club 1, 2, 3; Psychology Club 1, 2, 3; Northeastern Club 1, 2; S.N.E.A. 1, 2, 3, 4. SHASHAPOUR ANSARI, Σ, B.A., Persia. Pre-Medicine. DANIEL ASKEW, Σ, B.S., Clarksville, Tennessee. Major—Mathematics, Minor—Bible.



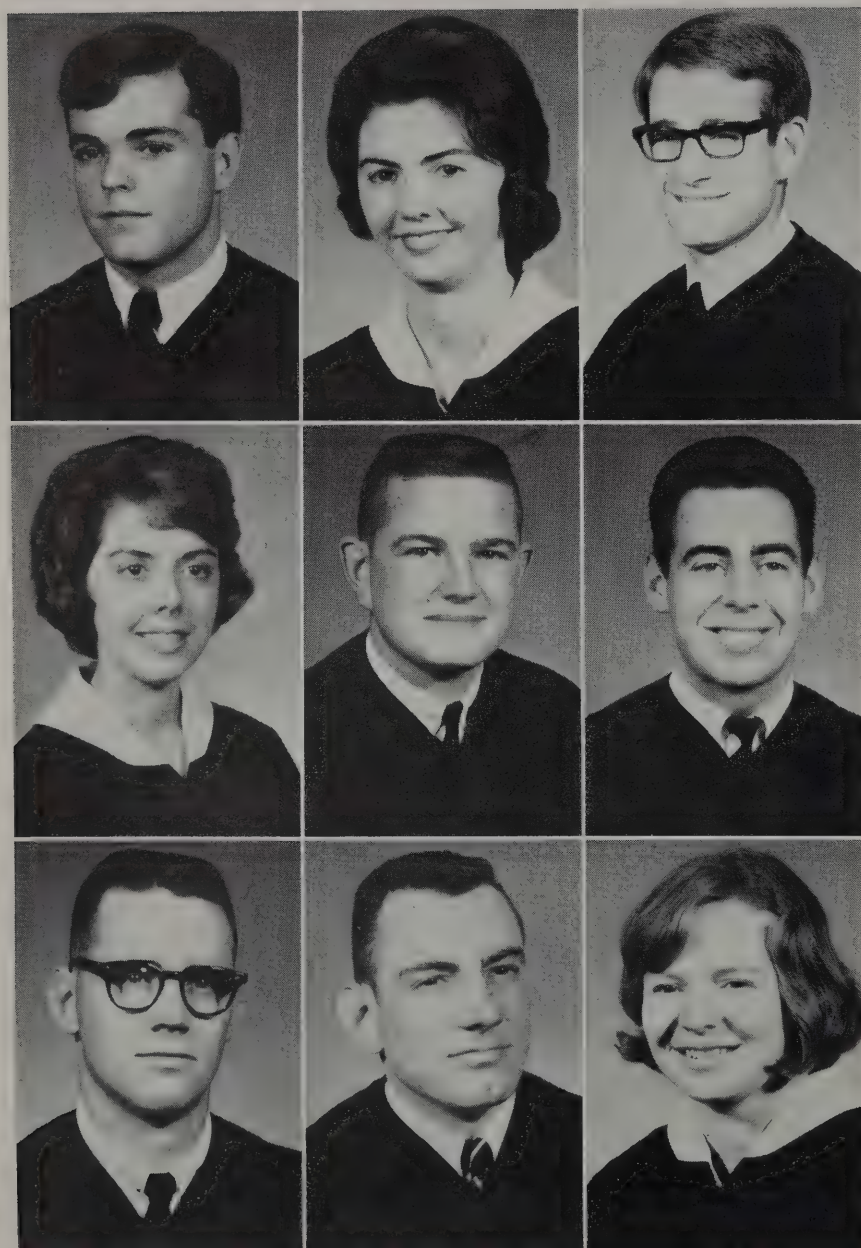


Nearly all classmates will be remembered in future years by those with whom they associated—their particular group or clique.

Some groups were more closely knit than others. Some contributed more than others. One such group which could be classified in both of these respects was a trio of girls who made many campus social events successful with their enjoyable style of production, whether the song be ballad, folk, or popular, but always sung with style.

The Coquettes—Linda Meador, Carolyn Nabors, and Gay Evans—started singing together as juniors while all were cheerleaders together. Soon they became a standard for student entertainment, both on campus and in area high schools.

Their rare combination of talent blended beautifully in song. The added assets of beauty and brains combined with this talent to present a picture of three girls to be remembered together . . . fondly, long after graduation.



June Graduates

ROBERT LYN BAKER, A, B.S., Nashville, Tennessee. Major—Business Management, Minor—Art. *Who's Who in American Universities and Colleges* 3; Cheerleader 1, 2, 3, captain 1, 2, 3; Alpha vice-president 2; Alpha Kappa Psi 2, 3; Varsity Gymnastics 1, 2, 3; S.I.G.L. Trampoline Champion 1, 2, 3; "L" Club 2, 3; BACKLOG 1; Homecoming Court 3; Student Council 2, 3. MARILYN GLEE BAKER, A, B.S., Palmyra, Indiana. Major—Elementary Education, Minor—Music. A Cappella 4; M.E.N.C. 1, 2, 3, 4; S.N.E.A. 2, 3, 4; Mission Emphasis 1, 2, 3, 4; Women's Glee Club 1, 2, 3. JAMES MICHAEL BARNES, A, B.A., Paducah, Kentucky. Major—Art and History, Minor—Geography. Alpha Rho Tau 2, 3, 4, Vice-President 2, President 3; BACKLOG 3, 4, Assistant Editor 3, Editor 4; Press Club 4, President 4; Alpha President, Vice-President 3, 4; *Who's Who in American Universities and Colleges* 4; Pi Delta Epsilon 4; President's Student Council 2, 3, 4; Dean's List 2, 3; Honor Roll 4.

BARBARA BATEY, A, B.S., Hopkinsville, Kentucky. Major—Secretarial Studies, Minor—Home Economics. Psi Beta Lambda 2, 3, 4, Vice-President 4. ROGER BEAUCHAMP, A, B.A., Nashville, Tennessee. Major—Business Management, Minor—Geography. OMAR GRANT BENNETT, JR., B, B.S., Nashville, Tennessee. Major—Business Administration, Minor—Economics. Transfer—Peabody College.

ROBERT BICKLE, A, B.A., Manassas, Virginia. Major—Mathematics, Minor—Geography. Civitan 3, 4; Mission Emphasis 2, 3, 4. JACK BILLINGTON, T, B.A., Plainfield, New Jersey. Major—History, Minor—Business. REBECCA ANNE BLOSS, A, B.A., Newark, Ohio. Major—English, Minor—French, History. Women's Glee Club 1, I.R.C. 1, 2, 3, 4, Secretary 3, Treasurer 4; French Club 2, 3, 4; Footlighters 1, 2, 3, 4, Secretary-Treasurer 4; Alpha Psi Omega 2, 3, 4; Sigma Tau Delta 3, 4; Phi Alpha Theta 3, 4, Vice-President 4; Tottie for Best Supporting Actress 2, 3; Honor Roll 1, 4; Dean's List 3; Debate Squad 1, 2, 3; *Who's Who in American Universities and Colleges* 4; President's Student Council 3, 4.

Class of '65

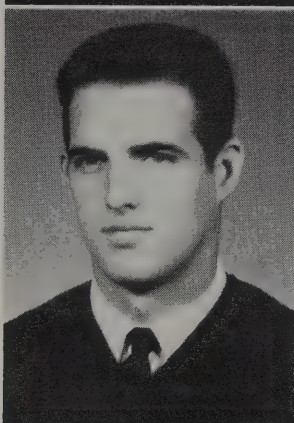
CHUCK BOLLINGER, A, B.A., Nashville, Tennessee. Major—Religious Education. BARBARA FAYE BOONE, K, B.S., Bragg City, Missouri. Major—Elementary Education, Minor—Psychology. S.N.E.A. Secretary 4; President Student Council 4; Transfer Freed-Hardeman. GORDON SIMPSON BREWER, JR., T, B.S., Birmingham, Alabama. Major—Accounting, Minor—Economics; *Babbler* Staff 1, 2; Secretary of Alpha Kappa Psi 1; President's Student Council 1; Hospital Singers 1, 2, 3, 4.



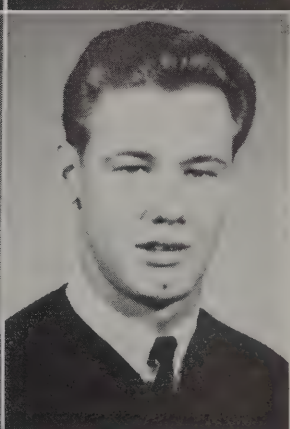
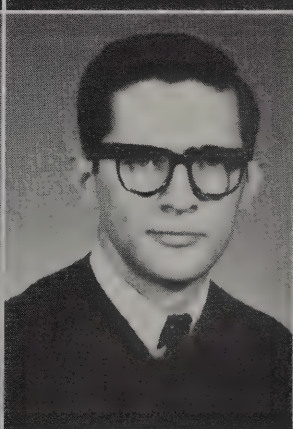
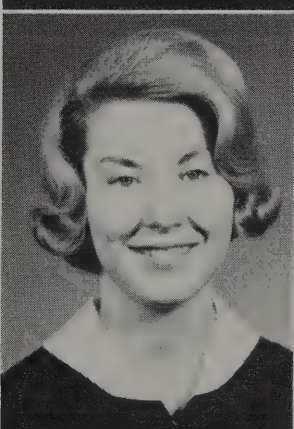
SARA ALICE BRIAN, K, B.A., Etheridge, Tennessee. Major—English, Minor—Speech. Footlighters 1, 2, 3, 4; Alpha Psi Omega 2, 3, 4, Officer 4; BACKLOG 2, 3, 4, Copy Editor 3; Pi Delta Epsilon 3, 4, Vice-President 4; Sigma Tau Delta 2, 3, 4, President 3; *Who's Who in American Universities and Colleges*; President's Student Council 4; Dean's List; Honor Roll. MARY ELAINE BROWN, A, B.A., Olean, New York. Major—Music, Minor—French. Band 3, 4, 5; Brass Choir 3, 4, 5; Hospital Singers 1, 2, 3, 4; Beta Mu 3; Mission Emphasis 4, 5; Vice-President of M.E.N.C. 4, 5; Vice-President of French Club 5; Honor Roll 3; S.N.E.A. 1, 2, 3, 4. MIKE BROWN, T, B.S., Nashville, Tennessee. Major—Business, Minor—History.



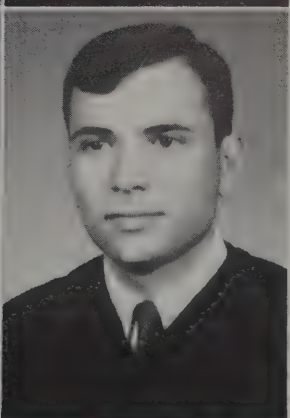
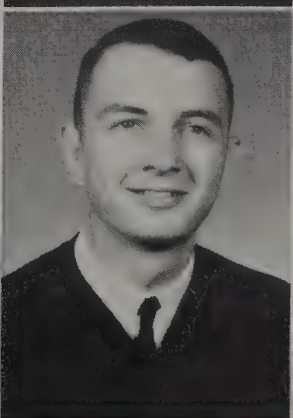
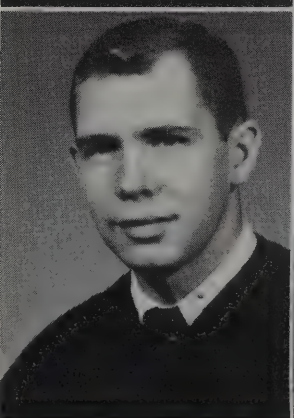
GLENN IVAN BUFFINGTON, B, B.S., Grove Hill, Alabama. Major—Physical Education, Minor—Bible. Baseball 1, 2, 4; Gymnastics Team 1, 2, 3, 4; "L" Club 3, 4; Pi Epsilon Club 2, 3, 4; S.N.E.A. 4; Intramurals 1, 2, 3, 4; Alabama Club 1, 2. LAJUANA VICKERY BURGESS, A, B.A., Walnut Grove, Alabama. Major—English, Minor—Secretarial Studies, Cum Laude. Secretary of Student Body 1; President's Student Council 1, 2, 3; Homecoming Queen 1965; Football Sweetheart 2; Campus Beauty 2, 3; Most Representative Freshman; McGuire Scholarship; Phi Beta Lambda 1, 2, 3, 4, President 2; Delta Sweetheart; Secretary of Deltas 2; Treasurer of Deltas 3; Intramurals; All-Star in Softball; Forensic Drama; Bisonettes 2, 3, 4, President 4; *Who's Who in American Universities and Colleges*. BEVERLY ANN BURKE, A, B.S., Waverly, Ohio. Major—Elementary Education, Minor—Psychology. Band 1; S.N.E.A. 1, 2, 3, 4; Mission Emphasis 1, 2, 3, 4; Psychology Club 1, 2; Bisonettes 2; Secretary of Deltas 4; President's Student Council 4; Press Club 3, 4; BACKLOG 3, 4; Honor Roll 3, 4.



BONNIE CALLICOAT, A, B.S., Nashville, Tennessee. Major—English; Minor—French. WILLIAM CAMPBELL, A, B.A., Nashville, Tennessee. Major—Sociology, Minor—Bible. HERMAN OTTO CARLTON III, T, B.S., Madison, Tennessee. Major—Accounting, Minor—Economics.



WAYNE CARTWRIGHT, B, B.A., Nashville, Tennessee. Major—Mathematics. BRUCE WAYNE CASTLEMAN, K, B.A., Nashville, Tennessee. Major—Physics, Minor—Mathematics. Academic Scholarship 1, 2, 3, 4; Varsity Bowling 1, 2, 3, 4; N.A.I.A. Intercollegiate Bowling Championship 1, 2, 3; Honor Roll 3. LARRY CASTELLI, B, B.A., Memphis, Tennessee. Major—Art, Minor—Psychology. Alpha Psi Omega 2, 3, 4; Footlighters 1, 2, 3, 4; Alpha Rho Tau 1, 2, 3; Press Club 2, 3, 4; BACKLOG 2, 3, 4, Academic Editor 3, Campus Life Editor 4.





NOTED FOR his gymnastic talents Lyn Baker appears to be tumbling inside at the Belmont tragedy which gave most Bison fans indigestion, at least.

June Graduates

JUDY CAMPBELL, A, B.A., Paducah, Kentucky. Major—English, Minor—Sociology and Spanish. Secretary of Spanish Club 1; President's Student Council 1, 3; BABBLER Staff 2; Sigma Tau Delta 3; Representative to Collegiate Council for United Nations 2; International Relations Club 3; Delegate to Model United Nations in North Carolina 3. OLIVER WADE CHANDLER, I, B.A., Huntsville, Alabama. Major—Speech. Transfer Freed-Hardeman. ALICE ANN CHAPMAN, A, B.S., Five Points, Tennessee. Major—Home Economic, Minor—Art. Home Economics Club 1, 2, 3, 4, President 3, 4; Alpha Rho Tau 3, 4; President's Student Council 4; Dean's List 4.

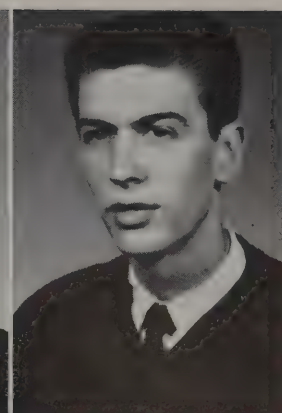
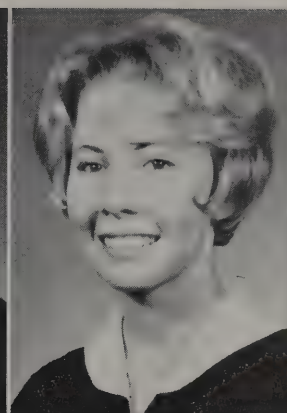
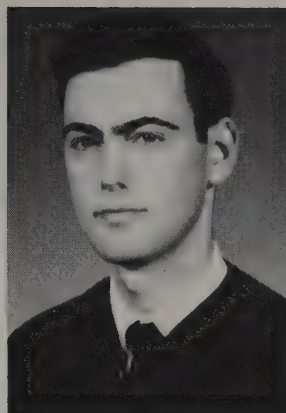
SHIRLEY ANN COAKLEY, A, B.S., Nashville, Tennessee. Major—Elementary Education, Minor—Psychology. Press Club 1, 2, 3, 4; S.N.E.A. 1, 2, 3, 4; Pi Delta Epsilon, Secretary 3, 4; President's Student Council 3, 4; BACKLOG 2, 3, 4, Feature Editor 3, 4; *Who's Who in American Colleges and Universities* 4. WILLIAM H. CONLEY, B, B.A., Troy, Missouri. Major—Bible, Minor—Biology. Mission Emphasis 3, 4; Hospital Singers 3, 4; Intramurals 3; Pep Band 4; Brass Choir 4; Wind Ensemble 4. DAVID COPELAND, A, B.S., LaFayette, Georgia. Major—Accounting, Minor—Economics. Alpha Kappa Psi, Treasurer 4; Press Club 3; BABBLER 3, 4, Associate Sports Editor 3, Business Manager 4.

JEANITA FAYE CORDELL, A, B.A., Madison, Tennessee. Major—Elementary Education. S.N.E.A. 1, 2, 3, 4; Mission Emphasis 2; Hospital Singers 2, 3. COBA C. CRAIG, JR., B, B.A., Marissa, Illinois. Major—Psychology, Minor—History. President of Beta Club 3; President of Student Body 4; Bachelor of Ugliness 4; *Who's Who Among Student in American Colleges and Universities* 4; Dean's List 3; Honor Roll 2, 3, 4; Collegiate Civitan 3, 4; Psychology Club 2, 3, 4. CRAVEN CROWELL, B, B.A., Madison, Tennessee. Major—History, Minor—Economics. Pi Delta Epsilon 3, 4, President 4; BABBLER 3, 4, Feature Editor 4; Student Council 3, 4.



Class of '65

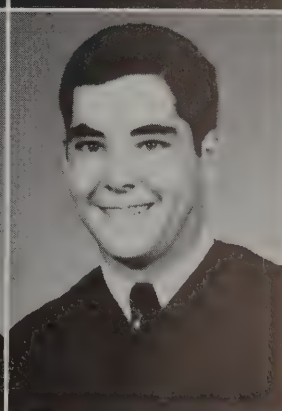
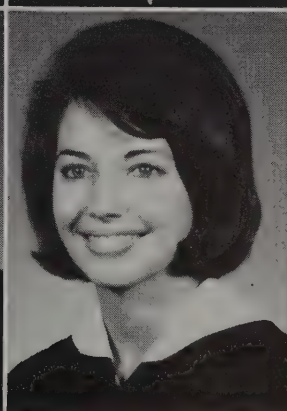
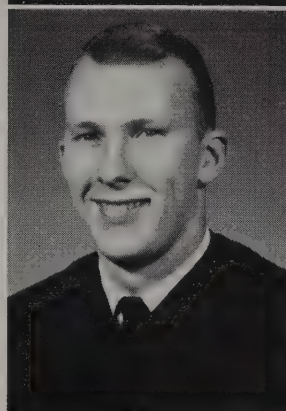
PHILIP GRAYSON CULLUM, JR., B, B.A., Nashville, Tennessee. Major—Math, Minor—Bible. A Cappella Singers 1, 2, 3, 4; President's Student Council 3, 4; Dean's List 1, 2, 3, 4; Honor Roll 2, 3; Mission Emphasis 1; Vice-President of Beta Club 3; Men's Glee Club 1. NANCY DANIEL, A, B.A., Nashville, Tennessee. Major—Spanish, Minor—Psychology. Spanish Club 2, 3, 4; S.N.E.A. 3, 4; President's Student Council 4. LAMAR DADSON, K, B.S., Nashville, Tennessee. Major—Business, Minor—Biology.



CAROL DRAPER, B, B.S., Nashville, Tennessee. Major—Elementary Education, Minor—Psychology. LINDA DREADEN, K, B.S., Clarksdale, Mississippi. Major—Geography, Minor—Journalism. PAT DUNCAN, B, B.A., Aetna, Tennessee. Major—Elementary Education.

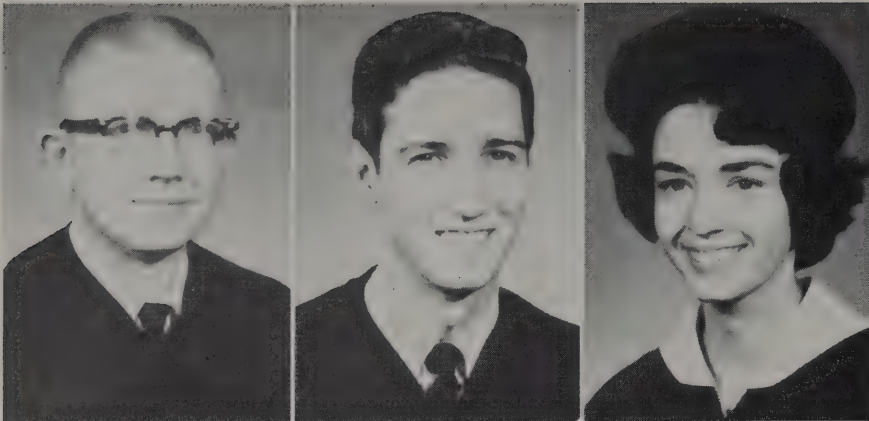


STUART DUNGAN, Σ, B.S., Toledo, Ohio. Major—Accounting, Minor—Psychology. BACKLOG 3, 4; Sports Editor 4; Most Representative Sigma 3; Intramural Tackle Football 2, 3; Intramural Forensics 3, 4; Intramural Basketball 1, 2, 3, 4; Press Club 3, 4. GAY EVANS, Σ, B.A., Clearwater, Florida. Major—English, Minor—Psychology. *Who's Who in American Colleges and Universities* 3, 4; Editor of *BABBLER* 3; Varsity Cheerleader 2, 3; Campus Beauty 2, 3, 4; A Cappella Singers 2, 3; Girls' Ensemble 2; President's Student Council 1, 2, 3; Pi Delta Epsilon 2, 3; Secretary of Freshman Class; Secretary of Sigma Club 3. MIKE FINLEY, A, B.A., Nashville, Tennessee. Major—Greek and History. Founder's Day Oratorical Winner 2; Homecoming Escort 1, 3; *Who's Who in American Colleges and Universities* 4; Alpha President 3; Most Representative Alpha 2; *Babbler* Staff 1, 2; BACKLOG 3. Pi Kappa Delta 2, 3, 4; Alpha Psi Omega 3, 4; Phi Alpha Theta 4; Press Club 3, 4; Footlighters 4; Best Supporting Actor 2; Best Actor 3; President of Student Body 4.

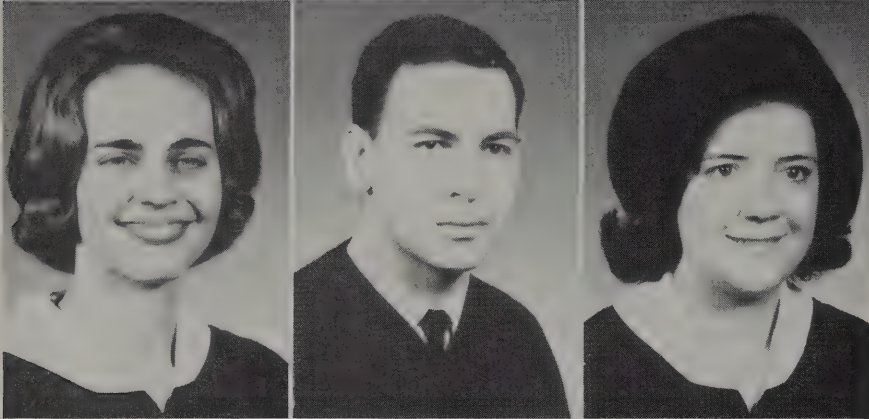


ONE MIGHT be wary of the Bisons' present plight from a glance at the facial expressions of the fans and the candid pose of senior Carolyn Nabors.

Class of '65



CHARLES F. FORD, K, B.A., LaFayette, Georgia. Major—Physics, Minor—Mathematics. WILLIAM PAUL FRECH, K, B.A., Marietta, Georgia. Major—History, Minor—Chemistry. A Cappella Singers 2, 3, 4; Civitan Club 3, 4, Treasurer 4; Men's Glee Club 1. MARY FRENCH, A, B.A., Nashville, Tennessee. Major—Elementary Education, Minor—Sociology.



ROSEMARY GILBERT, Σ, B.S., Oak Ridge, Tennessee. Major—Elementary Education. JOHN GILL, A, B.S., Nashville, Tennessee. Major—Bible, Minor—Sociology. LINDA GOLDEN, B, B.S., Ringgold, Georgia, Major—Physical Education, Minor—History. S.N.E.A. 3, 4; Pi Epsilon 4.



FAYE GOODMAN, K, B.A., Nashville, Tennessee. Major—Elementary Education, Minor—History. Foot-lighters 2, 3, 4; S.N.E.A. 2, 3, 4; Honor Roll 4; President's Student Council 3, 4. BAXTER EARL GRAVES, K, B.S., Birmingham, Alabama. Major—Accounting, Minor—Economics. President of Kappa Club 3; Intramural Football 2; Intramural Forensics 3, 4; Honor Roll 2. SHIRLEY GOWER, A, B.S., Louisville, Kentucky. Major—Elementary Education.



JANE CAROL GRAHAM, A, B.S., Louisville, Kentucky. Major—Elementary Education. S.N.E.A. 1, 2, 3, 4, Secretary 4; President's Student Council 4; Psychology Club 1, 2; G.R.T.C. 1, 2, 3, Mission Emphasis 1, 2, 3, 4; Intramural Forensics 3, 4; Intramural Sports 1, 2. DANA GRAY, Δ, B.S., Des Moines, Iowa. Major—Elementary Education, Minor—Sociology. Mission Emphasis 2, 3, 4; S.N.E.A. 3, 4; Honor Roll 4. MARY GRISWOLD, K, B.A. Coalmont, Tennessee. Major—Elementary Education, Minor—Health.



KAY GUPTON, A, B.A., Nashville, Tennessee. Major—History, Minor—Sociology. IVA KATE HALL, Γ, B.S., Montgomery, Alabama. Major—Home Economics, Minor—Chemistry. Home Economics Club 2, 3, 4; Miss Home Ec 4; Football Sweetheart Court 3, 4; Campus Beauty Finalists 3. RUSSELL HAMMAC, K, B.S., Pensacola, Florida. Major—English, Minor—Bible.



FLIPPING A scarf and a saucy walk down a runway into the audience proved to be a winning combination for Beta Diana Watson in the Press Club Talent Show.

June Graduates

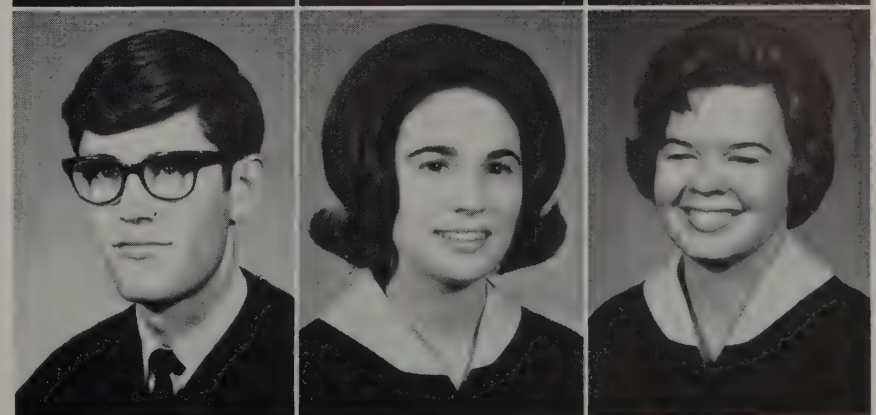
ROSE MARIE HARNESS, Δ, B.A., St. Louis, Missouri. Major—Elementary Education, Minor—History. Hospital Singers 1, 2, 3, 4; G.R.T.C. 1, 2, 3, 4; Mission Emphasis 1, 2, 3, 4; S.N.E.A. 1, 4. NANCY HARDISON, K, B.A., Florence, Alabama. Major—History, Minor—Political Science. Phi Alpha Theta 3, 4, Secretary-Treasurer; President's Student Council 4; Footlighters 3, 4; Mission Emphasis; I.R.C.; Hospital Singers 1, 2; Psychology Club 2; G.R.T.C. 3; Honor Roll 3, 4; Press Club 1, 2, 3. WILLIAM DOUGLAS HARRIS, JR., Σ, B.S., Birmingham, Alabama. Major—Accounting, Minor, Economics. Gamma Club 4, Vice-President; Men's Glee Club 3, 4, Vice-President; Collegiate Civitan 3, 4, Vice-President; Honor Roll; Dean's List.



PATRICIA HARRIS, Γ, B.S., Haleyville, Alabama. Major—Elementary Education. Phi Beta Lambda 1, 2; Mission Emphasis 3, 4; Bisonettes 3; S.N.E.A. 3, 4. NANCY SUE HATTEMER, K, B.S., St. Louis, Missouri. Major—Elementary Education, Minor—History. Honor Roll; Hospital Singers 1, 2, 3, 4; G.R.T.C. 1, 2, 3, 4; Mission Emphasis 1, 2, 3, 4; S.N.E.A. 1, 4. LINDA LOU HAYS, B, B.S., Henry, Tennessee. Major—Home Economics, Minor—Education. President's Student Council 1; Mission Emphasis 3, 4; S.N.E.A. 3, 4; Home Economics Club 1, 2; Intramurals 1, 2, 3.

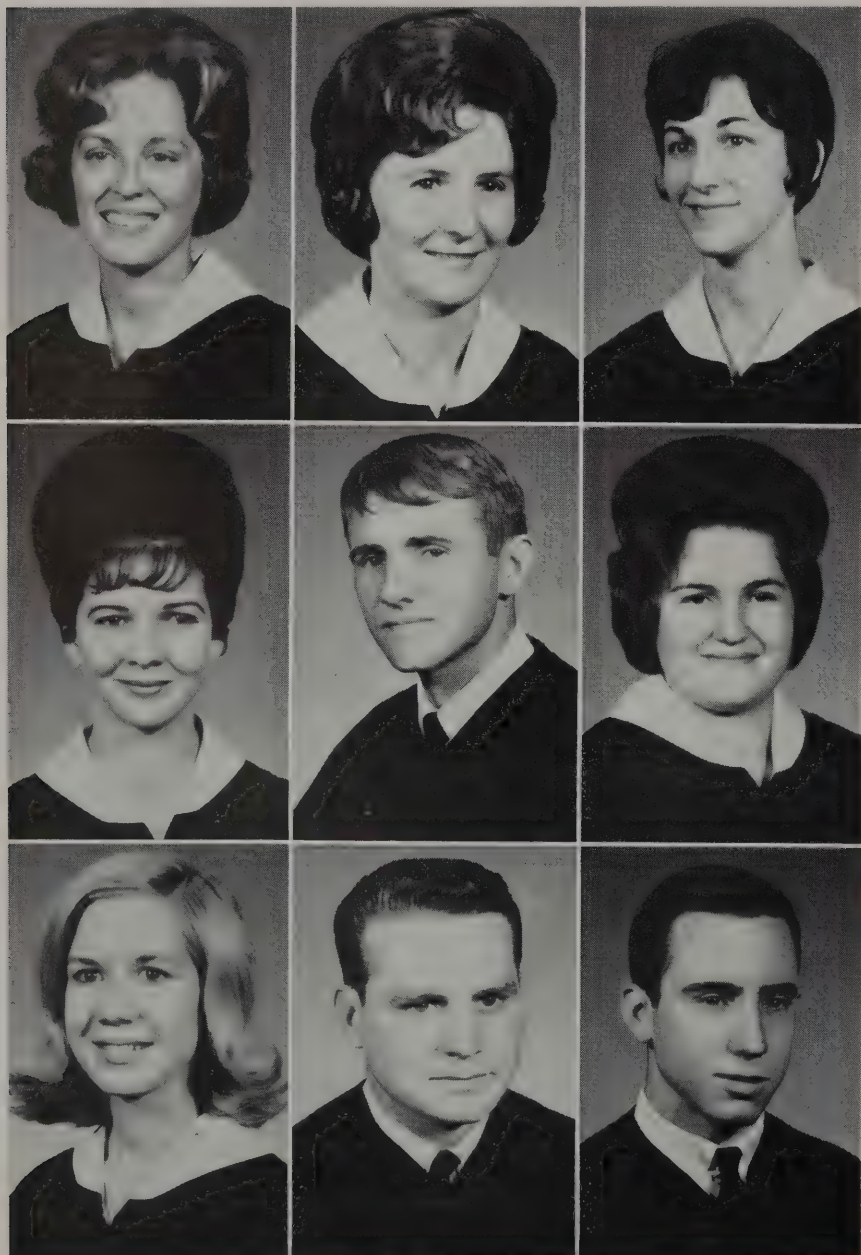


TOM HAYNES, B.A., Oak Ridge, Tennessee. Major—English, Minor—Physics. JIMMIE LOU HEDGECOTH, Γ, B.S., Lewisburg, Tennessee. Major—Home Economics, Minor—History. CAROLYN HENRY, K, B.A., Nashville, Tennessee. Major—Psychology, Minor—History. S.N.E.A. 2, 3, 4; Kappa Secretary 4; Honor Roll 2, 3, 4; President's Student Council 4; Student Body Secretary 4.





MORTAR BOARD next to mortar board make a seemingly endless view as the graduates meet for the last time to accept a degree and become alumni.



June Graduates

KATHY HESTER, Σ , B.A., Nashville, Tennessee. Major—Elementary Education, Minor—Psychology. SHIRLEY HICKENBOTHAM, Δ , B.S., Barnesville, Ohio. Major—Elementary Education. NORMA HITE, K, B.S., Abington, Virginia. Major—Elementary Education, Minor—History.

JEANETTE HOLT, Λ , B.S., Nashville, Tennessee. Major—Home Economics, Minor—History. WILLIAM SPRATLIN HUTCHISON, JR., Λ , Savannah, Georgia. Major—Psychology, Minor—Sociology. *Who's Who in American Colleges and Universities* 4; *Babbler* Staff 2, 3, Editor 3, 4; Varsity Golf Team 1, 3; President's Student Council 3, 4; Sport's Editor 3; Honor Roll 2, 3, 4; *Who's Who in American Universities and Colleges* 4. BRENDA JACKSON, Γ , B.S., Thomaston, Georgia. Major—English, Minor—Psychology.

HELEN JEAN, Γ , B.A., Nashville, Tennessee. Major—Elementary Education. HAROLD EDWARD JOHNSON, Σ , B.S., Nashville, Tennessee. Major—Accounting, Minor—Economics. Transfer Student, Tennessee Tech 1, 2; Intramural Football 3. JIM KANNARD, Σ , B.A., Little Rock, Arkansas. Major—Physics, Minor—Mathematics. Alpha Kappa Psi 2, 3, 4.

June Graduates

SARA ELIZABETH KENNAMER, Σ , B.S., Mobile, Alabama. Major—Elementary Education, Minor—Psychology. Press Club 2, 3, 4; BACKLOG Staff 2, 3, Student's Editor 4; S.N.E.A. 3, 4. CATHY LANE KIMBROUGH, Σ , B.A., Waynesville, North Carolina. Major—English, Minor—Psychology. Band 2; S.N.E.A. 3. LOU ANN KINSON, A, B.S., Akron, Ohio. Major—Elementary Education, Minor—Psychology. S.N.E.A. 1, 2, 3, 4; Psychology Club 4; Photographic Society 3, 4.

LARRY LAFFERTY, Γ , B.S., Oak Ridge, Tennessee. Major—Physical Education, Minor—History. NANCY LANGHAN, Γ , B.S., Franklin, Tennessee. Major—Home Economics, Minor—Health. S.N.E.A. 3, 4; Home Economics Club 2, 3, 4, President 3. LYLE LANGFORD, A, B.A., Tiptonville, Tennessee. Major—Music, Minor—Art. Men's Glee Club 1, 2, 3, 4, Secretary 3; Student Director 4; A Cappella 2, 3, 4, President 4; M.E.N.C. 2, 3, 4, President 4; President's Student Council 3, 4; Collegiate Civitan 3, 4; *Who's Who Among Students in American Universities and Colleges* 4; *My Fair Lady* cast 4.

ELIZABETH ANN LITTLE, B, B.S., Moulton, Alabama. Major—Elementary Education, Minor—Psychology. Transferred from Freed-Hardeman College 3; S.N.E.A. 3, 4; Psychology Club 3, 4; Mission Emphasis 3, 4. WILLIAM GRAHAM LOVELL, JR., B, B.S., Columbia, Tennessee. Major—Business Administration, Minor—Economics. Intramural Sports 1, 2, 3, 4; Football All-Star 3, 4. LISA LUTTRELL, Δ , B.A., Wheaton, Illinois, Major—History, Minor Spanish. Sigma Tau Delta 3, 4.



A SEEMINGLY sleepy student body president, Coba Craig, reigned as master of ceremonies from the steps of Alumni at Lipscomb's first summer hootenanny.



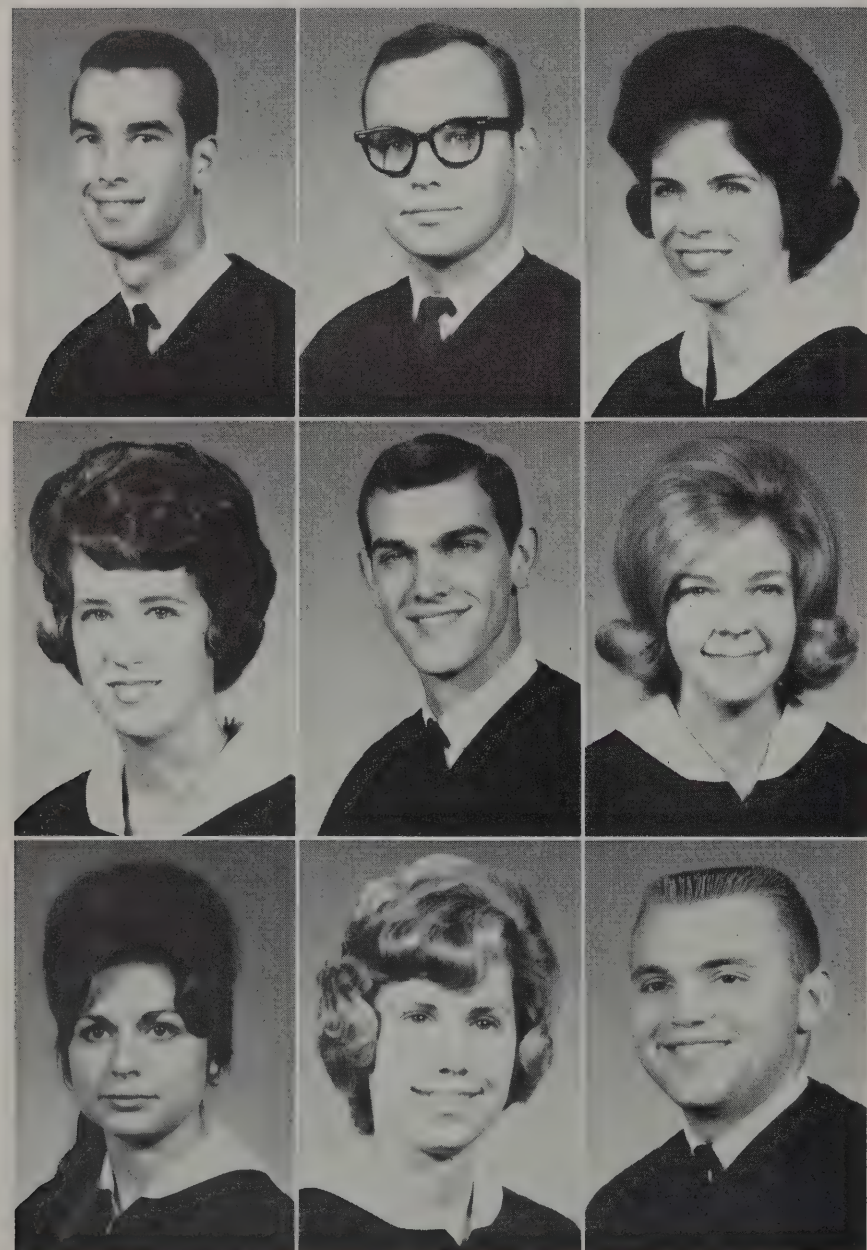
SECRET WALKS toward the general direction of the library on strict study nights often tend to become slower and slower as graduation becomes a reality.

June Graduates

MIKE P. LYNCH, K, B.S., Winchester, Tennessee. Major—Business Management, Minor, Economics. Intramural Sports 1, 2, 3, 4; Alpha Kappa Psi 4; President's Student Council 4. MORRIS MABRY, K, B.A., Detroit, Michigan. Major—History, Minor—Political Science. S.N.E.A. 2, 3, 4; Phi Alpha Theta 4. LINDA MEADOR, A, B.A., Nashville, Tennessee. Major—Sociology, Minor—English. Press Club 1, 2, 3, 4; Psychology Club 1, 2; "L" Club 2, 3, 4; Varsity Cheerleader 2, 3, 4; Intramural Sports 1, 2, 3, 4; Pi Delta Epsilon 3, 4; Publications Board 3; ACP Convention—New York 3; President's Student Council 3; BACKLOG 2, 3, 4, Editor 4; Organizations Editor 4; Alpha Secretary 3, Homecoming Attendant 3, 4; Most Representative Student 4; A Capella Chorus 4; *Who's Who Among Students in American Colleges and Universities* 3, 4.

BARBARA MEEK, A, B.S., Birmingham, Alabama. Major—Elementary Education, Minor—Secretarial Science; S.N.E.A. 2, 3. Home Economics Club 3, 4. LARRY THOMAS MENEFFEE, B, B.A., Nashville, Tennessee. Major—Speech, Minor—Greek. President June Graduating Class; Footlighters 4, President 4; Alpha Psi Omega; Pi Kappa Delta; *Who's Who Among Students in American Universities and Colleges* 4; Gamma Kappa Tau. REBECCA ANN MIDKIFF, S, B.A., St. Albans, West Virginia. Major—Sociology, Minor—Psychology.

BEVERLY ANN MILLER, A, B.A., Nashville, Tennessee. Major—Elementary Education. JANICE MARIE MOBLEY, A, B.S., Livonia, Michigan. Major—Elementary Education Minor—Health. S.N.E.A. 3, 4; Bisonettes 2, 3; Honor Roll 1, 2, 3, 4; Dean's List 4; Mission Emphasis 1. VINTON L. MORGAN, K, B.A., Mt. Gilead, Ohio. Major—History, Minor—Speech. Collegiate Civitan 3, 4; Phi Alpha Theta 3, 4, President 4; Mission Emphasis 1, 2, 3.



Class of '65

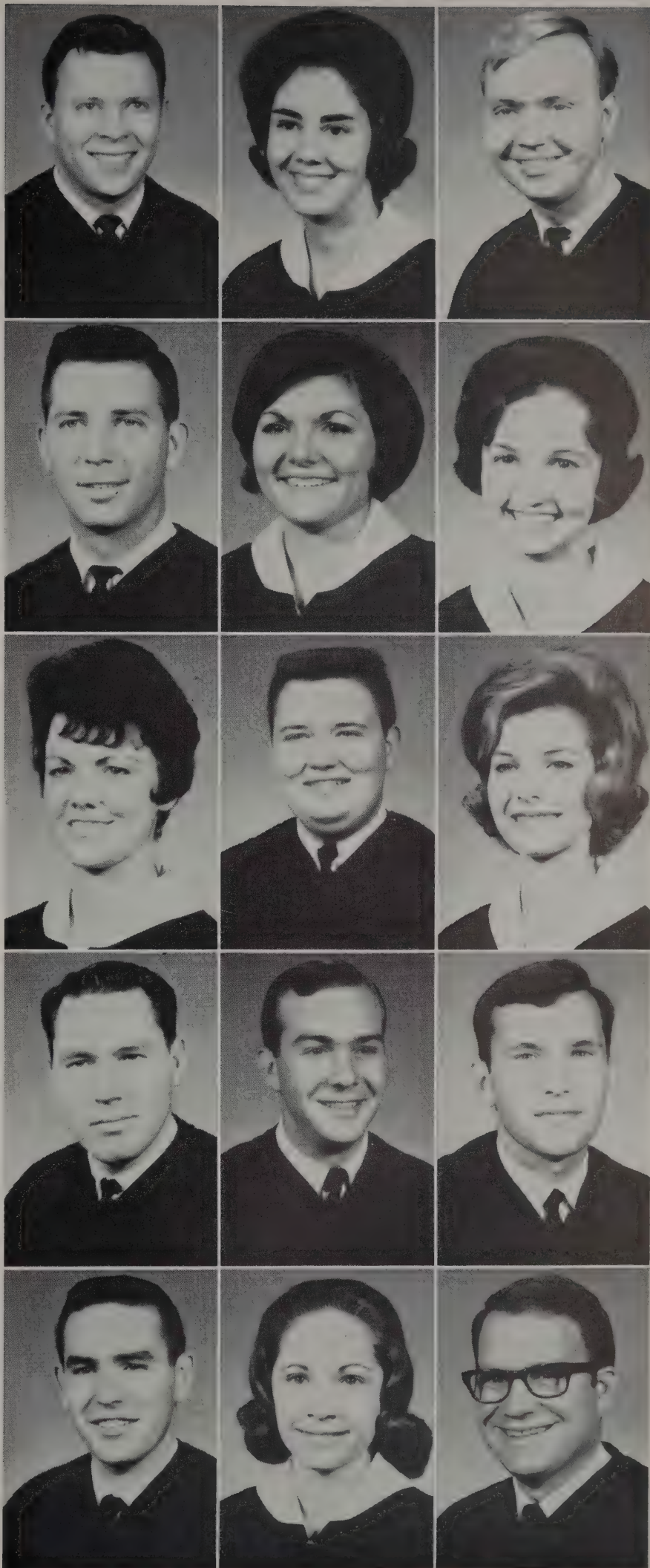
THOMAS MORRIS, B, B.A., Ashland, Tennessee. Major—Physical Education, Minor—History. Transfer from Freed-Hardeman; "L" Club 3, 4. MARY ANN MOUNTAIN, B, B.A., Philadelphia, Pennsylvania. Major—Elementary Education, Minor—French. S.N.E.A. 1, 4; French Club 2, 3, 4; President's Student Council 4; Beta Mu 1, A Cappella 3, 4, Secretary 4. RON McCOSKEY, A, B.A., Terre Haute, Indiana. Major—Speech, Minor—Drama. Footlighters 1, 2, 3, 4, President 3, 4; President's Student Council 2, 3, 4; Alpha Psi Omega 3, 4, President 4; Forensic Tournament Director 4; *Who's Who in American Universities and Colleges* 3; *Babbler* Staff 2, 3, Business Manager 3.

JIM McDONIEL, B, B.A., Tuckerman, Arkansas. Major—Bible, Minor—Speech. Vice-President of Freshman Class; Beta President 4; Collegiate Civitan Club 3, 4; President's Student Council 2, 3, 4; Men's Glee Club 1, 2, 3, President 3; A Cappella 3; *Who's Who Among Students in American Universities and Colleges* 4; Mission Emphasis 1, 2; Honor Roll 3, 4; Dean's List 4. PATSY McGEE, Z, B.S., Melvindale, Michigan. Major—Elementary Education. MARTHA McLEOD, A, B.A., Valdosta, Georgia. Major—History, Minor—Secretarial Science. S.N.E.A. 3, 4; Honor Roll 3, 4.

SUSAN McMASTERS, B.A., North Palm Beach, Florida. Major—Psychology, Minor—English. Sigma Tau Delta 3, 4; Mission Emphasis 1, 2, 3, 4. HARRY McNUTT, JR., B, B.A., Nashville, Tennessee. Major—Business Administration, Minor—Economics. CAROLYN NABORS, Z, B.A., Columbus, Mississippi. Major—English, Minor—Bible. Cheerleader 1, 2, 3, 4; Campus Beauty 1, 2, 3; Mission Emphasis 1, 2, 3, 4; Sigma Tau Delta 2, 3, 4, President 3; *Who's Who in American Universities and Colleges* 4; "L" Club 1, 2, 3, 4; Honor Roll 2, 3, 4; President's Student Council 3; Phi Delta Epsilon 3, 4; Footlighters 1, 2, 3, 4; Alpha Psi Omega 2, 3, 4, Officer 3, 4; BACKLOG Staff 2, 3, 4.

DONALD R. NORTHCUTT, K, B.S., Manassas, Virginia. Major—Business Management, Minor—Speech. Gamma Kappa Tau 4, President 4. JAMES W. OLDHAM, A, B.A., Camp Hill, Pennsylvania. Major—Bible, Minor, History. GARRY OLIVER, K, B.S., New Martinsville, West Virginia. Major—Business, Minor—History. Alpha Kappa Psi 2, 3, 4.

STANLEY PAREGEIN, T, B.A., Fillmore, California. Major—Speech, Minor—History. Transfer from Pepperdine College; Gamma Kappa Tau 3, 4; Mission Emphasis 1, 2; Honor Roll, 3, 4. JACQUELINE PARKER, PIPER, B, B.A., Dearborn, Michigan. Major—English, Minor—History. Psychology Club 1, 2; President's Student Council 2, 3, 4; Sigma Tau Delta 3, 4, President 4. JOHN WEBSTER POPE, Z, B.S., Luray, Tennessee. Major—Business Management, Minor—Economics. Transferred from Freed-Hardeman College 3.



June Graduates

TED S. PRICE, Δ, B.S., Hartsville, Tennessee. Major—Business Administration, Minor—Economics. NANCY ANNE RASKOPF, T, B.A., Knoxville, Tennessee. Major—Sociology, Minor—English, Bisonettes 1; Glee Club 2; French Club 2; Mission Emphasis 3, 4; Footlighters 2; Press Club 1, 2; *Babbler* Staff 2, 3; BACKLOG Staff 2, 3. SHARON JEANNE RIDDICK, Σ, B.S., Hampton, South Carolina. Major—Secretarial Studies, Minor—History. Transferred from Freed-Hardeman 3.

HELEN DOLEU ROBERTS, K, B.A., Monticello, Kentucky. Major—English, Minor—French. Sigma Tau Delta 3, 4, Vice-President 4; French Club 3, 4, President 4; International Relations Club 2, 3, 4, Vice-President 3, Secretary 4; Kappa Vice-President 4; Secretary June Graduating Class 4; S.N.E.A. 1, 2, 3, 4; President's Student Council 1, 3, 4; *Who's Who Among Students in American Universities and Colleges* 4; Press Club 1, 2, 3; Dean's List 1, 2, 3, 4; Honor Roll 1, 2, 3, 4; Valedictorian 4. MYRA ELLEN ROBINSON, A, B.A., Harvey, Illinois. Major—Art, Minor—Sociology. Alpha Rho Tau 2, 3, 4. JULIET ROSE, Δ, B.S., Eustis, Florida. Major—Home Economics, Minor—Sociology.

LARRY SANDSTROM, B, B.A., Daytona Beach, Florida. Major—Business Administration, Minor—Economics. CONSTANCE KAY SCHWAB, B, B.S. Sullivan, Indiana. Major—Elementary Education. S.N.E.A. 1, 2, 3, 4, Treasurer 4; Intramural Sports 1, 2, 3, 4. MARY FRANCES SCOBAY, B, B.A., Nashville, Tennessee. Major—Art, Minor—Home Economics. Alpha Rho Tau 2, 3, 4, Treasurer 3, Vice-President 4; Home Economics Club 4; A Cappella 2.

LARRY J. SELLS, T, B.A., Cleveland, Tennessee. Major—Sociology, Minor—History. Intramural Sports 1, 2, 3, 4; Pi Epsilon 3, 4. MONT C. SHANNON, Δ, B.S., Nashville, Tennessee. Major—Business Management, Minor—Psychology. Alpha Kappa Psi 1, 2, 3, 4. BETH SHEPARD, Σ, B.S., Burkesville, Kentucky. Major—English, Minor—History.

PHILIP KARL SHERWOOD, T, B.A., Madison, Indiana. Major—History. President Freshman Class; President Gamma Club; *Who's Who Among Students in Universities and Colleges*; Varsity Basketball; Psychology Club Vice-President; Honor Scholarship; Johnson Scholarship; Athletic Scholarship. KEN SHUMARD, T, B.S., Blanchester, Ohio. Major—Accounting, Minor—Economics. Alpha Kappa Psi 2, 3, 4; A Cappella Singers 1; Gamma Kappa Tau 3, 4. WILMA SIMS, B, B.S., Brookston, Indiana. Major—Elementary Education. S.N.E.A. 1, 2, 3, 4; Mission Emphasis 2, 3, 4; Psychology Club 1, 2, 3; Student Association of Indiana 1, 2, 3; Beta Club; Honor Roll 2; Dean's List 3.

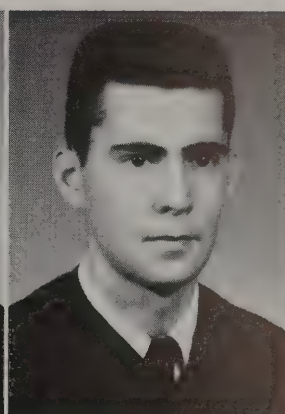


BEAUTIFUL DAY provided the grounds for a pyramid somewhat less stable than those of Egypt, when created by Lipscomb's Lively Ones in one final fling.

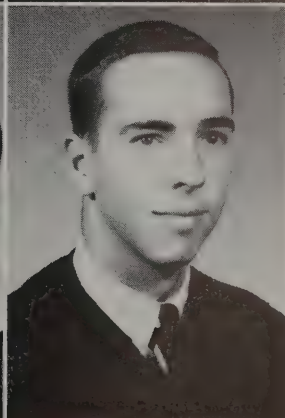
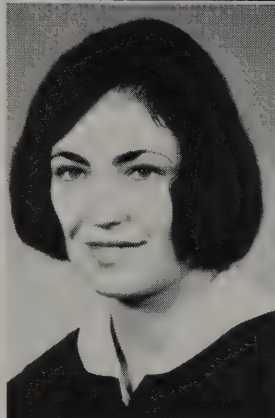


Class of '65

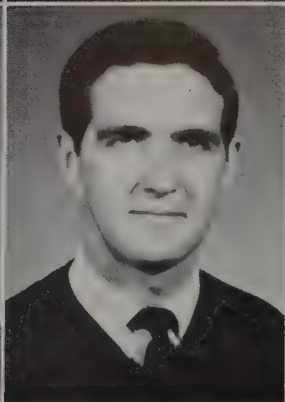
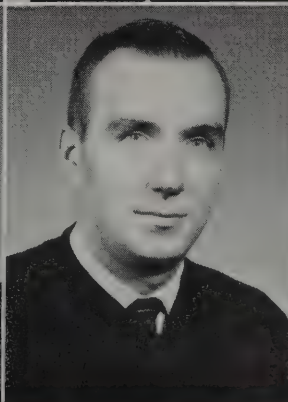
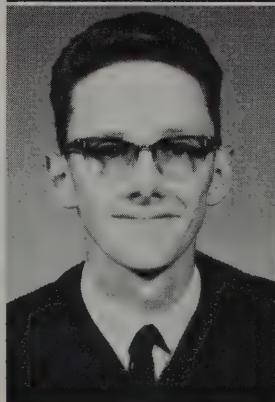
BETTY JO SMITH, K, B.S., Dalton, Georgia. Major—Secretarial Science, Minor—English. Transfer from Freed-Hardeman College. S.N.E.A. 2, 3; Mission Emphasis 3, 4. JANET SMITH, Σ, B.S., Smyrna, Georgia. Major—Elementary Education, Minor—Sociology. ROBERT ED SMITH, Δ, B.S., Nashville, Tennessee. Major—Mathematics, Minor—Physics. Mission Emphasis 3, 4.



RITA SPEER, Δ, B.S., Bedford, Indiana. Major—Elementary Education, Minor—English. Women's Glee Club 1; Press Club 3, 4; BACKLOG 3, 4; Section Editor 4; President's Student Council 3. BILLIE SUE STACY, Γ, B.S., St. Petersburg, Florida. Major—Secretarial Studies, Minor—Psychology; Phi Beta Lambda 1, 2, 3, 4, Treasurer 4; Mission Emphasis 2, 3, 4; G.R.T.C. 3, 4; Hospital Singers 1, 2, 3, 4. GIBSON STEED, Δ, B.A., Front Royal, Virginia. Major—History, Minor—Sociology. Transfer from Freed-Hardeman College.

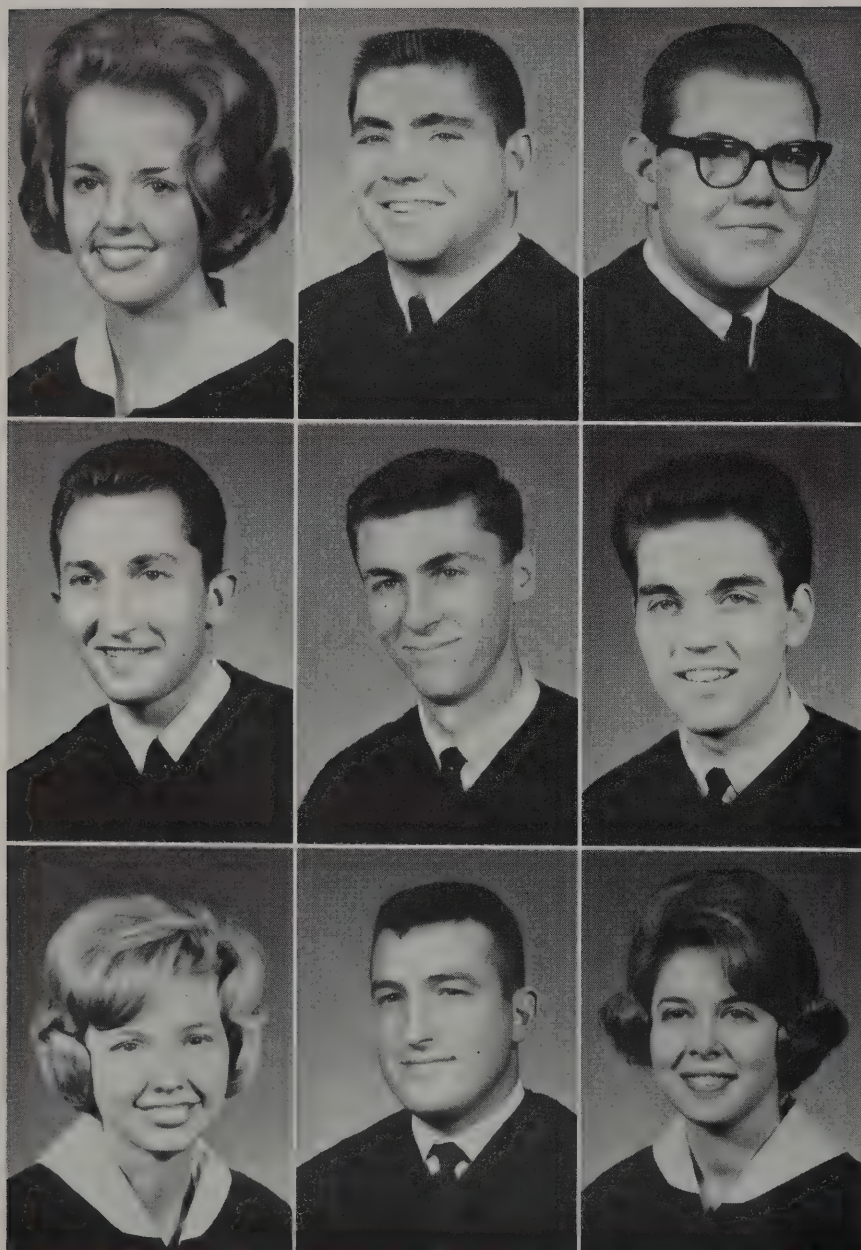


FARRIS STEWART, Γ, B.A., Portland, Tennessee. Major—History, Minor—Bible. KEN STEWARD, Δ, B.S., Wheatfield, Indiana. Major—Business, Minor—Sociology. WAVELL STEWART, K, B.A., Nashville, Tennessee. Major—History, Minor—Bible.





A SILENT stillness settles over the crowd as Glenn Buffington holds in midair, displaying his champion gymnastic form for the last time as student.



June Graduates

MILBREY DEARING THURMAN, B, B.S., Nashville, Tennessee. Major—Elementary Education, Minor—History. Football Queen 1; Campus Beauty Finalist 1, 2, 3; Football Sweetheart 2; S.N.E.A. 1, 3, 4; Varsity Cheerleader 2; Bisonettes 1, 4; "L" Club 3; Beta Club Cheerleader 4; June Graduating Class Treasurer 4; Homecoming Attendant 4; *Who's Who in American Colleges and Universities* 4; Miss Lipscomb 4. RANDALL TIDWELL, Σ, B.A., Nashville, Tennessee. Major—History, Minor—Psychology. Phi Alpha Theta; Gamma Kappa Tau; S.N.E.A. DARREL EDWIN TONGATE, Δ, B.S., Hopkinsville, Kentucky. Major—Accounting, Minor—History.

KEN TUCKER, Δ, B.A., Centerville, Tennessee. Major—Chemistry, Minor—Physics. WILLIAM VANDER LINDEN, B, B.A., Osaloosa, Iowa. Major—Art, Minor—Bible. Alpha Rho Tau 2, 3, 4, President 4. TIMOTHY EDWARD WALKER, Δ, B.A., Radford, Virginia. Major—Speech, Minor—Bible. Vice-President Alphas 2; President of Collegiate Civitan 4; *Who's Who in American Colleges and Universities* 4.

ELAINE WARD, Σ, B.S., Nashville, Tennessee. Major—Elementary Education, Minor—Sociology. S.N.E.A. 1, 4. MITCHELL WATKINS, Δ, B.A., Benton, Kentucky. Major—Chemistry, Minor—Math. Transfer from Georgia Tech; Honor Roll; Intramural Basketball 2, 3, 4. SUE WRIGHT, Δ, B.S., Hermitage, Tennessee. Major—Elementary Education, Minor—Secretarial Science; S.N.E.A. 3, 4.

Class of '65

SOITA ELLEN WHEELER, T, B.S., Trenton, Georgia. Major—Elementary Education, Minor—Sociology. S.N.E.A. 1, 4; Mission Emphasis 2, 4; Hospital Singers 2, 3; G.R.T.C. 2, 4; Hobby Shop 2. MARY SUE WHITWORTH, A, B.S., Murfreesboro, Tennessee. Major—Home Economics, Minor—Education. ROBERT WILLIAMS, K, B.A., Jacksonville, Alabama. Major—Biology; Kappa Club Vice-President 3, President 4; Intramural Football 2, 3, 4; President's Student Council 3, 4; Honor Roll 3, 4; Collegiate Civitan 4; BACKLOG 4.

MARY LUCILLE WILES, A, B.S., Branson, Missouri. Major—Elementary Education, Minor—Sociology. HOWARD WILSON, T, Cottage Grove, Tennessee. Major—Physical Education, Minor—History. LINDA KAYE WILSON, B, B.S., Madison Heights, Michigan. Major—Home Economics, Minor—Secretarial Studies. Transfer from Murray State College; Phi Beta Lambda 4; Home Ec Club 2, 3, 4.

BRENDA WOLFF, A, B.A., Madison, Tennessee. Major—Home Economics, Minor—Education. ROBERT HUDSON WOMACK, K, B.A., McMinnville, Tennessee. Major—History, Minor—Political Science. Phi Delta Epsilon 3, 4; Collegiate Civitan 4; Intramurals 1, 4; Intramural Forensic Tournament 2, 4; Sports Publicity Director 3, 4; *Babbler* Staff 1, 4; Footlighters 1, 2; Baseball Scorekeeper 2, 4; Basketball Statistician 3, 4. JAMES THOMAS YOUNG, A, B.A., Douglasville, Georgia. Major—Chemistry, Pre-Medical, Minor—Biology. Alpha Club President 3; President's Student Council 3, 4; Honor Roll 2, 3, 4; *My Fair Lady* Cast 4; BACKLOG Staff 3, 4; Men's Intramurals 2, 3, 4.



TWO CAN make it if extra effort is made might well be the slogan of Mandy and Roger Myers. Both take degrees meaning much more than the average.





August Graduates

RON PORTER	<i>President</i>
GLEN RODGERS	<i>Vice-President</i>
CAROL HENDON	<i>Secretary</i>
DIANNE BROWN	<i>Treasurer</i>

Future Clouds Retrospective View of College Life

As one gradually grasps the reality of his senior year and all that it means, two strains of thought fix themselves within his mind. Initially the blood-curdling plunge out of the hot house in which he has been nurtured and sheltered for four years into the cold, disinterested world which awaits him and seizes his attention. But then the more comforting hindsight of the immediate past lulls him into a soothing calm.

That first day on campus and the accompanying confusion and excitement are recalled. Adjustments and concessions that followed . . . eager acceptance of the four-quarter system, grumbling toleration of the expedient class-club metamorphosis . . . the Lipscomb standards . . . the futile search for a dark corner . . . the unerring ability of the delicious delectables to ruin your appetite . . . all to be missed, some with more relish than others.

Along with standards came our own innovations and diversities. Impromptu discussions;

those memorable "get Jonsey night"; the adventure of sneaking in or out of the dorm; those basketball nets we so graciously presented to our guests from Clarksville; our pride in our romping, stomping herds . . . after all, what other school could have the best 0-12 basketball team in the world and the best-best-looking out-of-step drill team in any league at the same time!

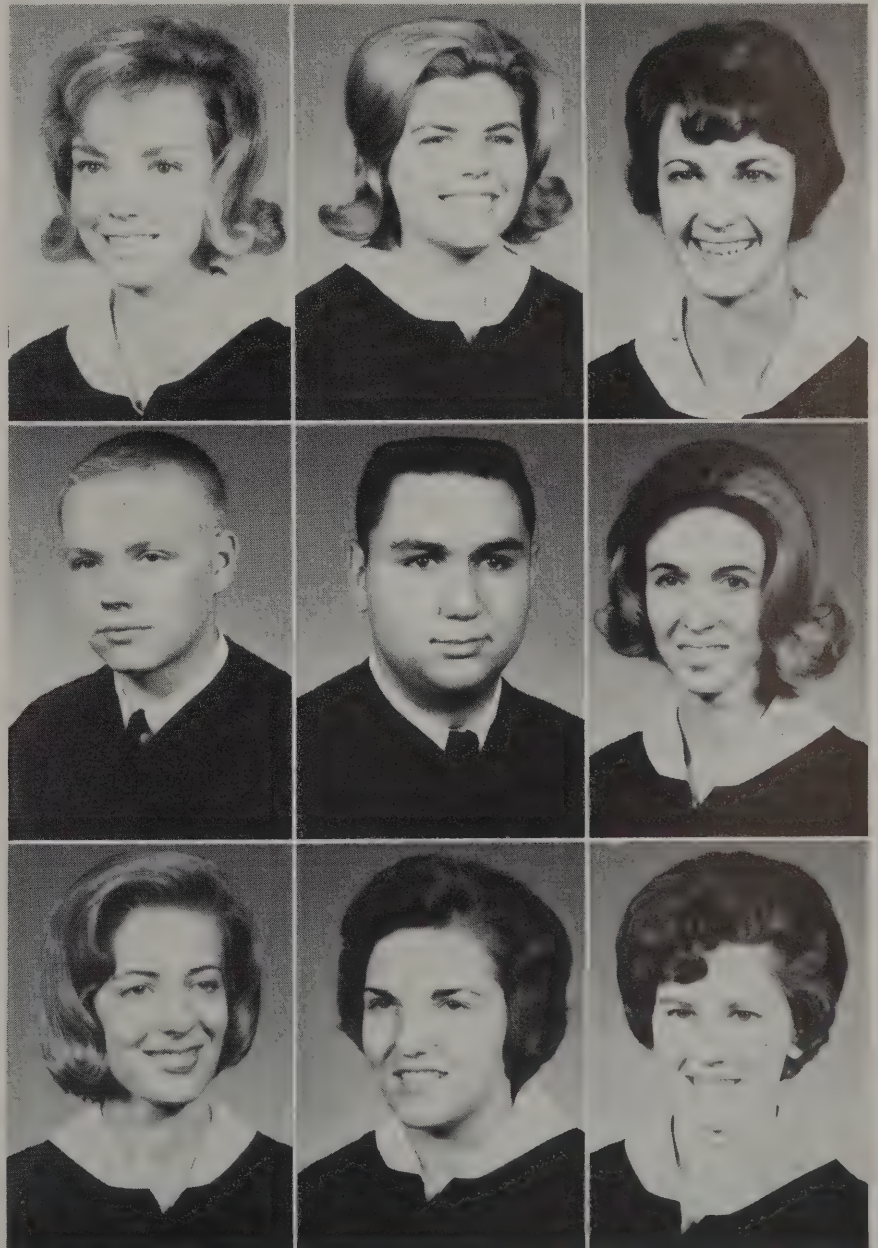
Those entire four years flash by in a wink with all the elections, acquaintances, victories and defeats, joys and sorrows, smiles and tears. But suddenly these are pushed aside by the pressing urgency of the present and the uneasy mystery of the future. Yes, the future again; and with it all the accompanying questions of personal uncertainty . . . Am I ready for it? . . . Will I succeed? . . . and many more, answerable only by time, that swift moving personage that gave you the experiences which continue to live only in the mind, washed by blustering present . . . calling for a period of retrospect full of mixed, undiscernible feelings.

Class of '65

LINDA AUTENRIETH, Δ, B.A., Nashville, Tennessee. Major—Elementary Education, Minor—Psychology. SARAH ELIZABETH BARGER, K, B.S., Chattanooga, Tennessee. Major—Elementary Education. Mission Emphasis 1, 2; Hospital Singers 1, 2; S.N.E.A. 4. SARAH ELIZABETH BICKFORD, Δ, B.A., Kansas City, Kansas. Major—Sociology, Minor—Psychology. Transferred from York College; Hospital Singers 3, 4; Mission Emphasis 1, 2, 3, 4; French Club 4.

JERRY DALE BIGGERSTAFF, Σ, B.A., Birmingham, Alabama. Major—Business Administration, Minor—Sociology. Intramural Football 2. JAMES BOONE, B, B.S., Nashville, Tennessee. Major—Business, Minor—Chemistry. JUDY BREHM, Γ, B.S., Nashville, Tennessee. Major—Secretarial Studies, Minor—Psychology.

VIRGINIA DIANNE BROWN, Γ, B.S., Orlando, Florida. Major—Home Economics, Minor—Secondary Education. G.R.T.C.; Home Economics Club 1, 2, 3, 4, Vice-President 4; Bisonette 2, 3, 4; President's Student Council 2; August Graduate Treasurer 4; Homecoming Attendant 4; S.N.E.A. JANIE MARIE BURNS, Σ, B.A., Valdese, North Carolina. Major—Psychology, Minor—Mathematics. President's Student Council 3; Psychology Club 3, 4; S.N.E.A. 3, 4; Mission Emphasis 1, 2; Hospital Singers 1, 2. CAROLYN BURCHAM, Σ, B.A., New Albany, Ohio. Major—Mathematics, Minor—English. Mission Emphasis 1, 2, 3, 4; Hospital Singers 3, 4; S.N.E.A. 1, 2, 3, 4; Honor Roll 4.





WITH THOUGHTS of the last happy hour as students resplendent in their minds, these collegians direct their meditations toward the opaque future.



August Graduates

JUDY CAROLYN CAPPS, A, B.S., Candler, North Carolina. Major—Elementary Education. S.N.E.A. 1, 2, 3, 4. WILL SWINT CASEY, B, B.S., Madison, Tennessee. Major—Accounting, Minor—Economics. MOLLY CHANDLER, B, B.A., Nashville, Tennessee. Major—History, Minor—Art.

ROY BAXTER CLARK, B, B.A., Trenton, Georgia. Major—Psychology, Minor—Sociology; Intramurals 1, 2; Psychology Club 2, 3, 4; Collegiate Civitan 3, 4. WAYNE CLOSE, K, B.S., Holly Hill, Florida. Major—Business Management, Minor—Economics, Alpha Kappa Psi 1, 2, 3, 4. IAN CUTHBERTSON, I, B.A., Toronto, Ontario. Major—Bible, Minor—Geography; Mission Emphasis 3, 4.

THOMAS WINSTON FLETCHER, I, B.S., Ludowici, Georgia. Major—Physical Education, Minor—History. Pi Epsilon; Baseball 2, 3, 4; "L" Club 3, 4; Transferred from Freed-Hardeman College. MARSHA FOREMAN, Δ, B.S., Nashville, Tennessee. Major—Elementary Education, Minor—Sociology. SHERRIANNE FOSTER, B, B.S., Toledo, Ohio. Major—Elementary Education. S.N.E.A. 1, 4; Hospital Singers 1.

Class of '65

MARY ELIZABETH GEORGE, I, B.S., Nashville, Tennessee. Major—Home Economics, Minor—Secondary Education. JUDY GOODMAN, A, B.S., Hickory, Kentucky. Major—Elementary Education, Minor—Secretarial Science. JULIAN WESLEY GOODPASTURE, K, B.A., Louisville, Kentucky. Major—Bible, Speech, Minor—Religious Education. Pi Kappa Delta 3, 4; Debate Club 2, 3, 4; Founder's Day Oratorical Contest Winner 3.

JUDY HACKETT, A, B.A., Bell Buckle, Tennessee. Major—Education, Minor—History. TERRY HALL, B, B.A., Thompsonville, Kentucky. Major—Bible, Minor—Sociology. CAROL CARTER HENDON, 2, B.S., Nashville, Tennessee. Major—Elementary Education, Minor—Health. Gamma Kappa Tau 2, 3, 4, Secretary 3; President's Student Council 3; S.N.E.A. 1, 2, 3, 4; BACKLOG Staff 1; Press Club 1; Mission Emphasis 1; G.R.T.C. 1; Girls' Glee Club 1.

CARL RAYMOND HENRY, A, B.A., Tampa, Florida. Major—History, Minor—Psychology. Hospital Singers 1; Mission Emphasis 2. BENJAMIN VALENTINE HESS, III, 2, B.A., Miami, Florida. Major—Psychology, Minor—History. Psychology Club 1, 2; Photographic Club, Vice-President 2. CAROL GWENDOLYN HILL, 2, B.S., Florence, Alabama. Major—Elementary Education, Minor—Sociology. Bisonettes 1; Babbler Staff 3, 4; S.N.E.A. 3, 4.

JACK HOBBS, A, B.A., Chattanooga, Tennessee. Major—History, Minor—Business Administration. LARRY JURNEY, A, B.A., Detroit, Michigan. Major—Speech, Minor—Bible. Alpha Psi Omega 3, 4; Footlighters 2, 3, 4; President's Student Council 4. JAMES E. KIRBY, I, B.A., Granville, Tennessee. Major—Bible, Minor—Chemistry. Transferred from Tennessee Tech 3; Mission Emphasis 3, 4.

DONALD LAYMAN, I, B.S., Cleveland, Ohio. Major—Business, Minor—Psychology. ELAINE LASSITER, A, B.S., Hope Hull, Alabama. Major—Home Economics, Minor—Physical Education. TOM LINER, K, B.S., Dalton, Georgia. Major—Business Administration, Minor—Science.



IMPROMPTU WALKS on leaf-covered lanes often result in permanent travels along the winding road of life. Hand-in-hand, they face the curves undaunted.



August Graduates

DANA LOCHRIDGE, A, B.S., Miami, Florida. Major—Secretarial Studies, Minor—Psychology. Phi Beta Lambda 1, 2, 3, 4, President 3, 4, Treasurer 2, 3; President's Student Council 4. BETTY JANE LOGGINS, Σ, B.S., Old Hickory, Tennessee. Major—Elementary Education. RITA LOU MILLER, A, Savannah, Tennessee. Major—Business Education, Minor—English. Transferred from Freed-Hardeman College 3; S.N.E.A. 4.

DUNCAN MILLIKAN, B, B.S., Franklin, Kentucky. Major—Business, Minor—History. DONNA MORRIS, K, B.S., Coal City, Indiana. Major—Elementary Education. President's Student Council 2; Photography Club 4; S.N.E.A. 1, 2, 3, 4; Dean's List. JUDY MORRIS, Δ, B.S., Goodlettsville, Tennessee. Major—Elementary Education, Minor—Sociology; S.N.E.A. 1, 2, 3, 4; Mission Emphasis 3, 4; Hospital Singers 1.

MARIANNE McGRATH, Σ, B.A., Tuscola, Illinois. Major—Biology, Minor—Chemistry. CAROL NASH, A B.A., Sparta, Tennessee. Major—Home Economics, Minor—Psychology. MARY ELLEN McCULLOUGH, B, B.A., St. Marys, West Virginia. Major—Mathematics, Minor—Psychology. S.N.E.A. 2, 3, 4, Treasurer 4; Psychology Club 3, 4; President's Student Council 2, 3, 4; Dean's List 1, 2, 3, 4; Mission Emphasis 1, 2, 3, 4.

Class of '65

SARAH OTTENDER, A, B.S., Nashville, Tennessee. Major—Elementary Education, Minor—Home Economics. MARY SMITH OVERMEYER, Σ, B.A., Garrett, Indiana. Major—Art, Minor—English. Alpha Rho Tau 1, 2, 3, 4, Secretary 4; Glee Club 1. RON PANTER, Δ, B.A., Old Hickory, Tennessee. Major—Sociology, Minor—History. Basketball 1, 2, 3, 4.

GLENDIA CAROLYN PARNELL, Γ, B.A., Memphis, Tennessee. Major—English, Minor—Speech. G.R.T.C. 1, 2; Hospital Singers 1, 2, 3, 4; Mission Emphasis 1, 2, 3, 4; Sigma Tau Delta 3, 4; Pi Delta Epsilon 3, 4, Treasurer 4; Press Club 1, 2, 3, 4, Secretary 4; President's Student Council 3, 4; S.N.E.A. 1, 2, 3, 4; Babbler Staff 1, 2, 3, 4, Copy Editor, Managing Editor, Religion Columnist 2, 3, Associate Editor 3, Editor 4; Honor Roll 3. JOYCE PATTON, B, B.A., Strasburg, Ohio. Major—Art, Minor—French. Honor Roll; Alpha Rho Tau, Treasurer—DONA JANE PERRY, A, B.S., Scottsboro, Alabama. Major—Secretarial Studies, Minor—Home Economics. Phi Beta Lambda 3, 4; Home Economics Club 2.

JUNE CAROLE PHARRIS, A, B.A., New Orleans, Louisiana. Major—Elementary Education, Minor—History; S.N.E.A. 2, 3, 4; Press Club 4. WINSTON PICKETT, Δ, B.A., Whitwell, Tennessee. Major—Business Administration, Minor—History. ELIZABETH CAROLE PIRTLE, K, B.S., Nashville, Tennessee. Major—Home Economics, Minor—Sociology. Home Economics Club 2, 3, 4.



FORSAKING SCHOLARLY duty, hopeful graduating senior Rod Smith turns his attention to a more appealing aspect of college activity, the gridiron.





CANDLES AND seniors combine to create the last banquet they will attend as Lipscomb students at the President's Dinner for the August Graduates.



August Graduates

RONALD RICHARD PORTER, B, B.S., South Fort Mitchell, Kentucky. Major—Business Administration, Minor—Economics. Transferred from Freed-Hardeman College 3; Intramural Football 3, 4, All-Star Team 4; August Class President 4; Alpha Kappa Psi 3, 4; A Cappella 3; Homecoming Escort 4; Drama 3. CAROLYN POWELL, A, B.S., Orlando, Florida. Major—Elementary Education, Minor—History. S.N.E.A. 1, 4; Hospital Singers 1, 2, 3, 4. GLEN D. RODGERS, A, B.A., Centerville, Tennessee. Major—Business Management, Minor—Psychology. Alpha Kappa Psi 3, 4; Football 3, 4; Vice-President August Graduate Class 4.

RUDY E. SANDERS, A, B.A., Chattanooga, Tennessee. Major—Elementary Education, Art, Minor—Bible. Gamma Kappa Tau, 4, Vice-President; Dean's List; Honor Roll. THOMAS P. SANDERSON, I, B.A., Delray Beach, Florida. Major—Sociology, Minor—Psychology. Psychology Club 1, 2, 3, 4. ROBERT SHERMAN, I, B.A., Drayton Plains, Michigan. Major—History, Minor—Science.

CAROLYN JEWELL SMITH, Z, B.S., Glasgow, Kentucky. Major—Secretarial Studies, Minor—Home Economics. Phi Beta Lambda 3; Home Economics Club 3. JOE THOMAS SPIVY, SR., Z, B.S., Cornersville, Tennessee. Major—Bible, Minor—Speech. JANET ELAINE STEELE, B, B.A., New Martinsville, West Virginia. Major—Psychology, Minor—Sociology. Bisonettes 2, 3, 4; BACKLOG Staff 1; S.N.E.A. 1; Press Club 1, 2.

Class of '65

EVELYN JEANNE SWING, K, B.A., Nashville, Tennessee. Major—English, Minor—History. President's Student Council 4; S.N.E.A. 3, 4; Hospital Singers 1, 2; Press Club 2, 3, 4; *Babbler* 2, 3, 4; Spanish Club 3, 4, Treasurer 3, Secretary-Treasurer 4. ROSE MARIE SYLVIS, A, B.A., Nashville, Tennessee. Major—Sociology, Minor—Psychology. ALBERT RONALD TAYLOR, A, B.A., Coshocton, Ohio. Major—Speech, Minor—Art. Alpha Rho Tau 2, 3, 4; Collegiate Civitan 3, 4.

CATHERINE INEZ TRAVIS, K, B.S., Nashville, Tennessee. Major—Physical Education, Minor—Psychology. Band 2; Pi Epsilon 2, 3, 4, Secretary 3, Treasurer 4. JANET LENORE TURNER, B, B.A., Coral Gables, Florida. Major—Music Education, Minor—Home Economics. Press Club 1; A Cappella 1, 2, 3, 4; Girls' Ensemble 1, 2, 3; Debate 3; M.E.N.C. 3, 4; S.N.E.A. 2, 3; Phi Kappa Delta 3, 4; Alpha Rho Tau 3, 4; Footlighters 1, 2, 3, 4; Mission Emphasis 1, 2, 4; *My Fair Lady* Cast 4. HARRIET CAROLYN WALKER, Σ, B.A., Nashville, Tennessee. Major—Psychology, Minor—Sociology.

RONALD WISE, A, B.A., Nashville, Tennessee. Major—History, Minor—Sociology. Civitan Club 4; S.N.E.A. 4. EVIE WISLEY, Σ, B.S., Valdosta, Mississippi. Major—Home Economics, Minor—Physical Education. ALEXANDER C. WILEKID, A, Zurich, Switzerland. Major—Business Administration, Minor—Bible. Thomas A. Becket Society, 3, 4; Mission Emphasis 1, 2, 3, 4; Alpha Kappa Psi.

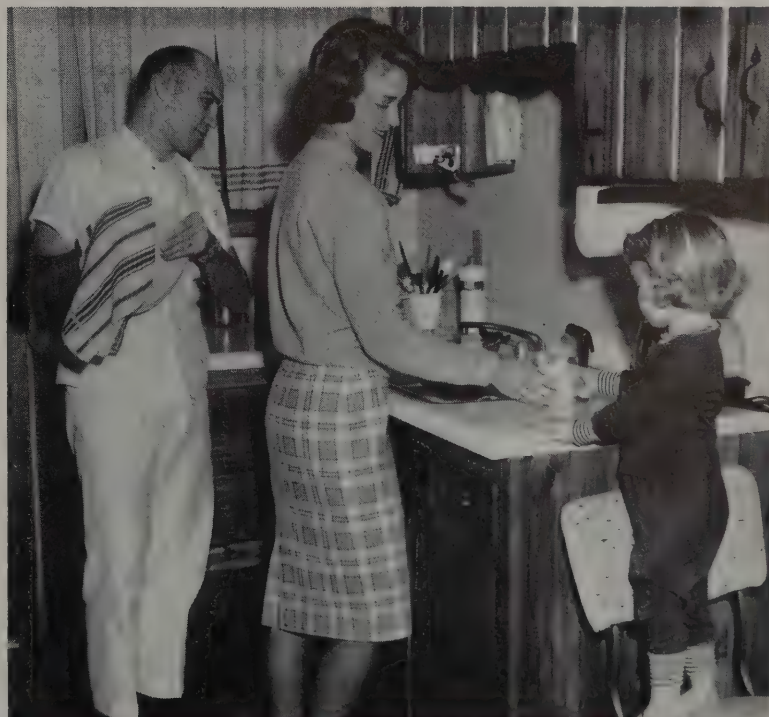


Marriage Mixes With Lux Liquid and Psychology

A woman's work is never done; nor is a college student's. The two seem impossible to combine and still leave time for even an occasional long breath. Yet Trudy and Billy Sam Moore and even Cindy not only manage, but enjoy it. Dishes and geography, marriage and psychology, dusting and term papers—all go together to make a richness, a time they will always remember.

Two study in one home, and sociology becomes practical, psychology a tool for living. Each experience becomes richer, each disappointment less, because neither is faced alone. Life together is really a rich, unmeasurable blessing.

When Trudy graduates in June, and Billy Sam finishes his advanced work in pathology, this part of the life of this family will have come to an end. Life will be easier then; grocery money will not have to be juggled with tuition costs. But college is better this way when shared.





Alphas

1964

Tommy Bennett *President*

Lyn Baker *Vice-President*

Maureen Sullivan *Secretary*

Mary Robinson *Treasurer*



1965

Ken Fleming *President*

James Michael Barnes *Vice-President*

Gayle Bradford *Secretary*

Buddy Chatfield *Treasurer*

Alphas (We Try Hardest) Fall Victim to Greek Rivals

A club geared to the tradition of excellence and victory, guided by dynamic and creative leadership, determined to stamp Alpha invincibility on the minds of all who dared to challenge . . . this is the saga of the Alphas, 1965. The axiom of the Alphas, "We Try Hardest," was triggered by the realization that the Alphas could retire the all-campus Greek trophy inscribed with the name Alpha on its gold nameplate for three years in succession . . . a coveted prize for any club.

With only winter quarter remaining, the Alphas had built an enviable record again. Led by creative thinker Tommy Bennett and varsity debater Kenneth Fleming, the Alphas remained on top in academics and extracurricular activities. Alphas were the focal point for interclub rivalry, and other clubs were forced to the point of pooling their resources in an all-out drive to oust these monotonous Greeks in a rival drive.

Unbelievably the Alphas appear to close in on their aphorism of "invincible Greeks." Heads held

high with pride accompany the claim of any and every Alpha member. Hope wells up in competitors' hearts with the faltering of Alphas in sports; but despondency comes on strong as the Alphas manage to hold up in other areas.

Tim Walker plucked the prize apple in the Song Leader's Contest, and Ken Fleming followed suit by picking up second place in the Oratorical Contest. Alpha Linda Meador displayed her creative talents by editing an All-American yearbook for 1964 which further bolster Alpha prestige. Along the same route, Alphas ring up points and prestige as Alpha's Bill Hutchinson and James Michael Barnes take publication control of the *Babbler* and *BACKLOG* respectively as editors.

"Those who are faithful in little will be faithful in much" has been demonstrated beautifully this year by the Alphas. Creativity and determination are paving the road that is being traveled by the Alphas in order to win the all-campus trophy . . . the Alpha trophy, for the moment.

Alphas

Bobby Adair Nashville, Tenn.
Doug Adcock . . .Whites Creek, Tenn.
Penny Anderson . . .Mocksville, N.C.
Merrile Artist Nashville, Tenn.
Gail Barnard Jacksonville, Fla.
Bill Baucum Nashville, Tenn.

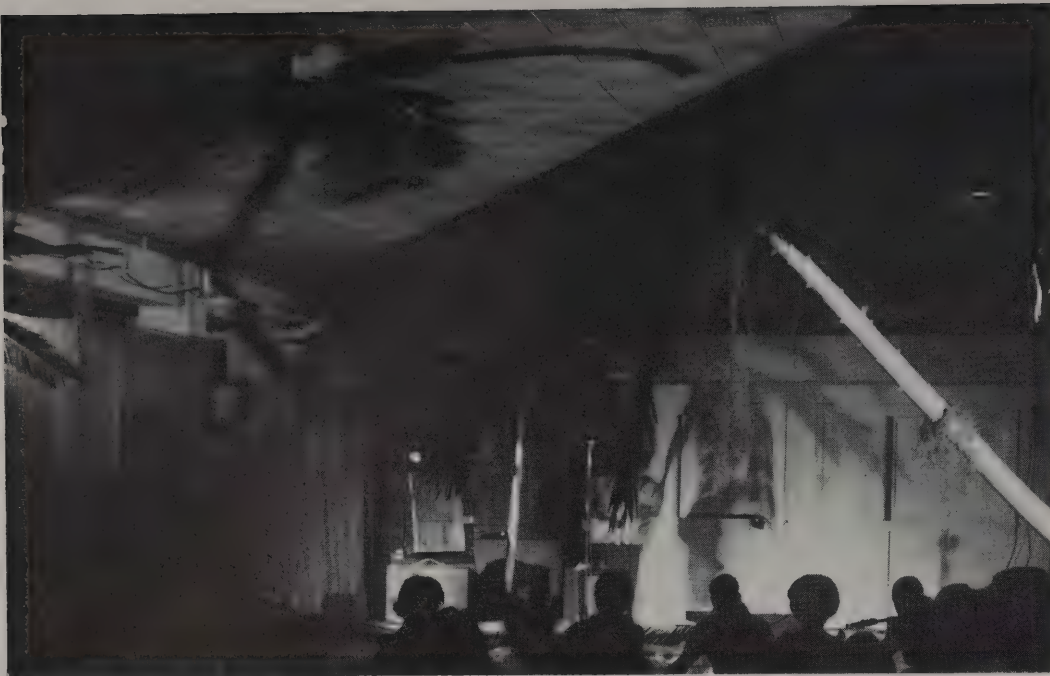
Sandra Beard . . .Columbia, Tennessee
Ken Beauchamp . . .Nashville, Tenn.
Tommy Bennett . . .Donelson, Tenn.
Shirley Benson . . .Nashville, Tenn.
Gerry Blackwood Chattanooga, Tenn.
Marsha Bonine Macon, Ga.

Kathleen Bowman . . .Ringgold, Ga.
Gayle Bradford . . .Nashville, Tenn.
Jackie Bradford . . .Nashville, Tenn.
David Brown Hermitage, Tenn.
Elaine Brown Nashville, Tenn.
Gene Brown Nashville, Tenn.

Kathleen Brown Olean, N.Y.
Joan Broxton . . .Coffee Springs, Ala.
Steve Brumfield . . .Alum Creek, W. Va.
Wayne Burnett Mayfield, Ky.
Tom Bussell Royal Oak, Mich.
Harold Cagle Nashville, Tenn.

Carolyn E. Capps . . .Richmond, Va.
Cosley Carmichael . .Nashville, Tenn.
Frank Carter Hixon, Tenn.
Tom Casey Union City, Tenn.
Betty Sue Chadwick Manchester, Tenn.
Buddy Chatfield . . .Birmingham, Ala.





ISLAND-MINDED students were forced inside by the Nashville monsoon season as the elements played havoc with an all campus luau sponsored by the Alphas.



Alphas

Carter Church . . . Winchester, Tenn.
Joe Cobb . . . Petersburg, Tenn.
Debbie Colman . . . Greenville, Tenn.
Kathy Collier . . . Nashville, Tenn.
Larry Comer . . . Gamaliel, Ky.
Faye Costello . . . Nashville, Tenn.

Johnny Cowley . . . Kelso, Tenn.
Lydia Cox . . . Pulaski, Tenn.
Ronald Curtis . . . Janesville, Wis.
Sharon Damron . . . Salem, Ky.
Harry Davidson . . . Groveport, Ohio
Bonnie Davis . . . Miami, Fla.

Kay Davis . . . Anderson, Ind.
Terry Davis . . . Ormond Beach, Fla.
Linda Downey . . . Nashville, Tenn.
Barbara Dozier . . . Danville, Ga.
Claudia Exum . . . Belle Rose, N.Y.
Kenneth Fleming . . . Nashville, Tenn.

Merry Lee Flowers . . . Nashville, Tenn.
Roger Fox . . . Lafayette, Ind.
Fran Gault . . . Chattanooga, Tenn.
Gwin Geer . . . Pompano Beach, Fla.
Fred Geibel . . . Greenville, Ky.
Ann Gordon . . . Shelbyville, Tenn.

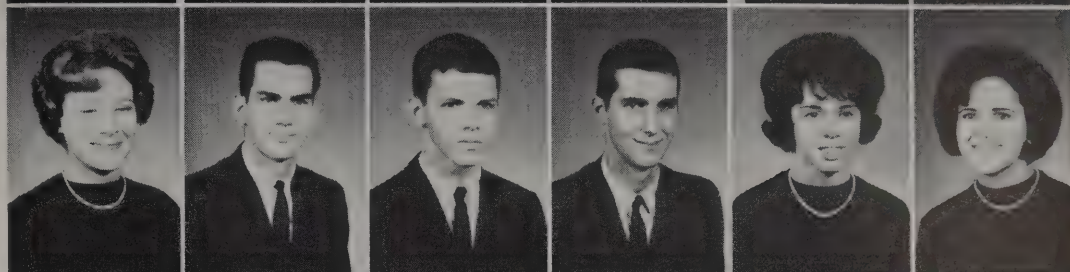
Jo Nell Grahm . . . Danville, Ky.
Pam Green . . . Franklin, Tenn.
Susan Groth . . . Springfield, Tenn.
Harriette Haile . . . Gainesboro, Tenn.
Kay Lee Hallcomb . . . Cookeville, Tenn.
John Harris . . . Columbia, S.C.

A

Linda Harvill Floral City, Fla.
 Margaret Henson Moss, Tenn.
 Diana Holderby St. Albans, W. Va.
 Joan Howard Huntsville, Ala.
 Sherron Hucks Deland, Fla.
 James Hughes Albertville, Ala.



Barbara James North Canton, Ohio
 Jerry James Summertown, Tenn.
 Michel Jerrell Huntsville, Ala.
 David Jones Nashville, Tenn.
 Linda Kannard Little Rock, Ark.
 Janet Kelley Blossburg, Ala.



Paul King Nashville, Tenn.
 Carol Sue Lamb Salem, Ind.
 Diane LeCornu Lebanon, Tenn.
 Pat Lents Knoxville, Tenn.
 James Licker Fayetteville, Tenn.
 Johnnie Long Franklin Park, Ill.



Bill Looney Paris, Tenn.
 Pat Lynch Aetna, Tenn.
 Maruth Pace Madison, Tenn.
 Mike Mason Fayetteville, Tenn.
 Mike Masters Jackson, Tenn.
 Helen Minns Succasunna, N.J.



Martha Moore Hopkinsville, Ky.
 Rosemary Moss Brentwood, Tenn.
 Mandy Myers Nashville, Tenn.
 Jessie McCormac Nashville, Tenn.
 Gayle McDonald Lafayette, Tenn.
 Randy McLean Nashville, Tenn.



PARTICIPATION AND preparation are vital to all winners of the annual Founder's Day Oratorical Contest, as Ken Fleming reveals.





"THE DAYS of Wine and Roses" wafted across the runway as chanteuse Pat Lents cried out the plaintive sounds and feelings of lost, lonely, unrequited love.



Alphas

Carol McMullen Port Washington, Ohio
 Wilma Nelms Union City, Tenn.
 Sandra Newell ... Chattanooga, Tenn.
 Carol Norris Pensacola, Fla.
 Faye Perry Nashville, Tenn.
 Brian Phelps Manchester, Tenn.

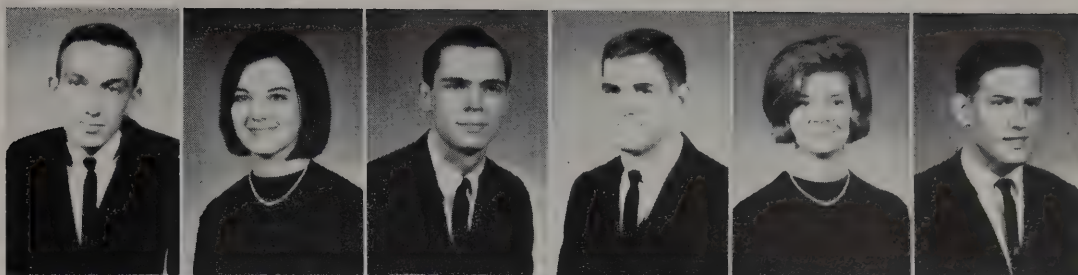
Linda Polk Nashville, Tenn.
 Sharon Poole Glen Mills, Pa.
 Chip Posey Florence, Ala.
 Joe Ralston Gallatin, Tenn.
 Christine Ringer Sullivan, Ind.
 Mary Robertson Waukegan, Ill.

Janice Rogers Hopkinsville, Ky.
 Mimi Rutherford Phyllis, Ky.
 Jesslyn Ryan Miami, Fla.
 Bill Shadel Westchester, Pa.
 Carole Smith Glasgow, Ky.
 Gayle Smith Titusville, Fla.

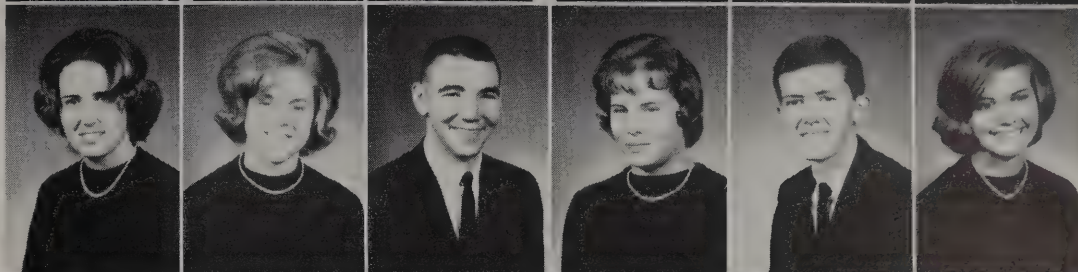
Jill Snell Florence, Ala.
 Ken Spahe Bremen, Ga.
 Donna Stellingwerf ... Granger, Ind.
 Jimmy Stephens Glasgow, Ky.
 Jack Stone Marion, Ohio
 Maureen Sullivan ... South Bend, Ind.

A

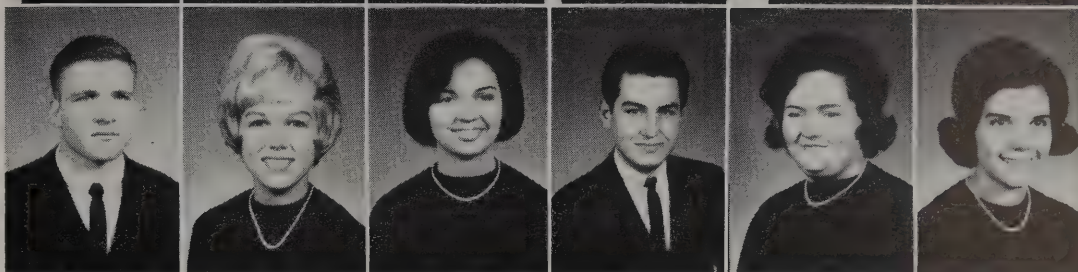
Charles Thompson . . . Mt. Juliet, Tenn.
 Linda Thompson Cullman, Ala.
 Jerry Trousdale Nashville, Tenn.
 Tom Underwood Russellville, Ala.
 Betty Usher Mayfield, Ky.
 Dan Vallance Cleveland, Ohio



Nancy Vaughn Franklin, Tenn.
 Michele Walker Alexandria, Va.
 Edward White Florence, Ala.
 Pat Whitworth . Murfreesboro, Tenn.
 Michael Wiley Montgomery, Ala.
 Shirley Wilhelm Scottsboro, Ala.



Reuben Williams . . . Altamont, Tenn.
 Julia Ann Winn Florence, Ala.
 Joye Womack . . . McMinnville, Tenn.
 Mike Wyatt . . . McMinnville, Tenn.
 Dianne Wylie Nashville, Tenn.
 Angie Marie Youngblood
 Mayfield, Ky.



EUGENE O'NEIL's tragic drama *The Rope* comes believable as the Alpha offering in the annual Intramural Forensic Tournament winter quarter.





BETAS

1964

Jim McDoniel *President*
 Wayne Cartwright *Vice-President*
 Julia Hutcheson *Secretary*
 Patsy Boyce *Treasurer*



1965

Wayne Cartwright *President*
 Wayne Adams *Vice-President*
 Marilyn Watkins *Secretary*
 Nane Carman *Treasurer*

Beta Success Climb Encourages a Glimmer of Victory

Scholastic superiority and athletic excellence spurred the backward Betas from last year's bottom of the totem pole to an extroverted plane of second place in club standings at the end of fall quarter. With their eyes firmly fixed on the all-campus trophy, the Betas displayed outstanding participation in the Intramural Forensics Tournament, as well as obvious originality in the Homecoming exhibit which gave them points in the standing.

Gene Carter charged the Beta football pack into top position, upsetting all other intramural competition with a 4-0 record for the season. Boosted by Leland Watkins, a seasoned player, the Beta basketball squad began the season by defeating the Gammas and then overpowering the first place Kappas. This 2-0 record and the additional points to their credit served to strengthen Beta determination in acquiring the sports trophy.

Proving their ability in other areas besides

sports and organization, the highly coveted titles of Miss Lipscomb and Bachelor of Ugliness were captured by Betas Milbrey Thurmon and Coba Craig. Presidents of the June and August classes also hail from the hearty Betas, proving excellence.

Former Beta president and student body president Craig advanced the Beta success story as the originator and director of the first Singarama. This event not only enhanced Beta prestige but also gained sufficient popularity to place it on the roster of annual events in Greek competition.

After three years of Alpha domination, the editorship of the BACKLOG was transferred to a Beta, Marilyn Watkins, taking control with the 1966 edition, a new "editoress."

The 1964-65 school year was a triumph of success for the Betas. Determination, bounce, effort, and a rigid allegiance all blended with leadership to create a superlative Beta organization.

Betas

Barbara Anthony . . . Oak Ridge, Tenn.
Barbara Bailey . . . Kingston, Tenn.
Becki Balderson . . . Parkersburg, W. Va.
Margaret Barfield . . . Roswell, Ga.
Donnie Barnes . . . Bridgeport, Ala.
Ruth Bennett . . . Donelson, Tenn.

Robert Berry . . . Miami, Fla.
Monte Betz . . . Marion, Ohio
Nelson Biddle . . . Smyrna, Tenn.
Cindy Blackwell . . . Sheffield, Ala.
Frances Blair . . . Nashville, Tenn.
Beth Boyd . . . Nashville, Tenn.

Annette Breed . . . Coral Gables, Fla.
Susan Brewer . . . Springhill, Tenn.
Terry Brown . . . Granville, Tenn.
Gary Bryan . . . Cary, N.C.
Tommy Bullard . . . Cleveland, Tenn.
Tom Burton . . . Whites Creek, Tenn.

Greg Caffy . . . Madison, Tenn.
Kane Caffy . . . Madison, Tenn.
Nane Carmen . . . Nashville, Tenn.
Eugene Carter . . . Brundidge, Tenn.
John Chastain . . . Miami, Fla.
Dewayne Clark . . . Atlanta, Ga.

Stella Cole . . . Muskegon, Mich.
Mary Linda Cook . . . Rossville, Ga.
Jerry Carlin . . . Madison, Tenn.
Paul Corley . . . Old Hickory, Tenn.
Miles Cotham . . . Gallatin, Tenn.
Nan Cotham . . . Big Springs, Texas





BETA CHEERLEADER Carol Derrick displays typical club spirit as she energetically urges the team to triumph over their rivals.

B

A. B. Cottingham Seabee, Ky.
 Jill Cottrell Denver, Col.
 Naomi Craig Olney, Ill.
 Pat Cron Nashville Tenn.
 Arlene Day Walkertown, N.C.
 Sandra Daye Nashville, Tenn.

Carol Derrick Scottsboro, Ala.
 Joe DeYoung Lyman, S.C.
 Reggie Dowlen Nashville, Tenn.
 Donny Dowlen Nashville, Tenn.
 Peggy Dugger Columbia, Tenn.
 Kay Eubank Birmingham, Ala.

Ray Exum Nashville, Tenn.
 Linda Fischer Chadds Ford, Pa.
 Burkey Ford Chattanooga, Tenn.
 Barry Fuller Paducah, Ky.
 Jean Gant Marietta, Ga.
 Sybol Gibson Nashville, Tenn.

Jean Giles Gurley, Ala.
 David Goolsby Nashville, Tenn.
 Janice Griffith Mortons Gap, Ky.
 Mike Grimes Hohenwald, Tenn.
 Suzanne Hall Columbia, S.C.
 Carol Harper Chattanooga, Tenn.

Mike Harper Copperhill, Tenn.
 Jill Hastings Elnora, Ind.
 Peggy Hayes Smithville, Tenn.
 Alan Heath Westmoreland, Tenn.
 Gail Henry Donelson, Tenn.
 Ronald Herren Clinton, Tenn.



Betas

Beth Holland Nashville, Tenn.
 Beverly Hopkins ... Savannah, Tenn.
 Linda Howell Huntersville, Ala.
 Margaret Huffines Old Hickory, Tenn.
 Tom Hughes Hampton, Va.
 Julia Hutcherson ... Nashville, Tenn.

Janie Jackson .. Goodlettsville, Tenn.
 Linda Jenkins Crossville, Tenn.
 Peggy Jones Oceana, W. Va.
 Scott Kelly ... Bradenton Beach, Fla.
 Mary Ann Kinnie ... Franklin, Tenn.
 Bill Kinzer Columbia, Tenn.

Rebecca Layne Lebanon, Tenn.
 Robert Lee Nashville, Tenn.
 Richard Lewis
 Pleasure Ridge Park, Ky.
 Dorothy Locke ... Columbia, Tenn.
 Nancy Lockridge Miami, Fla.
 Sue Marlow East Point, Ga.

Sylvia Mason Manchester, Tenn.
 John Miller Marietta, Ohio
 Barbara Mincey .. Gardes City, Mich.
 Tommy Money ... Montgomery, Ala.
 Peggy Moss Charleston, Ill.
 Joan Motley Bowling Green, Ky.

Stacy Myers Sparta, Tenn.
 Bill McKenzie ... Chattanooga, Tenn.
 Angie Nelson ... Daytona Beach, Fla.
 Vickie Newell Nashville, Tenn.
 Buford Newsome .. Monteagle, Tenn.
 Judy Overall Mt. Juliet, Tenn.



GIRL GLADIATORS reach a fever pitch battle over the possession of the ball in a game with the falling, if not fallen rulers, the Alphas, in women's sports.



ANTI-SEMITIC DISCRIMINATION becomes a tragic reality with Benja Holt playing the title role in *The Diary of Anne Frank* fall quarter.



B

Alice Faye Owens . . .Tullahoma, Tenn.
 Farrell Owens . . .Nashville, Tenn.
 Barbara Pennington . . .Nashville, Tenn.
 Larry Phillips Toledo, Ohio
 Ramona Pierce Bedford, Ind.
 Elaine Pilz Drexel Hill, Pa

John Pleasant . . .Chattanooga, Tenn.
 Bob Porter Como, Miss.
 Leonard Primm . . .Nashville, Tenn.
 William H. Proctor . . .Tampa, Fla.
 Suzanne Purdom . . .Greenville, S.C.
 Ken Ralston Eagleville, Tenn.

Dotty Richardson . . .Franklin, Tenn.
 Bonnie Royall . . .Montgomery, Ala.
 John Rummage . . .Nashville, Tenn.
 Faye Sanders Nashville, Tenn.
 Reba Sanders Laverne, Ala.
 James Scruggs Salbello, Miss.

Sandra Self Nashville, Tenn.
 Carolyn Shake Elney, Ill.
 Herb Shappard Decatur, Ill.
 Robert Shaw Macon, Ga.
 Ed Short Nashville, Tenn.
 Mike Simmons Osceola, Ind.

Betas

Deborah Smith Bloomington, Ind.
Gary Smith Old Hickory, Tenn.
Joan Smith Kenneth Square, Pa.
Bill Steensland Nashville, Tenn.
Cheryl Stocker Canton, Ohio
Donna Swang New Orleans, La.

Anne Taylor	Nashville, Tenn.
Wendell Teel	Nashville, Tenn.
Buddy Thomas	Nashville, Tenn.
Dwight Thomas	Nashville, Tenn.
Julia Trotter	Gallipolis, Ohio
Pat Turner	Cincinnati, Ohio

Mary Ann Vaughn . Cincinnati, Ohio
Bernie Wagers . Walled Lake, Mich.
David Walker Burlington
Ontario, Canada
Marilyn Watkins Sarasota, Fla.
Leland Watts Donelson, Tenn.
Judy Whifield Nashville, Tenn.

Robert L. Williams Fayetteville, Tenn.
Elizabeth Willis . . . Jacksonville, N.C.
Norma Winnett . . . Manchester, Tenn.
Janie Wise Lakeland, Fla.
Ralph Witt Springhill, Tenn.
Connie Wolverton . . . Memphis, Tenn.



MOCK SOMBERNESS and sobriety set the stage for the interment of the Birmingham Panthers by Lipscomb's Bisons in the homecoming exhibits.





GAMMAS

1964

Ron Riddick *President*
 David King *Vice-President*
 Carol Tomlinson *Secretary*
 Judy Brehm *Treasurer*



1965

David King *President*
 Dykes Cordell *Vice-President*
 Carol Tomlinson *Secretary*
 Dawn Elrod *Treasurer*

Gamma Greeks Achieve Laurels With Singarama

Wit and wisdom are descriptive of the talents employed by the Gammas in producing the outstanding all-campus event for winter quarter—the annual Singarama. Led by apt president David King, the Gammas succeeded in gaining the cooperation of all Greek clubs and scoring a memorable achievement on the Lipscomb campus. The Gamma club received well earned honors and deserved acclaim from the student body for their capable organization and efficient handling of this now popular campus institution.

A combination of talent, imagination, and intelligence have been distinctive of the Gammas this year. Although they stood a bit below the coveted position of first place in the club standings, the Gammas can boast of having among them the only person of the Lipscomb campus maintaining a perfect 3.0 overall average. She is Carol Tomlinson, who also served as club secretary.

Enthusiasm and athletic ability was characteristic of the Gamma girls who captured second place in women's intramural sports due to their unrivaled performance on the sandlots for summer quarter.

Under the direction of Wayne McMahon, Gammas stole the audience's interest and tantalized their curiosity with their presentation of *Sorry, Wrong Number* during the Forensic play competition. This outstanding effort was cast upon a stage of talent and technique primarily composed of newcomers to the acting spotlight. Each and all proved to be unique thespians offering a quality performance.

Falling short of their goal as first place winners did not dampen Gamma spirit; they remained optimistic, fervent, and hopeful throughout the entire year awaiting a new chance to achieve that coveted top position as champion Greeks in the next school year; it bring new hope.

Gammas

Tal Abernathy . . . Nashville, Tenn.
Jane Ann Adcox . . . Hohenwald, Tenn.
Sherre Adkins . . . Chattanooga, Tenn.
Bedford Allison . . . Bridgeport, Ala.
Sheryll Andrews . . . Smyrna, Ga.
Ann Arnold . . . Savannah, Tenn.

Dawn Barron . . . Royal Oak, N.C.
Dianna Baskette . . . Louisville, Ky.
David Beard . . . Fresno, Cal.
Diane Beasley . . . Detroit, Mich.
Martha Sue Bell . . . Chattanooga, Tenn.
Cheryl Bogle . . . Bruceton, Tenn.

Betty Brame . . . Hopkinsville, Kentucky
Gary Brugle . . . Nashville, Tenn.
John Broadway . . . Madison, Tenn.
Janet Brown . . . Gadsden, Ala.
Linda Browning . . . Murfreesboro, Tenn.
Billy Brumit . . . Bowling Green, Ky.

Jane Buchi . . . Nashville, Tenn.
Katina Cargile . . . Ripley, Miss.
Kay Carr . . . Sevierville, Tenn.
Elaine Carroll . . . Nashville, Tenn.
Janet Carrol . . . Berry, Ala.
Carolyn Cason . . . Batesville, Miss.

Sharon Clemons . . . Oak, Ind.
Becky Coffman . . . Huntington, W. Va.
Jeff Comer . . . Nashville, Tenn.
Sandra Cook . . . Detroit, Mich.
Cecil Coon . . . Nashville, Tenn.
Dykes Cordell . . . College Park, Ga.





LAZY AFTERNOONS in the warmth of summer called students from learning to the hootenanny on the steps of Alumni with entertainment supplied by Gary Spencer.

Gammas

Don Craig Nashville, Tenn.
Robert Craig West Point, Miss.
Elna Jean Creswell Union City, Tenn.
Sandra Crockett Paris, Tenn.
Judy Crownover ... Cherwood, Tenn.
Bill Curry Palmyra, Ind.

Gary Curfman . Old Hickory, Tenn.
Betty Ann Daniel . Winchester, Tenn.
Pat Davis Lebanon, Tenn.
Robert Deal Old Hickory, Tenn.
Barbara Denkler Louisville, Ky.
Doris Denny Fairfield, Ill.

Carolyn Edwards Glasgow, Ky.
Thomas Edging Nashville, Tenn.
Sharon Ells Nashville, Tenn.
Dawn Elrod Centerville, Tenn.
Jane Ferguson Nashville, Tenn.
Jeanette Fetty St. Marys, W. Va.

Harry Frahn Nashville, Tenn.
Jane Gaw McMinnville, Tenn.
Colleen Gonce Stevenson, Ala.
Susan Green New Orleans, La.
Judy Grimm Gary, Ind.
Shirley Gunn Springfield, Tenn.

Steven Hall Nashville, Tenn.
Judy Hanson Culleoka, Tenn.
Rodney Hartly Kalamazoo, Mich.
Claude Hayes Nashville, Tenn.
Sharon Headley Washington, Pa.
Dora Hedrick Nitro, W. Va.

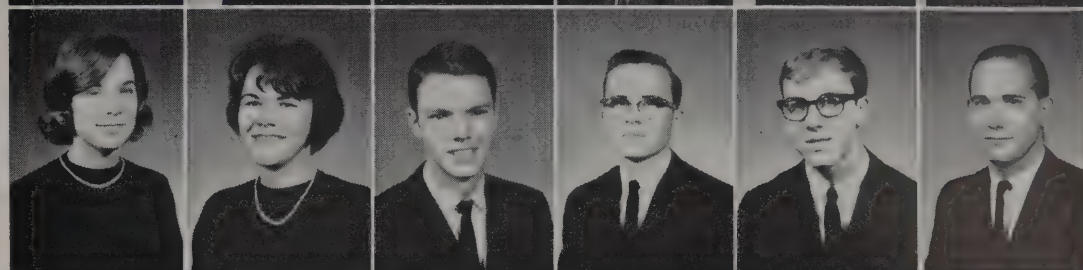


T

Brenda Heflin Big Rock, Tenn.
Sue Hilderbrand Memphis, Tenn.
Linda Hill Ethridge, Tenn.
Steve Hinton Indianapolis, Ind.
Carl Holly Old Hickory, Tenn.
Marion Hughes Salem, Ind.



Martha Humphrey Macon, Ga.
Sharon James Sikeston, Mo.
Larry Johnson Nashville, Tenn.
Lloyd Johnson Auburndale, Fla.
Robert Jones Dearborn, Mich.
Tom Jones Obion, Tenn.



Lester Kamp Laport, Ind.
Sally Keith Rinard, Ill.
John Kieffer Nashville, Tenn.
Linda Faye King Lewisburg, Tenn.
Margaret King Nashville, Tenn.
Martha Knight Haleyville, Ala.



David Kummer Wheaton, Ill.
Maggie Leonard Galex, Ga.
Jane Liles Marion, Ohio
Martha Lowe Hardyville, Ky.
Janice Mabery Old Hickory, Tenn.
Carol Macres Clinton, Tenn.



Carol Ann Milner Palestine, Tenn.
Linda Mims Nashville, Tenn.
Sonnie Moore Huntsville, Ala.
Douglas Morgan Nashville, Tenn.
Bill Moss Lewisburg, Tenn.
Lynn Muse Nashville, Tenn.



DAWN ELROD combined artistic talent and beauty to provide Gamma glamour in the Festival of Hearts contest and to become one of six campus-wide beauties.





STUDENT CENTER fixture, Carol Tomlinson proves that brains need not be separated from friendships as she nears the completion of her 3.0 college career.



Gammas

Steve McCaslin . . .Greenville, Tenn.
Sherry McClintock .Cornersville, Tenn.
Jerry McCain Nashville, Tenn.
Janice McGill Nashville, Tenn.
Scarlet Rosse Creola, La.
Donna Nadeau .Hermilheim, Germany

Chuck Nance Orlando, Fla.
Linda Nutt . . .South Charles, W. Va.
Judy Palmer Dyersburg, Tenn.
Mary Kay Patterson . . .Decatur, Ala.
Penny Patterson .W. Carrollton, Ohio
Eileen Pevey Baton Rouge, La.

Bobby Pigg Cornersville, Tenn.
Becky Porter Nashville, Tenn.
Ed Porter . . .South Ft. Mitchell, Ky.
Margie Powell .Hendersonville, Tenn.
Tina Reaves Memphis, Tenn.
Morris Reed Ellendale, Tenn.

Mike Richardson . .Rockingham, N.C.
Janis Roberts Dickson, Tenn.
Carol Robinson Harvey, Ill.
Nancy Robinson . . .Columbia, Tenn.
Woody Robinson .Murfreesboro, Tenn.
Evelyn Rucker Nashville, Tenn.

Sandra Scott Dallas, Texas
Eddy Shake Olney, Ill.
Bonnie Shields Nashville, Tenn.
Steve Shirah Miami, Fla.
Joyce Shumard Nashville, Tenn.
Betty Sloan Murfreesboro, Tenn.

T

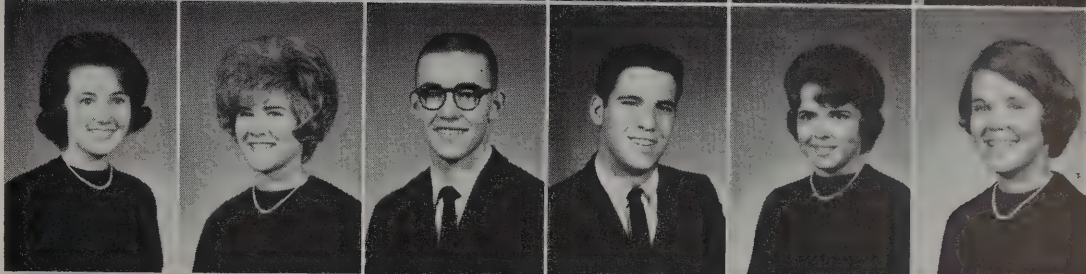
Bill Snell Nashville, Tenn.
 Delilah Speed Columbia, Tenn.
 Gary Spencer Oblong, Ill.
 Joyce Strickland Chattanooga, Tenn.
 Skip Stewart Portland, Tenn.
 Johnnie Steward Memphis, Tenn.



Tom Staggs Dayton, Ohio
 Jennifer Spivey Nashville, Tenn.
 Patricia Spencer Winchester, Tenn.
 Charlotte Taylor Nashville, Tenn.
 Johnny Taylor Montgomery, Ala.
 Steven Thornton Greenbelt, Md.



Sandra Tipps Winchester, Tenn.
 Carol Tomlinson Nashville, Tenn.
 Houston Turner Liberty, Tenn.
 Dick Walker Joelton, Tenn.
 Bonnie Walton Horse Cave, Ky.
 Paula Ward Bowling Green, Ky.

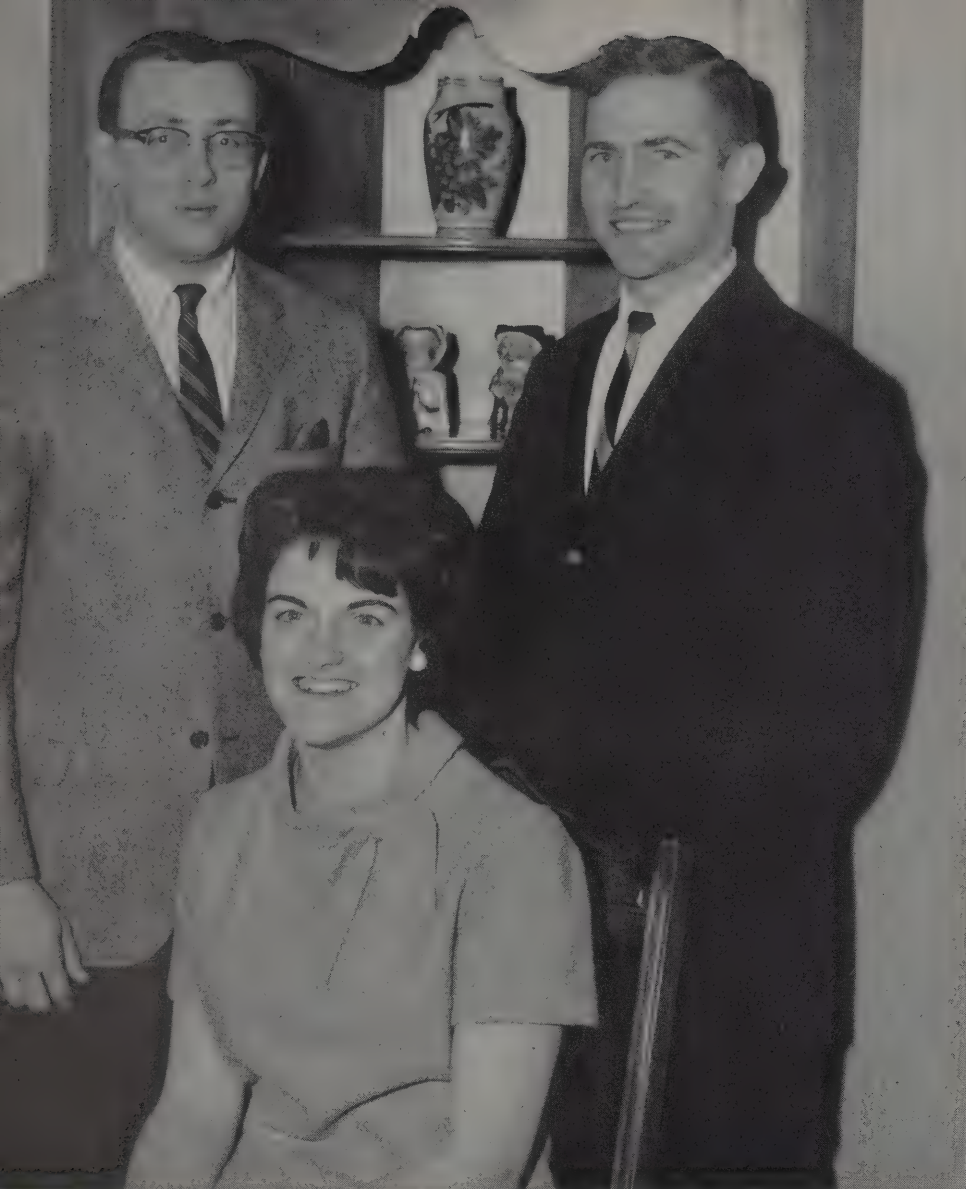


Andy Watson Decatur, Ala.
 Ben White Sylacauga, Ala.
 Larry Williams Decatur, Ala.
 Linda Williams Mobile, Ala.
 Judith Williams Nashville, Tenn.
 Carol Wright Marietta, Ga.



IMPENDING DEATH is unknown to a middle-aged invalid as she vainly tries for help from a disinterested telephone operator in *Sorry Wrong Number*.





DELTAS

1964

Lyle Starnes *President*
 Frank Ryan *Vice-President*
 Lisa Luttrell *Secretary*



1965

Rod Smith *President*
 Charles Williams *Vice-President*
 Cheryl Brame *Secretary*
 Barbara Wilson *Treasurer*

Docile But Dramatic Deltas Provide a Firm Foundation

After a lethargic start, the Deltas came to life during the latter half of the year to establish themselves as an able competitor in extracurricular achievement as well as athletic activities.

Summer quarter proved to be a tragic holdover from the previous spring embedding the hopeless Deltas in the cellar of the club standings. Recoiling from this disgrace, an improved fall showing highlighted by outstanding performances in athletics fell short in elevating them to a higher position on the Greek club ladder of competition and superiority, being passed by other clubs.

But winter quarter failed to freeze this drive which relieved Deltas of "foundation" duties, catapulting them out of the cellar with traditionally strong finishes in the Intramural Forensics Tournament and campus-wide Singerama demonstrating true Delta determination and energy.

Lack of overall superiority posed the largest problem all year as the Deltas would gain a first place here only to gain a sixth place elsewhere

nullifying club standing. This phenomenon hindered Delta club standing but failed to affect the notorious Delta determination and diligent pursuance toward excellence and a trophy.

Individual achievements brightened the club outlook somewhat as club members demonstrated outstanding performance ring from the stage to the gridiron. Bleck Bloss captured the "Best Supporting Actress" for the second consecutive year as well as holding a major role in *The Importance of Being Earnest*. Athletic achievements brought Deltas first place in intramural football competition.

Vivacious LaJuana Burgess represented Delta determination as student body secretary. This Delta beauty and brain captured the coveted title of Homecoming Queen and student's hearts.

The Deltas fell short of their proposed aims, but even in the gloom of defeat, victory was theirs in their knowing that they tried and a few gave their all even in the face of seemingly unavoidable defeat by over powerful rivals.

Deltas

John Adcock Old Hickory, Tenn.
Anne Albright Bellwood, Ill.
Jimmy Allen Memphis, Tenn.
Carolyn Arthur Haleyville, Ala.
Phyllis Ault Bloomington, Ind.
Richard Beard Marietta, Ga.

Janie Beene Hartsville, Tenn.
Martha Kate Bell Edmonton, Ky.
Becky Biggs Sheffield, Ala.
Mary Black Nashville, Tenn.
Karen Bohn St. Albans, W. Va.
Jane Bowden Nashville, Tenn.

Lynn Boyd Paducah, Ky.
Cheryl Brame Hopkinsville, Ky.
Beverly Bumpus Mt. Vernon, Ohio
Nancy Burkett Atlanta, Ga.
George Buttrey Nashville, Tenn.

Mike Caputo Nashville, Tenn.
Edward Cavender Nashville, Tenn.
Bill Connolly Nashville, Tenn.
Pat Connolly Marion, Ohio
Linda Cottrell Nashville, Tenn.
Carl Crown Nashville, Tenn.

Donald Creech Nashville, Tenn.
Joan Dawkins Memphis, Tenn.
Martha Ellen Depp Glasgow, Ky.
Kathy Derryberry Nashville, Tenn.
Faye Owens Nashville, Tenn.
Tommy Donaldson Tupelo, Miss.





BANGO-O CEREAL commercials and after dinner speeches proved to be the ingredients for first-place awards by veteran speaker Teresa Mitchum.



Deltas

Linda Eads Nashville, Tenn.
Sharon Ellis Columbia, Tenn.
Linda Fields Chattanooga, Tenn.
Charles Frasier Glasgow, Ky.
Pat Gentry Madison, Tenn.
Bill Goodpasture Louisville, Ky.

Linda Gonce Winchester, Tenn.
Art Graham Eastside, Ore.
David Guthery Auburn, Ala.
Linda Hail Valdosta, Ga.
Faye Hamlett ..Hendersonville Tenn.
Peggy Harris Birmingham, Ala.

Suzanne Haslam .St. Petersburg, Fla.
Jim Hawkins Coral Gables, Fla.
David Hinckley Kissimmee, Fla.
Dan Hix Tallahoma, Tenn.
John Hodges Tupelo, Miss.
Janet Holleron .Parkersburg, W. Va.

Randall Holt Nashville, Tenn.
Ronnie Hooten Hampshire, Tenn.
James Hornbeck Louisville, Ky.
Darryl Hubbard.....Lebanon, Tenn.
Mayle Hurley Lagrange, Ga.
Dave Jenkins State College, Pa.



Mary Jennings Kelso, Tenn.
Joyce Johnson Nashville, Tenn.
Anne Tabuston Birmingham, Ala.
Sonny Justice Springfield, Tenn.
Mary Evelyn Knuckle Beech Grove, Ind.
Janice Leonard Detroit, Mich.

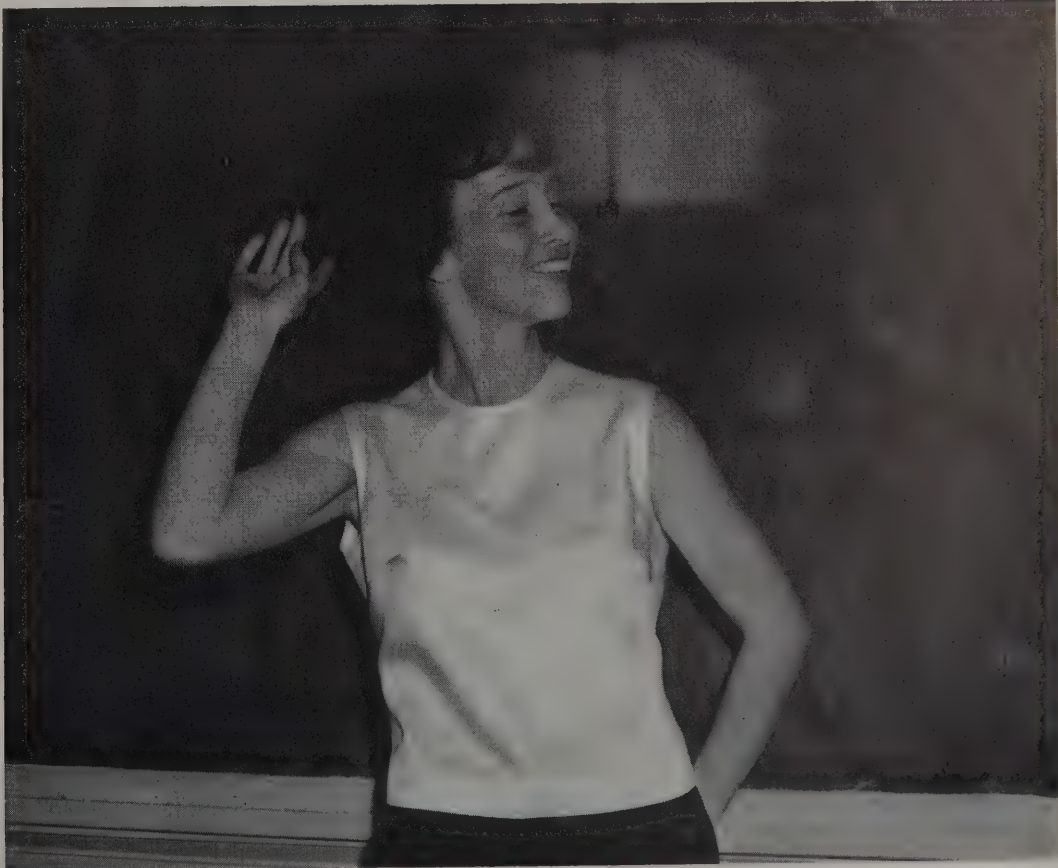
Jeanie LePere Nashville, Tenn.
Everett Lowe Nashville, Tenn.
Ralph Mabry East Detroit, Mich.
Charlie Mancill Mobile, Ala.
Edward Martin White Bluff, Tenn.
Ben Mehr Bells, Tenn.

Jacque Merritt Athens, Ala.
Teresa Mitchum Atlanta, Ga.
Bob Morris Atlanta, Ga.
Douglas McCullough St. Marys, W. Va.
John McLeod Valdosta, Ga.
Martha McNott Shelbyville, Tenn.

Marian McQuiddy New Smyrna Beach, Fla.
Barbara Newby Ferndale, Mich.
Donna Oliver New Martinsville, W. Va.
David Patterson Jackson, Tenn.
Randy Patterson Murray, Ky.
Mary Pierce Pueblo, Colorado



REHEARSALS FOR plays tend to push one to the breaking point as ex-student body secretary LaJuana Burgess displays in assuming a typical thespian pretense.





RETURNING DELTA president Rod Smith is about to be tagged in the intramural touch football game which proved to be fatal to an attempt to help the Deltas.



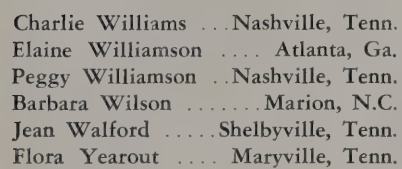
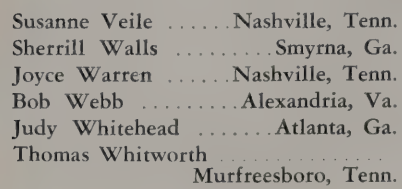
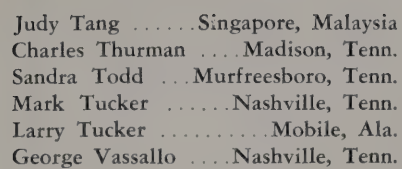
Deltas

Robert Pierce Nashville, Tenn.
 Judy Powell Nashville, Tenn.
 Ken Preslar Memphis, Tenn.
 Becky Reese Marianna, Fla.
 Vada Rice Nashville, Tenn.
 Richard Riggs Tulsa, Okla.

Nancy Roberts Bedford, Ind.
 Robert Robertson Princeton, Ky.
 Betty Robinson Athens, Ala.
 Claudia Rawland Jackson, Tenn.
 Alvin Rose, Jr. Newbern, Tenn.
 Jerry Sadler Nashville, Tenn.

Charles Schooley Odessa, Mo.
 Susan Scruggs Altamont, Tenn.
 Donna Sherrill Franklin, Tenn.
 Wayne Simon Florence, Ala.
 John W. Simars Nashville, Tenn.
 Nova Lee Simmons Chattanooga, Tenn.

Elizabeth Smith ... Springfield, Tenn.
 Rod Smith Richmond, Va.
 Susan Spellman ... Terre Haute, Ind.
 Betty Jo Stanford Decatur, Ala.
 John Swadfford .. Aylesbury, England
 Mary Tanner Granby, Mo.

[illegible]



KAPPAS

1964

Robert Williams *President*

Helen Roberts *Vice-President*

Kaye Parnell *Secretary*

Carolyn Henry *Treasurer*



1965

Jim Hilliard *President*

Paul Roland *Vice-President*

Nancy Palmer *Secretary*

Sue Epsom *Treasurer*

Kappas Forsake Their Cellar Position For Success

The Kappas thundered out of the 1964 cellar to pose the first serious threat to Alpha pre-eminence in the club system. When these aggressive Greeks thawed out last spring, they slowly began to monopolize almost every phase of club activity, and at the close of fall quarter, when semi-final ratings were released, they gave no signs of relaxing their hold on club standings as the heated race stormed into the home stretch.

Winter quarter the Alphas dropped out of their usual first place position in academics and these dauntless Greeks gladly shouldered the blame. The Kappas had found a previously untapped source of points in their Dean's List and Honor Roll students. But the real impetus in the Kappa scheme for victory came from intramural sports. At the three quarter mark, Kappas stood over 300 points in the lead in combined intramural sports. At the three quarter mark, Kappas still stood over 300 points in the lead in combined intramural totals—a formidable obstacle for all would-be

challengers for the All-Campus trophy.

Kappas came on strong in the forensics tournament with a clever execution of the one-act play "Summons of Sarel," and finished strong in individual events and debate. Suffering from a want of domestic talent, Kappas recruited former alumnus, Thomas Williams, to design an impressive homecoming exhibit in a sweeping effort to take first place for three consecutive years.

These intrepid Greeks thirsted for the first sweet sound of victory anywhere it could be found. Accolades went to Kappa leaders Robert Williams and Jim Hilliard for transforming cellar despondency into limelight jubilee, giving these formerly despondent Greeks their first taste of real success and the sweetness of victory well within their reach and the needed encouragement to attempt to achieve that goal even though the glimmer of success is almost non-existent when at the bottom of the heap, but now they bask in the full glow of success and a near grasp of the trophy.

Kappas

Janet Alsup Wales, Tenn.
Darlene Anderson Bridgeport, W. Va.
Joan Atkins Theodore, Ala.
Alfred Austelle Nashville, Tenn.
Dawn Bartow Elmont, N.Y.
Adelva Best Columbus, Ohio

Pat Birdwell Maryville, Tenn.
Nathan Black Scottsboro, Ala.
Jerry Branlett Tupelo, Miss.
Brenda Brumit Bowling Green, Ky.
Betty Burge Nashville, Tenn.
Carol Burgess Detroit, Mich.

Sharon Carpenter
West Palm Beach, Fla.
Susan Chambers Huntsville, Ala.
Jackie Charlton Mobile, Ala.
Carolyn Colley Fulton, Ky.
Dan Collier Hohenwald, Tenn.
Judith Collins Nashville, Tenn.

Bill Cooper Columbia, Tenn.
Susan Corder Alexandria, Va.
David Cruzan Noblesville, Ind.
Elaine Daniel Burns, Tenn.
Carl Daugherty Foley, Ala.
Gene Davis Tulsa, Okla.

Judy Davis Salem, Ind.
Linda Deckert Old Hickory, Tenn.
Becky Denney Smyrna, Ga.
Rex Dennis Madison, Tenn.
Jimmy DePriest Centerville, Tenn.
Kent Dobbs Haleyville, Ala.





GEORGIAN CHANTS, all-night trips and still marches down aisles are common to alto-soprano Deanna Johnson, member of the nationwide famous A Cappella chorus.



K

Doris Driskell Paducah, Ky.
 Joe Dunn Hopkinsville, Ky.
 Dorothy Elias Lynville, Tenn.
 Glenda Faulkner Nashville, Tenn.
 Barbara Fennell .. Childersburg, Ala.
 Bernadine Forest .. Oak Ridge, Tenn.

Dan Freeman Paducah, Ky.
 Lawrence Gammon .. Old Hickory, Tenn.
 Linda Garey Savannah, Tenn.
 Linda Garrigus Wingo, Ky.
 Judith Gideon Nashville, Tenn.
 Jerry Glooch Memphis, Tenn.

Kay Gray Nashville, Tenn.
 Mike Hammond Atlanta, Ga.
 Carol Hester Madison, Tenn.
 Tony Higginbothan .. Anderson, Ind.
 Carlene Hines Bethel, Ohio
 Jo Ann Hipp Chicago, Ill.

Pat Hodge Sale Creels, Tenn.
 Barbara Howell Montgomery, Ala.
 Elaine Huddleston .. Nashville, Tenn.
 Pete Hutton Nashville, Tenn.
 Roberta Ingram .. St. Marys, W. Va.
 Linda Isaacs Nebo, N.C.

Kappas

Deanna Johnson . . . Nashville, Tenn.
 Joe Bob Johnson . . . Evanston, Ill.
 Myrna Jones . . . Cincinnati, Ohio
 Claud Kirk . . . Nashville, Tenn.
 Susan Lester . . . Hohenwald, Tenn.
 Lynn Lang . . . Green Up, Ky.

Janet Loyd . . . Madison, Tenn.
 Marvin Mann . . . Debrose, Tenn.
 John Meyers . . . Bellevue, Ohio
 Annette Miller . . . Nashville, Tenn.
 Nola Mitchell . . . Birmingham, Ala.
 Pat Moore . . . Winchester, Tenn.

Ronny Moore . . . Nashville, Tenn.
 Pam Mouchette . . . Sikeston, Mo.
 Brenda McCollough . Carbon Hill, Ala.
 Molly McCoy . . . Zanesville, Ohio
 Martha McMullen . . . Port Washington, Ohio
 Keith McPherson . . Nashville, Tenn.

Mary Newton . . . Jacksonville, Fla.
 Nancy Palmer . . Murfreesboro, Tenn.
 Edwina Parnell . . . Gadsden, Ala.
 Kaye Parnell . . . Gadsden, Ala.
 Malia Parnell . . . Nashville, Tenn.
 Tom Patterson . . . Poland, Ohio



ALLEGORICAL DEBATES over life or death and weird, spine-tingling make-up composed a character portraying clay and known to fellow students as Dave Tillman.



KAPPAS AND their Sigma cohorts were reduced to low men on the totem pole in intramural touch football; but not in club standings.



K

Bobby Phillips Montgomery, Ala.
 Pat Pollard Noblesville, Ind.
 Rebecca Ramsay Old Hickory, Tenn.
 Larry Ray Georgetown, Ill.
 Eddie Reasonover Nashville, Tenn.
 Patsy Reed Woodbury, Tenn.

Linda Rhodes Selma, Ala.
 Gary Richardson Edmonton, Ky.
 Paul Roland Jackson, Tenn.
 Wilma Roth Hohenwald, Tenn.
 Frank Rousseau Memphis, Tenn.
 Ronnie Savage Fort Walton Beach, Fla.

David Scott Detroit, Mich.
 Linda Seeley Hyattsville, Md.
 Jerry Sharber Nashville, Tenn.
 Eugenia Shaver Mt. Juliet, Tenn.
 Ed Slayton Atlanta, Ga.
 Paul Smith Paris, Tenn.

Sue Smith Kent, Ohio
 William Smith Monteagle, Tenn.
 Terry Solomon Nashville, Tenn.
 Shirley Sparks Walled Lake, Mich.
 Robert Stalcup Donelson, Tenn.
 Ellen Stephens Atlanta, Ga.

Kappas

Sue Stephens Leonia, N.J.
 Dennis Swain Hopkinsville, Ky.
 Anita Taylor Nashville, Tenn.
 David Tillman Mobile, Ala.
 Bob Tilton Louisville, Ky.
 Dan Tonkery Fairmont, W. Va.

Mary Elaine Tramel Nashville, Tenn.
 David Wardlaw Florence, Ala.
 Delilah Wheeler Trenton, Ga.
 Larry Whitaker Pisqua, Ala.
 Sharon White Brazil, Ind.
 Janice Williams Nashville, Tenn.

Linda L. Wilson McMinnville, Tenn.
 Rooney Wilson Mayfield, Ky.
 David Wood ... Parkersburg, W. Va.
 Martha Woolard ... Birmingham, Ala.
 Beverly Wright ... Hermitage, Tenn.
 Jess Woolridge Lorain, Ohio



SUICIDE, SPIRITS and characters called The Clay and Sariel proved to be cohesive elements in creating a winning production *The Summons of Sariel*.





Sigas

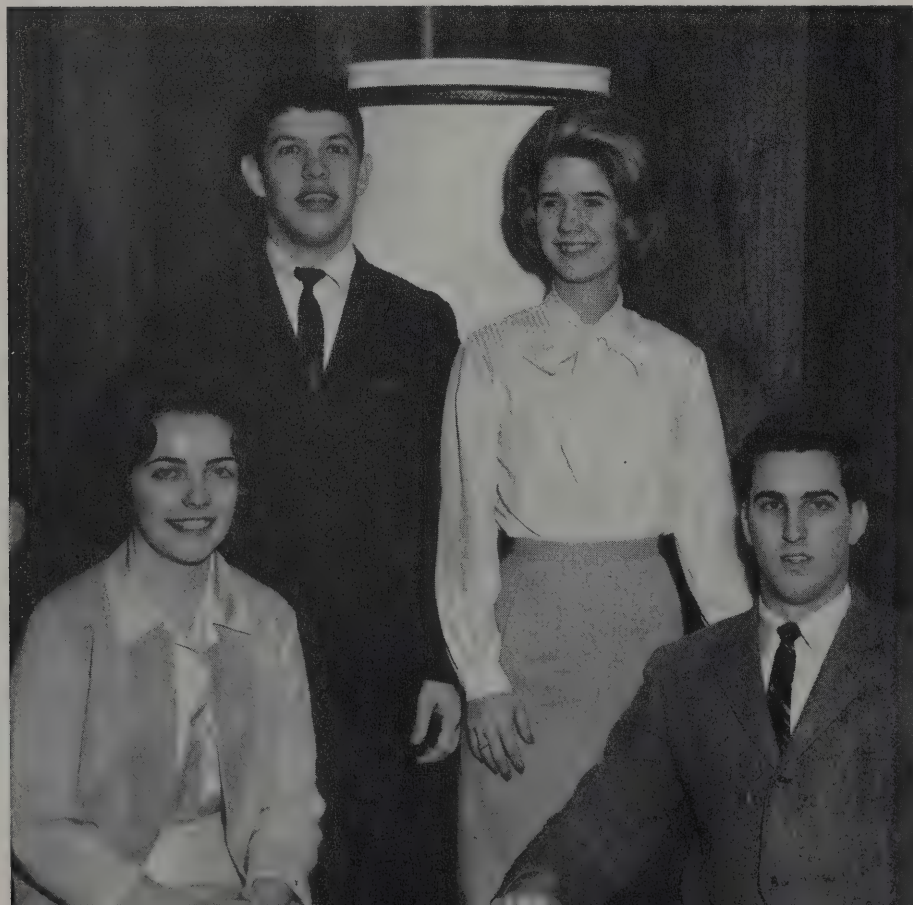
1964

Jim Tuggle *President*

Mary Cockerham *Vice-President*

Jan Beeler *Secretary*

Jan Case *Treasurer*



1965

Jim Martin *President*

Mike Hartness *Vice-President*

Jane Harper *Secretary*

Ann Roberts *Treasurer*

Spirited Sigmas Host Successful Viennese Banquet

The Sigma Club can be described sufficiently in one word . . . Spirit. With this characteristic as a brazenly visible asset, the Sigmas displayed themselves as a vital organization on our campus this year coming up the ladder.

Time: Fall quarter . . . Place: McQuiddy Gymnasium . . . Occasion: Campus-wide banquet . . . Dress: Formal . . . Subject: "Splendor of Old Vienna" . . . Hosted by the spirited Sigmas, this event unfolded as a most popular and highly acclaimed accomplishment to be added to the Sigmas' repertoire of successes. Couples glowed under the candlelight; tempted their palates with tasty Viennese delicacies; and thrilled to the sound of Ray Walker and Nashville musicians.

With jivey Jim Martin in the place of leader-

ship, the determined fourth place Sigmas blazed a heated path of excellence straight toward the first place trophy in the Intramural Forensics Tournament. Robbing the Deltas who could have retired the trophy this year with three consecutive wins, the Sigmas took second place in the play competition with their entertaining production of George Bernard Shaw's *Poisonous, Passion Petrifaction or The Fatal Gazogene*. The Sigma success story continued as Bill Huckaby talked his way into a first place in the men's After-Dinner Speaking category. Sigma enthusiasm and genius returned rich dividends for all the time and toil invested in forensic work.

Spirited Sigmas combined beauty, ingenuity, and greatness which equal BIG . . . 1965.

Sigmas

Linda Akers Seymour, Ind.
Susan Akin Franklin, Tenn.
Lynnette Allison . .Clarksville, Tenn.
Sue Askew Clarksville, Tenn.
Larry Baker Mobile, Ala.
Jan Beeler Chattanooga, Tenn.

Dianne Blaylock Oxford, Miss.
Carol Bowman Keene, Va.
Martha Sue Brady . .Nashville, Tenn.
Paul Bramlett Tupelo, Miss.
La Rue Branson . . .Kingston, Tenn.
Grady Bray Macon, Ga.

Carlos Brooks Pecos, Texas
Cheryl Brown Nashville, Tenn.
Laura Brown Miami, Fla.
Stephen Brown .Daytona Beach, Fla.
James Bunner Nashville, Tenn.
Denny Calloway . . .Wildwood, Fla.

Jan Case Huntsville, Ala.
Joe Chapman Nashville, Tenn.
Joan Charlton Antioch, Tenn.
Gail Clayton Bradley, Ill.
Philip Cochran Henderson, N.C.
Carolyn Conley Norwood, Ohio

Jane Cook Los Angeles, Calif.
Bill Cooke Miami Springs, Fla.
Greg Crow Marietta, Ga.
Lavern Crowell . . .Madison, Tenn.
Leon Davis Rochester, N.Y.
Ann Dawson Nashville, Tenn.





AN AURA of elegance surrounds guests of the Sigmas at the campus-wide banquet as they bask in the atmosphere of "Viennese Splendor."



Sigmas

Suzanne Detlefsen . . . Bellevue, Ohio
Sue Doss . . . Nashville, Tenn.
Pam Dowell . . . Madison, Tenn.
James Duggan . . . Hahira, Ga.
Barbara Dunn . . . Clifton, N.J.
Judy Earich . . . Coshocton, Ohio

Gerald Ellsett . . . Bangor, Me.
Mary Enzor . . . Arlington, Va.
Anne Cash Faris . . . Nashville, Tenn.
Ben Farrell . . . Henderson, Tenn.
Frank Fox . . . Goodlettsville, Tenn.
Sherry Franklin . . . Mobile, Ala.

Judy Freeman . . . Alexander, N.C.
Austin French . . . Byhalia, Miss.
Dick Garner . . . Marion, Ohio
Nancy Gipson . . . Columbia, Tenn.
Ben Gordon . . . Montgomery, Ala.
Marilyn Haas . . . Nashville, Tenn.

Suzanne Hegland . . . Memphis, Tenn.
Dave Harley . . . Dayton, Ohio
Jane Harper . . . Florence, S.C.
Dick Harris . . . Columbia, S.C.
Mike Hartness . . . McCaysville, Ga.
James Hayes . . . Montgomery, Ala.

M

Larry Hale Knoxville, Tenn.
Thelma Herren Fayette, Ala.
Linda Hester Madison, Tenn.
Charles Hill Nashville, Tenn.
Jon Hosch Ft. Lauderdale, Fla.
Bill Huckaby Detroit, Mich.



Phil Hutcheson Nashville, Tenn.
Zane Hutcheson ...Jacksonville, Fla.
Jeril Hyne Caddis Fords, Penn.
Tommy Ingram Nashville, Tenn.
Sandra Jacobs Nashville, Tenn.
Bill Johnson Nashville, Tenn.



Karol Kendall Paris, Tenn.
Lana Kennedy ...Hyannis Port, Mass.
Ken Kerns Wheeling, West Va.
Angela Kincaid ...Shelbyville, Tenn.
Mike King Hopkinsville, Tenn.
Roger Knight St. Marys, W. Va.



Sylvia Lackey Glenese, Ala.
John Langham Bay Minette, Ala.
Annette Lassiter ...Hope Hull, Ala.
Emily Lindsley Farmington, N. Mex.
Barbara Littrell Atlanta, Ga.
Jim Luther Royal Oak, Mich.



ANNE FRANK gave Sigma President Jim Martin an opportunity to portray an old Jewish dentist whose love for cats was lacking somewhat less than that of Anne.





CHILL FALL weather made the Sweetheart shiver as she was crowned, but chills vanished with the warmth of Alumni and Beverly Weldon became a campus beauty.

SIGMAS

John Manry Miami, Fla.
 Jim Martin Nashville, Tenn.
 David Miller Nashville, Tenn.
 Terry Miller Nashville, Tenn.
 Charles Mills Montgomery, Ala.
 Peggy Montgomery Sparta, Tenn.

Kay Moore Kingston, Tenn.
 Judy Mosley Nashville, Tenn.
 Bill Murphy Evansville, Ind.
 Pat Murphy S. E. Funiak Fla.
 Jennie Muse Hendersonville, Tenn.
 Roger Myers Orleans, Ind.

Donald McFolin Huntsville, Ala.
 Charles McMahan Nashville, Tenn.
 Karen Newcity Jacksonville, Ala.
 Donald Norris Grafton, W. Va.
 Julie Olsen Gulf Breeze, Fla.
 Winifred Parham Atlanta, Ga.

Betty Peden Nashville, Tenn.
 Joyce Pendergrass Chattanooga, Tenn.
 Juanita Pilcker Rocky Face, Ga.
 Terry Pruitt Columbia, Tenn.
 Joanna Pugh Nashville, Tenn.
 Ken Ragan Nashville, Tenn.

Richard Reed .St. St. Marys, W. Va.
 Linda Reynolds Concord, Tenn.
 Ann Roberts Monticello, Ky.
 Jerri Russel Birmingham, Ala.
 Richard Sanders Nashville, Tenn.
 Becky Sandifer Shreveport, La.



M

Dempsey Scott Flint, Mich
 Ellen Seagraff Nashville, Tenn.
 Evelyn Sewell Nashville, Tenn.
 Dave Skrobak Dayton, Ohio
 Alana Smith Blairsville, Ga.
 David Smith Bellwood, Ill.

Mary Sproul St. Louis, Mo.
 Guy Stanley Nashville, Tenn.
 Jim Stepherson Memphis, Tenn.
 Jimmy Summers Greenville, Ky.
 Marianne Taylor Nashville, Tenn.
 Joe Tomlinson Nashville, Tenn.

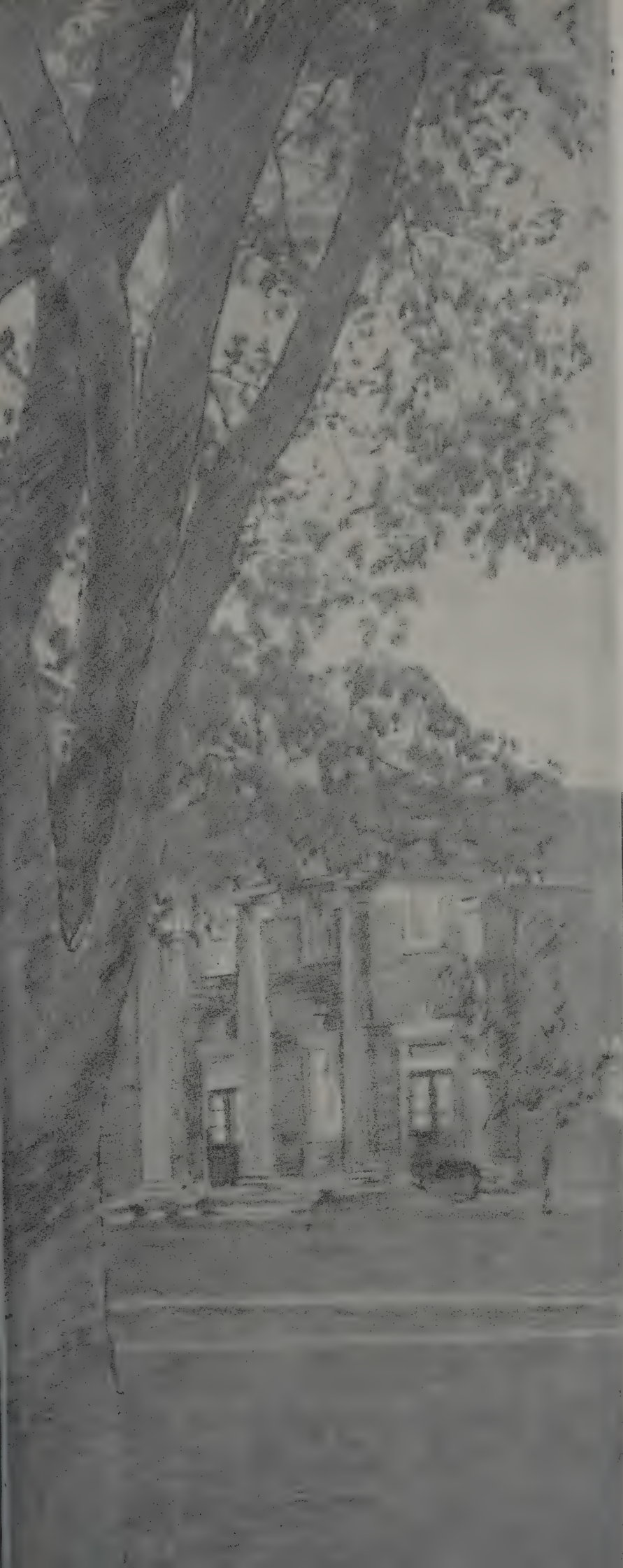
James A. Tuggle Huntsville, Ala.
 Jimmy Turner Scottsville, Ky.
 Janet Uvick Danville, Ill.
 Russel Walker Burlington, Ohio
 Linda Watson Memphis, Tenn.
 Linda Wehl Nashville, Tenn.

Beverly Weldon Union City, Tenn.
 Robert Welsch Sebring, Ohio
 Marion West McMinnville, Tenn.
 Mary Margaret Williams Brentwood, Tenn.
 Mary Wood Chattanooga, Tenn.
 Gail Young Hueytown, Ala.



SLAP-STICK comedy and rubber boots combines with acting wit to make *Poison, Passion, Petrification or the Deadly Gazogene* a rollicking success.





Organizations

LINDA MEADOR
Editor



Organizations

LINDA MEADOR
Editor



Student Body Officers 1964

Coba Craig *President*

LaJuana Burgess *Secretary*



PRESIDENT'S STUDENT COUNCIL: Left to Right, *Front Row*: Athens Clay Pullias, President; Mary Robertson, Carol Ann Milner, Dana Grey, Carol Tomlinson, Benja Holt, Pat Turner, Becky Bloss, Becky Clapp, Kay Parnell, Nancy Hardison, Carol Hendon, Helen Roberts, Carol Harper. *Second Row*: Dana Lockridge, Judy Brame, Maureen Sullivan, Jeanne Swing, Jan Beeler, Julia Hutcheson, LaJuana Burgess, Harriet Haile, Barbara Boone Carolyn Henry, Mary Ann Mountain, Dolly Brian, Robert Williams. *Third Row*: Vinton Morgan, Gordon Brewer, Will Huckaby, James McDoniel, William Kinzer, Tim Walker, Larry Menefee, Michael Lynch, Coba Craig, Tommy Bennett, W. Smith, L. Lankford, Joe DeYoung, R. McCosky, K. Fleming.

President's Councilors Summer—Fall Quarter

The cool briskness of the fall season seemed to bring new life to the President's Student Council as Coba Craig and LaJuana Burgess took control of the unique student which proposes to be the connecting link between the student body and the administrative branches of the college.

In periods of intensive discussion and work, a memorable all-campus banquet was planned and produced under the able leadership of Sigma chief Jim Tuggle. After long weeks of secretive work and planning, Coba Craig thrilled the student body as he pronounced the magical name "Lettermen", and told of the popular trio's visit on February 4. Student cooperation was carried still further with a surprising response to the Student Loyalty Fund, which was held in a unique, student-oriented manner, and announced in a typical Coba manner.

Student leaders, presidents, secretaries, and editors of publications meet monthly with President Pullias. This meeting provides the student leaders an outlet for probing the difficulties and moot points which arise between students and administration. After engaging discussions of these issues, Mrs. Pulias climaxes the meeting with a reception in the Board Room for the members.

TWO TOP ladies in almost anyone's book are LaJuana Burgess and Mrs. Athens Clay Pullias at one of the many receptions for the Student Council.





Student Body Officers 1965

Mike Finley *President*

Carolyn Henry *Secretary*



PRESIDENT'S STUDENT COUNCIL: Left to right: *Front Row:* Pat Turner, Jane Harper, Elaine Daniels, Alice Ann Chapman, Nancy Hardison, Kaye Parnell, Mary Robertson, Janie Jackson, Carol Tomlinson, Donna Oliver, Carol Hendon, Helen Roberts, Carol Harper, Carolyn Nabors, Becky Clapp, Benja Holt, Becky Bloss, Gayle Bradford. *Second Row:* Athens Clay Pullias, Jim Martin, Nancy Palmer, Claudia Franklin, Cheryl Stocker, Helen Minns, Barbara Dozier, Mary Ellen McCullough, Marilyn Watkins, Maureen Sullivan, Cheryl Brame, Edwina Parnell, LaJuana V. Burgess, Harriet Haile, Carolyn Henry, Jeanne Swing, Mary Ann Mountain, Dolly Brian, Lisa Luttrell, Charlie Williams. *Third Row:* Vinton Morgan, Gordon Brewer, William Huckaby, Dick Harris, Bill Kinzer, Ben White, Mike Finley, Tim Walker, Larry Menefee, Tom Whitworth, David Hall King, James Hilliard, Charles Galore, Mike Lynch, Pete Q. Hutton, Ian S. Cuthbertson, Ronald Porter, Lyle Lankford, Joe DeYoung, Wayne Cartwright, Ken Ralston, Ben E. Gordon, Ron McCosky.

Winter--Spring Quarter, President's Advisors

The capable hand of new officers like Mike Finley and Carolyn Henry held the reins as the President's Student Council composed of a fresh and eager set of members accomplished its customary work for winter and spring quarters.

In perhaps the most controversial student body election of many years on the Lipscomb campus, the skillful Finley and personable Henry emerged victorious from a host of capable candidates. "I Like Mike" slogans were enthusiastically shouted over campus, while cartoon cutouts of "Little Henry" were proudly worn by Carolyn Henry supporters. These two have well proven that the discriminating students made a sagacious choice for leadership in winter and spring quarters.

The Council members ably supported and directed an uniquely active winter quarter composed of the successful Forensics Tournament, an impressive Homecoming to delight the alumni, and a phenomenal all-campus event . . . the yearly Singarama sponsored by the Sigmas.

Elections and beauty appreciation played a prominent role in the activities of the Council these two quarters. The Festival of Hearts was staged; Campus Beauties selected; Miss Lipscomb and Bachelor of Ugliness chosen.

Cooperation was the key to this Council's prosperity and achievement the goal; unanimity was epitomized in the officers and members.



RED HAIR fails to denote temper in Student Body Secretary, Carolyn Henry, as she assumes her familiar perch on the brick wall among her friends.



James Barnes, BACKLOG; Bill Hutcheson, *Babbler*; Willard Collins, Chairman; Eunice Bradley, *Babbler* Adviser; John Hutcheson, BACKLOG advisor.

Publication Board Directs Babbler--Backlog Action



Willard Collins, Chairman, Publications Board

To properly guide the accumulation of the events of a college year, there must be a guide; an advisor. Something to say who will be what, editor or manager, and what will finally be published. This is the purpose of the Publications Board.

The task of the Publications Board is a unique one—supervision of the assimilation of minds, opinions, tastes into two college publications worthy of a school like Lipscomb.

The Publications Board is headed by vice-president Willard Collins and publication sponsors. Miss Eunice Bradley and John C. Hutcheson, Jr., other members include *Babbler* editor, Bill Hutcheson and James Michael Barnes, BACKLOG editor.

With a tradition of All-American publications instilled into this Board, a past history of awards by the ACP rating service, future editors are recommended and accepted. Carolyn Parnell and Marilyn Watkins took control of both publications after a year of masculine domination and control of the champion Alpha Club.

The reputation and boundaries of Lipscomb's scholastic literary future is centered in this board formed of editors, sponsors and directors, all coordinating, helping, guiding the actions, sadness, happiness of a college year; all combined into award winning publications.

Unknown, unloved, and at times feeling absolutely unwanted, the Press Club in the form of the *Babbler* and BACKLOG staffs can be found almost any night, shackled up in their office below Elam. Headlines, cutlines, copy blocks, and features—the two staffs share a common vocabulary, an uncommonly messy office, and the Press Club.

This year's Press Club Talent Show came in a large white box. Therefrom issued many wondrous things, not the least of which was James Barnes and Rod Smith as co-emcees. Pointed remarks, blissfully delivered as he wandered out the runway, punctuated acts which ranged from operatic arias to "Cleopatra" and comedy acts.

The Lipscomb definition of "Friday" is "*Babbler*." The student center becomes a crammed mass of immovable objects as serious scholars look anxiously for their names on honor roll and Dean's list. Not-so-serious art people scan Campus Echoes with equal care, to see if "Brother Hutch" made news for the umpteenth straight week.

"Of making many books there is no end," and the *Babbler* reporters would add that of making Babbler there is also no end. The other end of the office would add a weary sight, testifying that it is the considered opinion of the BACKLOG staff that of making even one book there is apparently no end in sight and deadlines loom ahead.



THE SCHNOZ (commonly known as a stray BACKLOG Editor) gets tangled in electrical cords while co-emceeing Talent Show with an afraid cohort.

Press Club Members Perform Tasks Dependably

PRESS CLUB: Front Row: Lynette Allison, Pat Turner, Doris Demy, Jane Harper, Janie Wise, June Pharris, Sue Stephens, Anne Stubblefield. Second Row: Beth Kennamer, Jeanne Swing, Shirley Coakley, Gwen Hill, Dolly Brian, Rita Speer, Ann Roberts, Beverly Miller, Evelyn Sewell. Third Row: Jesslyn Ryon, Kaye Parnell, Nan Palmer, Marilyn Watkins, Sharon Ellis, Martha Bell, Rosalyn Beaver, Edwina Parnell, Nancy Robinson, Angela Kincaid. Fourth Row: James Barnes, Judy Crownover, Carolyn Parnell, Dykes Cordell, Rod Smith, Alan Heath, D. Jenkins, Mike Finley, B. Kinzer, B. Hutchison.





Bill Hutcheson, *Editor*

Babbler Staff Meets Each Weekly Deadline

Lipscomb's *Babbler* can be many things. It could be litter on the floor, a paper hat for a child, or as its real purpose—a newspaper capturing the endless who, what, where, when, and why.

It is news; dusty comments from alumni, sharp cuts in Campus Echoes, an inevitable President speaks, and a general mass of the life on a college campus—our campus and college.

Babbler editorship also fell victim to the four quarter operation as editors switched in the spring with Carolyn Parnell taking the pica stick from Bill Hutcheson and staff of dedicated people, who the general campus never know, proof copy, perfect layouts, and offer general encouragement.

The *Babbler* is many things, to many people, but to those who produce it is a way of life, a weekly ordeal for meeting a deadline which they wouldn't trade for a badly needed quality point.



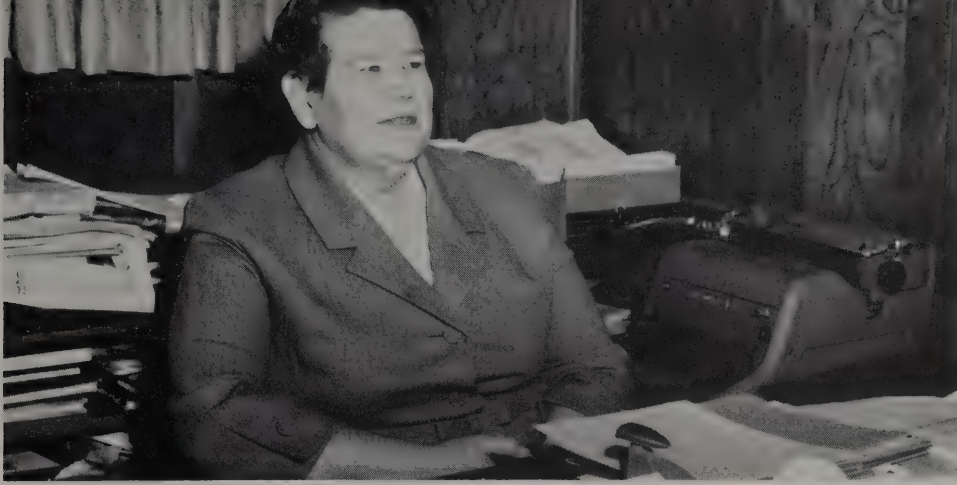
Carolyn Parnell, *Assistant Editor*



Kay Parnell, *Managing Editor*

COLUMN EDITORS: Edwinna Parnell; Jeryl Hine; Gordon Brewer, Burkey Ford.

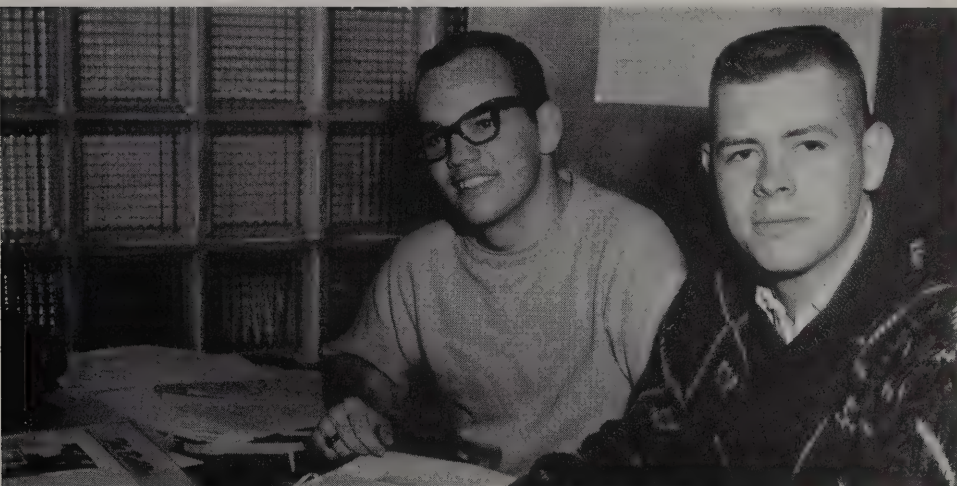




Eunice Bradley, *Sponsor*



Dave Jenkins, *Photographer*; Sue Stephens, *Assistant*



Dykes Cordell, *Sports Assistant*; Robert Womack, *Sports Editor*



STAFF MEMBERS: Dykes Cordell, *Sports*, Joe DeYoung, *Photographer*



SECTION EDITORS: Rod Smith, Linda Meador

Marilyn Watkins, *Managing Editor*



James Michael Barnes, *Editor-in-Chief*



Backlog Staff Works To Uphold Traditions

BACKLOG—a simple compound word to the majority outside, but much more to those who produce it after a year of tears, elation, and suffering, all culminated in one final BACKLOG DAY.

The BACKLOG is more than just a book; it is our book, created by a few for a mass who will not even remember their names. It is a staff dedicated to publishing a handsome BACKLOG; forgetting disagreements and individual tastes—all striving to meet the ever approaching deadline.

It is almost a dream. A dream of happiness and elation when you have done your best in overcoming haunting dreams of fear and nightmares of deadlines, misplaced copy editors, and a general disorganization which produce a BACKLOG.

Kindnesses long to be remembered are initiated. A rare teacher who understands the why of a cut class or a snooze in class. A kind word from our own Jolly Green Giant; memories seem to come in a torrent and then finally it is all over and finally it arrives in trucks from McQuiddy.

Eyes which are sandy with sleep, or the severe lack of it on the part of the editor; a steady diet of Griff's hamburgers and shakes; insane dedication; draining the talent of the best Lipscomb has to offer, and a littered, janitorless office—this is the 1965 BACKLOG—almost a way of life.



SECTION EDITORS: Stu Dungan, Larry Castelli, Shirley Coakley

John C. Hutcheson, *Sponsor*

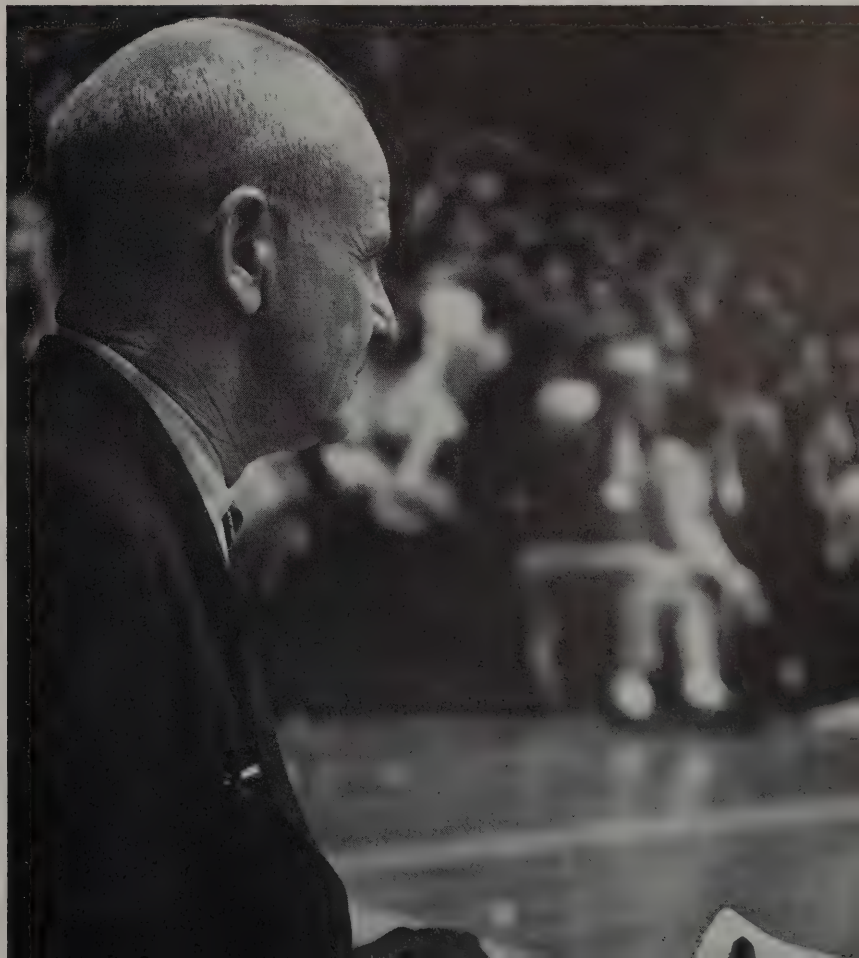


ASSISTANTS: Gale Young, Vickie Newell, Gayle Bradford, Teresa Mitchem

Rod Smith, *Assistant Editor*



Norris Collins, *Photographer*





"CALIFORNIA Here I Come," but somewhere the Alpha Kappa Psi men were sidetracked for a banquet and the crowning of Lorraine Earle as sweetheart.

AK Psi Crowns Year With Annual Banquet

Confidence, excellence, eminence—words descriptive of the AKPsi-man. On his way to becoming a successful executive in tomorrow's business world of Wall Street Journals, dictaphones, and attache cases, every member of Alpha Kappa Psi commences his training today.

The main objective of the Delta Kappa chapter at Lipscomb appears in the form of a student directory free to all students and distributed before the Christmas holidays in time for mailing of yuletide greetings. Other service activities are distributed within the surrounding community throughout the school year for community projects.

However, all is not work on the AKPsi agenda. Numerous social "get togethers" are hosted by sponsor, Dr. Axel W. Swang. These prove to be beneficial to all, including the family dog, Axel Jr. (They call him Junior). He thoroughly approves of all club functions, with a special emphasis on the annual hamburger fry for extra food.

Highlight of the year, and one of the main events on campus, the annual banquet was held this year at Miss Brown's Restaurant, with the frontier theme set by a fireplace and blazing logs. Lorraine Earle, wife-to-be of the president, reigned as AKPsi sweetheart at the formal banquet.

ALPHA KAPPA PSI: Left to Right: *Front Row:* Charles C. Thompson, Joseph Young, David Copeland, Duncan Milliken, Baxter Graves, Thomas Bussell, Gordon Brewer. *Second Row:* Dwight Thomas, Robert Pierce, Gary Gerbitz, Alfred Palmer, Charles Frasier, Michael Pate Lynch, Gray Oliver, James D. Luther, Harry McNutt, Jr., Leonard Primm. *Third Row:* Wayne Ake, Glen Rodgers, Ronald Clark, Ronald Porter, Melvin Posey, Edward Slayton, Charles Shooley, John C. Manry, Robert Porter, John Bellington, Mont C. Shannon, Dr. Alex W. Swang.





PHI BETA LAMBDA: Left to Right: *Front Row:* Lorraine Earle, Mary Gilbert, Barbara Batey, Sharon Riddick, Dana Lockridge, Linda King, Sandra Newell, LaJuana Burgess, Linda Anguish, Billie Sue Stacy, Elaine Carroll, Judi Yates, Kay Davis. *Second Row:* Ginnie Stuessy, Carolyn Arthur, Pam Green, Adelva Best, Sharon Thornton, Linda Rideout, Donna Oliver, Cheryl Brame, Marilyn Haas, Jane Perry, Elaine Brown, Lynette Allison, Judy Hall, Gail Clayton, Janet Holleron, Lou Stuessy. *Third Row:* Danye Sue Broadway, Frances Watson, Sponsors; Mary Roberson, Nancy Rigers, Linda Wilson, Carolyn Smith, Kathy Brown, Becky Paul, Levern Crowell, Elaine Williamson, Sarah Ottinger, Nancy Roberson, Betty Burge, Peggy Isley, Tina Cargile, Jean Holt.

Phi Beta Lambda Tries Work As Secretaries

Majors and minors in the field of Secretarial Studies compose a prominent group on campus, the Phi Beta Lambda sorority. This sociable, service society is dedicated to the ambition of better preparing themselves for entrance into a "man's world" . . . the business world. With efficiency as their keyword and indispensability an inner aspiration of each and every girl, Phi Beta Lambda can be rightfully described as a vital secretarial organization on the Lipscomb campus.

Although parallel to the Alpha Kappa Psi business fraternity in design, Phi Beta Lambda possesses an identity all its own characterized by beauty, brains, and business "know how." Each member realizes that speed and accuracy in this field is important and expectant, but that necessary finesse to be exceptional is a valuable trait for which she must endeavor to capture as a secretary.

From "beanies" to blazers . . . the triumphant story of every pledge following the formal initiation upon completion of slave week during which she must perform any and every task required of her by her superior sister. The toil is great; the reward greater. The embarrassment unforgettable, but the experience memorable. There is no prouder girl than the official Phi Beta Lambda girl.

SECRETARIAL DUTIES begin before graduation as Cheryl Brame assumes a work as a student secretary to Dr. Artist in the formaldehyde scented labs.





SPANISH CLUB: Left to Right: *Front Row:* Patricia L. Turner, Carol Sue Lamb. *Second Row:* P. Evelyn Sewell, Jeanne Swing, Dana Gray, Marilyn Carson. *Third Row:* Gladys E. Gooch, associate professor, sponsor, Janice D. Beimfohr, Edwina E. Parnell, L. Kaye Parnell, Cheryl L. Stocker.

Alhambra's Heritage

Spanish—a lilting language that reminds one irresistibly of Jose Jiminez, bullfights, and dancers with roses in their teeth. Senorita Gooch may not nibble roses, but manages anyhow to make the language sufficiently interesting to actually have extra-class activities. A graduation requirement becomes an interesting friend, as the Spanish Club interests itself in all things of Spain, from arrogant conquistadores to humble peons; from lofty and beautiful Spanish missions dreaming in the sun, to modern Castile. To Spain we owe much of ourselves, our language, and heritage.

Parlez-vous francais?

“L’Eternel est ma lumiere et mon salut; de qui aura is-je crainte?” Psalms becomes Psaumes, and unfamiliarly beautiful; the liquid sound of flowing French is like a stream murmuring over rocks. French Club members appreciate it; an appreciation built laboriously of long hours of study, of memorizing endless pages for the next dictee. Sponsor Dr. McAuley sees that all is not work; French meals, projects and songs make study, if not fun, at least bearable. The sense of accomplishment that comes from learning another’s language, culture, and heritage rewards.

FRENCH CLUB: *Front Row:* Benja Holt, Gail Young, Sharon Ellis, Carol Lamb, Pat Turner. *Second Row:* Marilyn Carson, Mary Ann Mountain, Barbara Dunn, Jane Gaw, Lillian Peckham, Nancy Burnett. *Third Row:* Betty Usher, Mary Brown, Gladys Gooch, sponsor; J. Williams, Mary Tanner, J. Miece.





PI EPSILON: *Front Row:* Beth Boyd, Wilma Roth, Linda Golden, Janie Roberts. *Second Row:* Shapour Ansari, Inez Travis, Henrietta Bradford, Jenny Bradford, Claude Kirk, Eugene Boyce. *Third Row:* James E. Ward, G. Richardson, E. Owens, R. Womack, D. Adams, B. Johnson, W. Pickett.

Pi Epsilon Muscle Interests Athletes

Physical education majors and minors, hard workers who play hard too, find fraternity in Pi Epsilon, the campus club devoted exclusively to them and their interests. Members learn to lead and to follow well; develop a sense of being professionals in their field of building physiques.

Athletics are perhaps the most universal thing known to man, the most timeless. Paul, trying to make his people understand Christian living, used a symbol known and understood by all then and all now—the running of a race. From the Greeks to now, in Egypt and at Lipscomb, competition has been recreation. Be it this year's Olympic games or that year's Corinthian races, athletes have always held a place of honor in the culture and civilization of their countries.

Automation has set in and Americans, alarmed, have started playing more determinedly than ever. This is the age of more leisure time; we seem subconsciously to realize the truth spoken by the prophet; "To be idle is to become a stranger unto the seasons, and to step out of life's procession. Playing is not just playing; it is preparation, a textbook for living and the problems it poses.

BUTCH JOHNSON assumes a somewhat unusual position on the paralled bars as he entertains the audience at a half-time show at a Bison Ballgame.





COLLEGIATE CIVITAN: L. to R.: *Front Row:* B. Sherman, V. Morgan, D. Cordell, D. Wardlaw, J. Martin, R. Taylor. *Second Row:* D. Harris, T. Walker, L. Lankford, B. Chatfield, W. Pickett, J. McDoniel, R. McCoskey. *3rd Row:* B. Walker, B. French, D. Freeman, R. Clark, B. Bickle, C. Craig, N. Black, R. Smith.

HUSBAND-TO-BE Bob Porter receives the gentle touch from Judy Crownover as the drops of red fall into a plastic bag which isn't painful Is it?



Civitan Serves For Annual Blood Letting

To many service is something unfamiliar with a pleasing connotation so long as it is done by others. To the David Lipscomb College Civitan Club, it is a very evident and useful reality. A chance to forget self and help others, whether it be school, community, or charitable organization. It brings an enrichment never before experienced which fills a never before realized personality void.

Service took several forms for Civitans this year starting with a fall Blood Drive for the Red Cross which insured coverage for all students, faculty, and staff. Next came candy sales for a crippled children's home, school spirit drives for the basketball team, a final blood drive in the spring, plus numerous other tasks never noticed by others but appreciated still.

The joy of living comes in its fullest in serving others, following the example set for us in Gethsemane. To live selfishly is to live in darkness, bound up in a vacuum, ignoring the oneness of all humanity. The loneliness of each individual can rarely be bridged; we need the knowledge that others are willing to try to tear down the wall. A group of leaders who desire to serve form a corps of student gaining by giving and contributing conscientiously to a worthy cause.



ANGUISH IS yet to be told on this coed's face as the nurse hasn't even inserted the needle yet, as the thought is far worse than the deed.

HARRIET HAILE seemed to find the annual blood-letting somewhat of a relief from the harried bustle of campus life around her.





ALPHA PSI OMEGA: Left to Right: *Front Row:* Carolyn Nabors, Pat Turner. *2nd Row:* Janet Turner, Ronald McCoskey, Dolly Brain. *3rd Row:* Larry Jurney, Larry Menefee, Mike Finley, Rod Smith, Ed Short.

ELEGANCE AND snobbery combined in the ability of Carol Kendall and "Earnestness."



BROKEN WINDOWS, a sagging door frame a very important part of the illusion of the dramatic world . . . the light control board.

Footlighters Create Glamorous Illusions

One night in Alumni hundreds of people forgot who Benja Holt was; they saw only a Jewish girl absorbed in the process of growing up. Larry Menefee ceased to be the professional hunter of the student center and became instead a grieving father clutching a white scarf. The miracle of this is minor, as miracles go; still the transition leaves us all a trifle breathless, a little amazed.

The Footlighters are used to it. They know better than anyone else how much work makes a miracle; how many hours of practice, how much time spent painting sets, how many times of doing a scene "just one more time." Practice for a production starts; Jerry Henderson sits calmly in the back of Alumni and watches, offering suggestions in a quiet, competent voice when the scene is played. As opening night comes closer, he moves forward, interrupts more often, and speaks less coherently. Interested onlookers have often wondered just how long this could continue; luckily opening night usually comes before the end of Dr. Henderson's sanity, and often strained patience.

But to the campus in general the miracle is still a miracle all created by master magicians.



CONFUSION SEEMS to reign supreme in a hazy summer production of *George Washington Slept Here*, and a multitude of stagehands labor to create an organized chaos.



EVERY DEPARTMENT has its Old Faithful standby, and Tom Jones provides one of the many props for the drama staff; laboring in catacombs beneath Elam creating beauty.

FOOTLIGHTERS: Left to Right: *Front Row:* Sue Stephens, Judi Yates, Pat Turner, Carolyn Nabors, Myrna Jones, Jane Harper, Becky Bloss. *Second Row:* Sharon Collins, Nancy Hardison, Janie Wise, Ron McCoskey, Dolly Brian, Dianna Watson, Sylvia Mason, Susan Spellman, Gail Barnard. *Third Row:* Sandra Newett, Rosalyn Beaver, Janet Turner, Judy Earich, Molly McCoy, Joyce Johnson, Esther Moss, Becky Reese, Nancy Palmer, Linda Hester. *4th Row:* Larry Journey, Dan Vallance, Larry Menefee, Mike Finley, David Jenkins, Rodney Smith, Bill Baucum, John Lutes, Ed Short, Jan Cuthbertson, R. Paterson.





HOMECOMING COMES but once a year but its preparation lasts almost an entire year as Joyce Patton labors creating a working model of the set.

Alpha Rho Tau Wins Homecoming Accolades

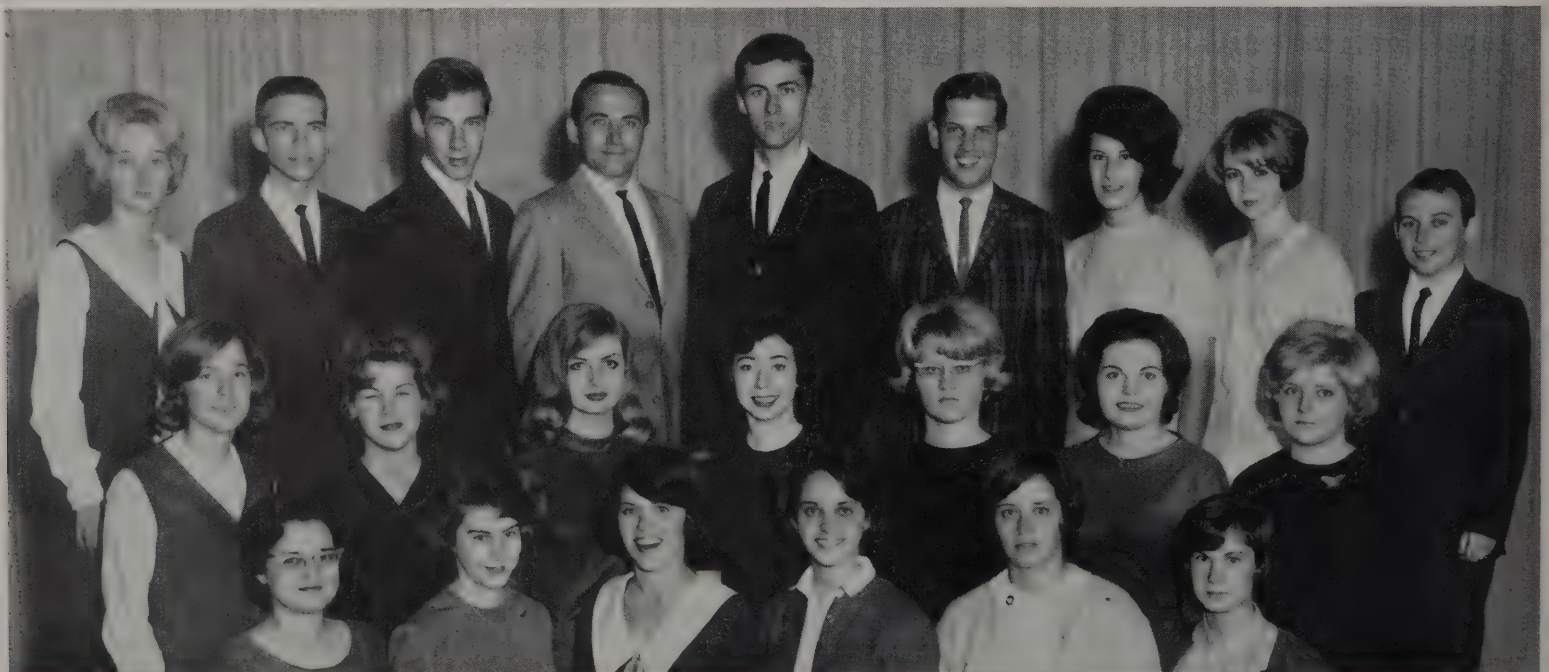
Only one type of person relaxes in the presence of the aroma of turpentine, regards with equanimity red paint on blue wool, and spends hours concocting creative trickery—an art person. And only one person on campus has a complete mental catalogue, indexed alphabetically according to prices, of all Nashville junk shops—the art people's guardian angel, John C. Hutcheson, Jr.

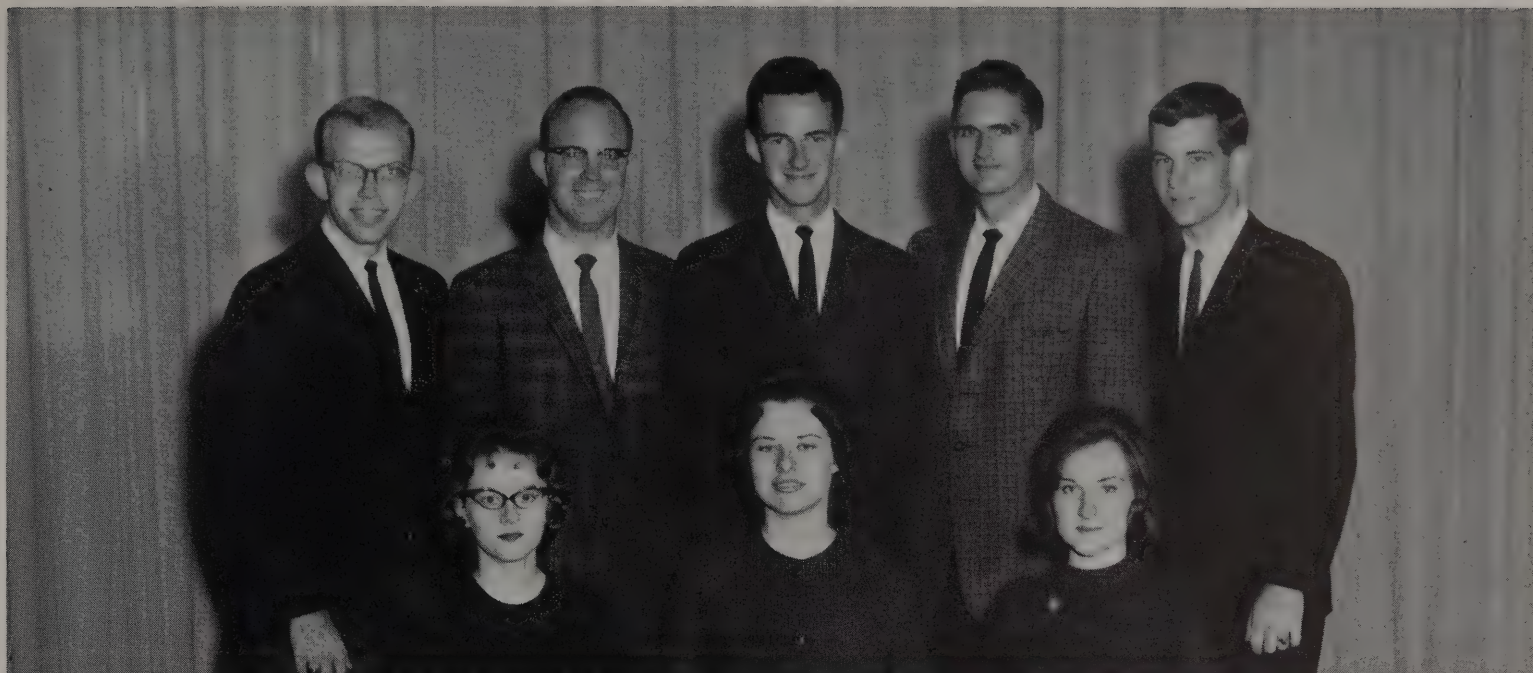
An art person can and will get into almost anything, trusting to "Brother Hutch," Providence, and creative talking to get him out. Alpha Rho Tau members love unusual things; progressive dinners, trips through Fall Creek Falls, 'possum hunts. An art major can do almost anything from planning a homecoming set to painting a portrait; the only recognized impossibility is keeping the art room clean, as a new teacher can testify.

An art major is the despair of the faculty; no one else can come with more creative reasons for not attending class meetings. Imaginative answers to essay questions are a specialty.

Art people are the oddest people in the world; no one else is regarded with quite the same mixture of suspicion and envy. Perhaps no other group takes such pleasure in being misunderstood.

ALPHA RHO TAU: Left to Right: Front Row: Judith Marie Williams, Alice Ann Chapman, Dawn Elrod, Donna Stellingwerf, Martha Dunn, Mary Pierce. Second Row: Martha Sue Humphrey, Rebecca Coffman, Myra Ann Robinson, Linda Polk, Patricia Davis, Dianne LeCornu, Susan Lynn Spellman. Third Row: Rosalyn Beaver, Larry Hale, William Shadel, John Hutcheson, Jr., sponsor; Bill Vander Linden, Dan Vallance, Mary Enzor, Becki Balderson, R. Taylor.





PHOTOGRAPHIC CLUB: *Front Row:* B. Clapp, J. Whitehead, Lou Kinson. *Second Row:* J. DeYoung, J. Costello, D. Jenkins, I. Cuthbertson, D. Beard.

Photographic Masters Catch Life On Film

To a camera addict, the world look different. He learns to look for beauty in odd places; the summertime shadows of leaves on a door, the regular rhythm of blades of grass, the golden jewel in the eye of the lowly toad. A good picture speaks to all; it must have that fleeting quality that makes it universal. The brotherhood of man is expressed in many ways. Hunger, love, sorrow, hate—these can be expressed in any country. A picture crosses formidable barriers; Oriental beauty speaks easily even to stereotyped Western minds.

Photography, like anything else, is nine-tenths hard work. A photographer takes forty pictures and considers himself lucky to get two he can use. There are apparently at least a jillion ways to develop a negative, and twice as many kinds of film. What does this lens do, or that filter? Long hours in a darkroom are the only way to learn a great many things composing beautiful results.

There is in all of us a search, sometimes hardly more than a vague awareness of a need for something beautiful. Man shares this need with no other living thing. All arts are dedicated to creating; photography sometimes most of all.

ARTISTRY IN film might be the entire scope of the group composed of such masters as Dave Jenkins and this photograph made with a fish-eye lens.





GERMAN CLUB: *Front Row:* L. Jenkins, J. Cobb, B. Denkler. *Second Row:* Ronnie Herron, Freddie Goetz, Don Finto, Maureen Sullivan, D. Nadeau.

German Club Grows

To a freshman, one of the more horrifying aspects of graduation from Lipscomb is the language requirement. To some it remains but a task and a burden, but to others it opens new doors to a richer life. To Das Deutscher Verein, German is a way of communication, an avenue leading to different, and therefore unusual, ideas, customs, and environments. Led by club sponsor Don Finto, who has been described as "one of the two truest Christians on campus," the group studies and learns, contributing to the universality of today's world, and a true sense of the family mankind.

Cultural Growth Aided

Sigma Tau Delta, Mu Zeta chapter: people who have perhaps the oddest friends on campus. Quite widely assorted characters, they range from Lady MacBeth and Tom Sawyer to Scrooge and Tom Jones to Jeeves and Julius Caesar. All have one thing in common; they are creations of man's minds and pens. Their lives, happy or sad, desperate or fulfilling, speak to us of life and living, of death and how to die. Plays, novels, short stories—all provide a means of expression, a way for Milton to speak to Sartre, a way for modern man to evaluate life, to decide how to live learning from literary masters.

SIGMA TAU DELTA: *Front Row:* Becky Bloss, Faye Hamlett, Jackie Piper, Beth Shepherd. *Second Row:* Helen Roberts, Carolyn Parnell, Brenda Jackson, Dolly Brian, Kaye Parnell. *Third Row:* Mina Sue Berry, Judy Crownover, Susan McMasters, Tom C. Lewis, Tom Liner, Dick Harris, Judy Campbell.





PI DELTA EPSILON: *Front Row:* Gay Evans, Marilyn Watkins, Linda Meador. *Second Row:* Dolly Brian, B. Womack, Kaye Parnell, Carolyn Parnell.

Pi Delta Epsilon Has Publication Directors

Perservering Journalists Sacrifice Leisure Service at sacrifice of self, giving of time extensively, pride in a job well done—these are characteristics of Pi Delta Epsilon members, outstanding journalists who have excelled in *Babbler* and BACKLOG duties. Membership in this honorary fraternity affords prestige and professional recognition to students who have served accreditably on publications for a year or more in leading positions.

Craven Crowell presides over this group who are dedicated to freedom of thought, intellectual honesty, good taste, accuracy, consideration for readers, and leadership of collegiate publications.

Pi Delta Epsilon offers opportunities whereby participating students may hold business meetings, support press club conventions, conduct a journalism clinic, advance high ideals; and develop the ethics, techniques, purposes, and mechanics of college journalism. Serving as sponsors, Eunice Bradley and John Hutcheson offer constructive criticism and promote co-operation among club members—all beginning journalists.

Acknowledgment and credit for outstanding performance should be accredited to workers on student publications who sacrifice the lighter pleasures of college life to labor upon worthy campus publications for the benefit of the student body.

GLANCES OVER the shoulder are common as the *Babbler* attempts to go to press through the hands of loyal assistants as this now permanent co-editor.





DEBATE: *Front Row:* Gene Brown, Nancy Robertson, Ken Fleming. *Second Row:* Jerry Trusdale, Ken Schott, Randy Patterson, Julian Goodpasture.

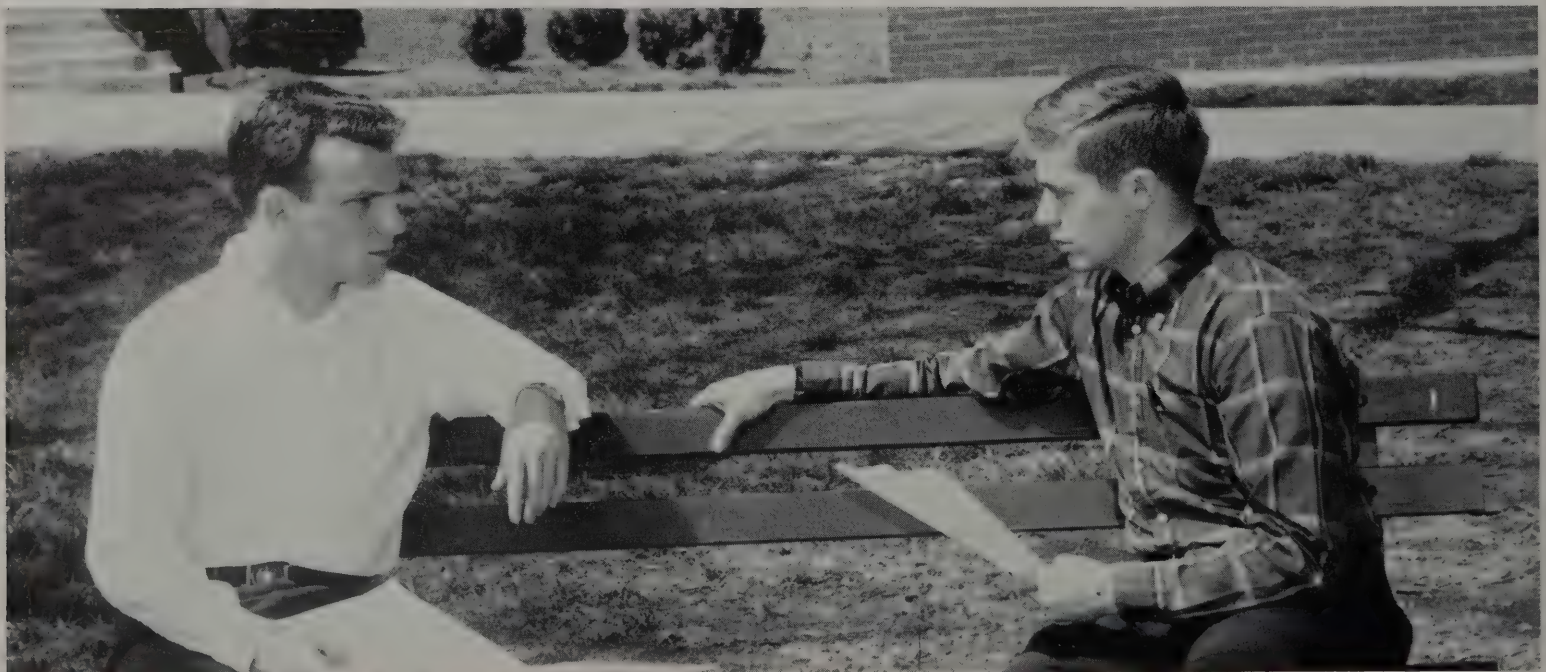
Debaters Argue Their Way to Championship

This year's debate club maintained a high record of achievement and victories as they competed in thirteen tournaments throughout the country. The teams, composed of freshmen, sophomores, and juniors were in a rebuilding process; however, they easily defended Lipscomb's long established standards for outstanding debating.

Top winners from the club in this year's contests were Ken Fleming in extemporaneous speaking, Nane Carmen in Women's Oratory, and Teresa Mitchum in After Dinner Speaking. Highlighting the year's events were the Southern Speech Association Convention in North Carolina with two debate teams participating: Nane Carmen and Nancy Roberson, Jerry Trousdale and Ken Schott; and a debate tournament held at the national convention of the National Pi Kappa Delta Fraternity.

Aside from winning honors for Lipscomb, the debate club attempts to develop speaking ability; the habit of critical thinking; ability to communicate; and leadership ability. The members of the club were consistently coping with new sources of information while struggling with this year's debate topic, Resolved: The Federal Government Should Establish a National Program of Public Works for the Unemployed. Diligent labor and organization merited superior ratings for these debaters.

ARCH-ENEMIES (at least on the debate floor) Burky Ford and Ken Fleming find that a summer bench a ready place to continue a friendly debate.





PI KAPPA DELTA: *Front Row:* Nancy Robertson, Janet Turner, Becky Bloss. *Second Row:* K. Fleming, L. Jurney, D. Scott, B. Ford, J. Goodpasture.

Pi Kappa Delta Elite

Announcements in chapel to the effect that the debate team has won another one have become the expected routine. Nobody outdoes the debaters in bringing home another trophy to add to President Pullias' collection in the art room. Outstanding records in intercollegiate speech contests lead to membership in the honorary speech fraternity, Pi Kappa Delta. Activities during the year are keyed to increasing enthusiasm among students. Led by sponsor Dr. Carroll Ellis, the group organizes an annual workshop for debaters each fall.

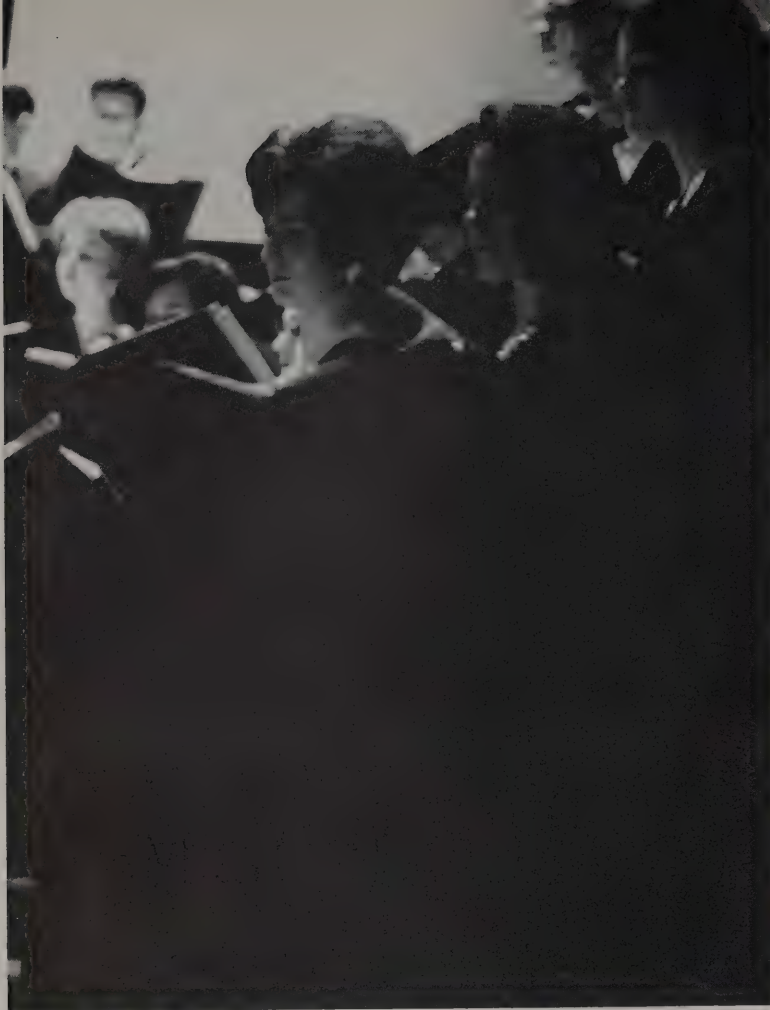
Psychology Probe Man

Meeting changing needs in a modern world, learning effective counseling techniques, becoming acquainted with related career opportunities—these are the objectives of the Psychology Club, a dynamic organization of students interested in psychology not only as a profession but also as an opportunity for improving human relations.

These objectives are evidenced in club activities which include guest speakers, projects and field trips promoting interest in man's interbeing.

PSYCHOLOGY: *Left to Right: Front Row:* Judith Summers, Sylvia Mason, Rebekah Denney, Diane Beasley, Beverly Bumpus, Roberta Tomlinson, Barbara Boone, Carol Norris, Joyce Pendergrass, Sharon Ellis, Lou Ann Kinson. *Second Row:* Nan Raskopf, Angela Kincaid, Nancy Palmer, Jesslyn Ryan, Marilyn Watkins, Mary Ellen McCullough, Susan McMasters, Rosalyn Beaver, Carolyn Henry, Linda Garey, Charlene Hines, Patricia J. Gaw, Martha Humphrey, Elizabeth Little. *Third Row:* Albert Taylor, Janet Stule, Cynthia Annacone, William Wardlaw, Richard S. Beard, Benjamin White, James Hawkins, Roy Clark, James Tomblin, Randy Patterson, Daniel Vallance, William Vermillion, G. Crow, D. Scott, J. Wise, S. Spellman, Nancy Sampson.





BLACKNESS SEEMS to turn to beauty as the voices blend and then blend again and reach the ceiling as the famous A Cappella begin another concert.

A Cappella Songsters Attain New Heights

The A Cappella singers project the high standards of excellence upheld by the college. In sectional tours of the United States, this polished chorus reflects through the medium of song, the essence of Lipscomb. For the first time in the history of the college; two major tours were scheduled by the forty-eight voice chorus. During spring vacation, Charles W. Nelson directed performances in major cities including Chicago, Detroit, and Cincinnati as well as smaller towns. A trip to the New York World's Fair is planned for after June graduation. The chorus will sing at the United State's pavillion and the New York State Center.

In their study of musical literature, this vocal ensemble works not only for the enjoyment of their audiences, but also for the expansion of their own musical education. A varied program exposes the audience as well as the performers to the many facets of choral music. Their repertoire includes such selections as diversified in theme and style as "Te Deum" and a Spanish carol to modern compositions arranged by the modern music master, Jack Boyd and other contemporaries.

A CAPPELLA: *Front Row:* Francis Blair, Mary Mountain, Marilyn Baker, Jan Turner, Margaret King, Pat Colglazier, Pat Ackerman, Linda Meador, Julie Olsen. *Second Row:* Cheryl Andrews, Merrile Artist, Carolyn Harper, Betty Robison, Claudia Simpson, Kathy Derryberry, Cathy Peay, Linda Morgan, Diane Scott, Diana Watson. *Third Row:* Jon Hosch, Jim Hays, Bill Huckaby, Deanna Johnson, Mary Enzor, Pat Lents, B. Brummitt, D. Youngblood, K. Hyder, H. Shappard. *Fourth Row:* L. Lankford, D. Lanham, K. Schott, B. Adair, J. Scruggs, M. Clifton, B. French, J. Pleasant, D. Tice.





WOMEN'S GLEE CLUB: *Front Row:* L. Kanard, C. Lamb, J. Tang, L. Watson, L. Fisher, L. Fields, M. Hughes, B. Brame. *Second Row:* E. Sewell, L. Deckard, L. Hunt, N. Burkett, K. Van Fleet, Tina Reeves, M. Moore, S. Collins. *Third Row:* M. Depp, A. Parris, D. Denny, J. Hyne, P. Moss, C. Burgess, B. Reese. *Fourth Row:* L. Gonce, C. Stocker, E. Moss, M. Newton, J. Johnson, M. Bell, E. Knuckles, P. Gentry, L. Thompson, C. Connolly.

Talent Plus Versatility

Light, airy melodies projecting an ethereal quality, the Women's Glee Club blend their voices in lyrical chorus to demonstrate a wide range of musical ability. Medleys, ballads, hymns, and various arrangements of classical pieces constitute their repertoire.

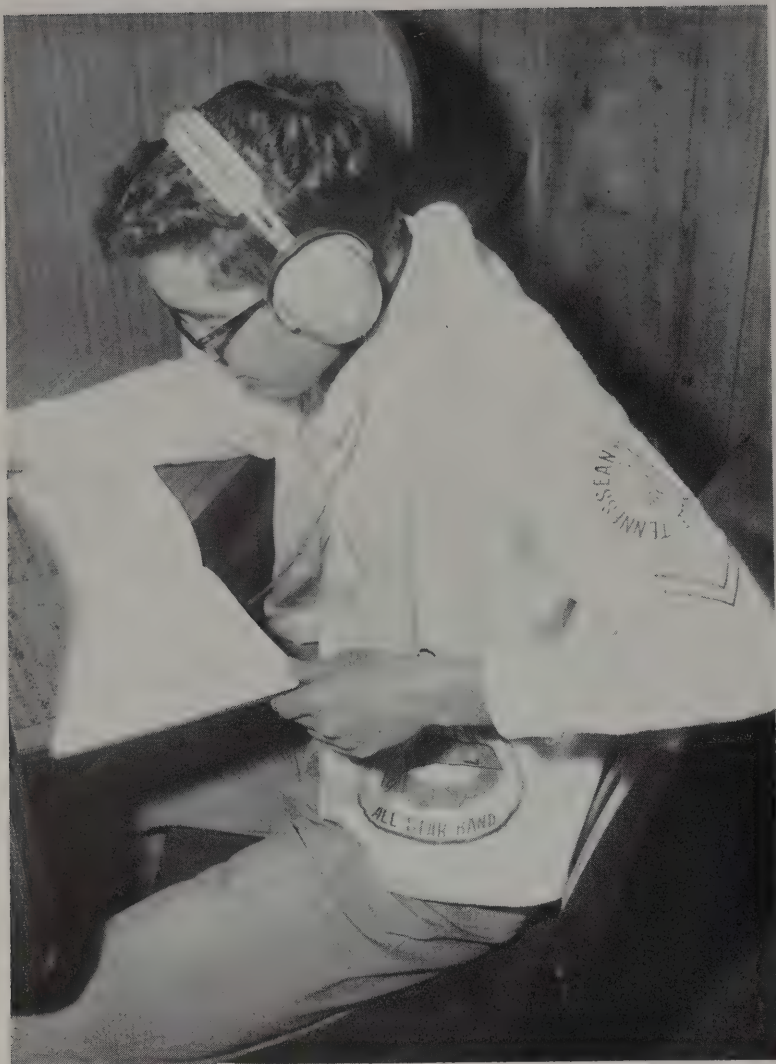
These harmonizing feminine voices directed by Charles Nelson can be heard three days a week as they practice for a diversity of musical programs given throughout the school year. This organization combines with the A Cappella for a southern tour.

Men's Glee Club Sings

"Hear, O ye kings; give ear, O ye princes; I, even I, will sing unto the Lord; I will sing praises to the Lord God of Israel." God's people have always sung, in the jubilant praise of joy as well as the bending sorrow of death, in blessing and in chastisement. Music is an important part of life at Lipscomb. The Men's Glee Club, led by director Henry Arnold, have become roving ambassadors for Lipscomb. The year has been marked by almost constant touring. And in singing they do more, for "the singer's soul lingers about his throat."

MEN'S GLEE CLUB: Left to Right: *Front Row:* Charles McVey, Bill Huckaby, David Baird, David Walker, Bill Kinzer, Charles O. Mansell, Alan Heath, Steve McCastlen, Harry Riggs, Russell Walker, John Taylor. *Second Row:* Henry O. Arnold, Jr., Director; Dave Harley, Alvin Rose, Ron Curtis, Larry Ray, Bob Bickle, Darryl Hubbard, Lyle Lankford, Tom Patterson, Frank Fox, Paul Smith, Doug Harris. *Third Row:* Mark Clifton, Mark Tucker, Douglas Morgan, Bob Sartoris, Bill King, Bobby Adair, Jim Hawkins, Johnny Swang, Gary Spencer, Dave Scrobeck, Ron Moore, Robert L. Mannearing.





STEREOPHONIC SOUND on personally selected records in the music appreciation room allow students to learn the language of the music masters.

Teacher--Artists Meet Within Organization

Music—a mother sings a lullaby, seventy-six trombones blare, Tuesday nights end in a prayer. Melody is all around us; listen sometime just before sunrise, as screaming blue jay and whistling cardinal proclaim to the world, "I am." A mockingbird will sing all night in the moonlight. The Beatles wanna hold your hand; Mrs. Brown, you have a lovely daughter. Two guitars plus a wall equals singing; Joan Baez rules the world. A coronation march ushers in Homecoming royalty.

Who teaches music? A violin sings in worship to God; a teacher has provided the technique, but not the spirit nor the song. Yet long hours of disciplined practice are necessary for complete freedom; learning a scale comes before standing proud, playing for all to hear, "I am."

A music teacher must try to transmit dreams; his own, other men's. The Pathétique's frantic grief is answered by the soul-calling courage of the blind Beethoven; the grief of a requiem fades away before triumphant hallelujahs. Because it is truly an art, what great music says cannot be expressed in any other medium; to attempt it would be truly a profanation; a miserable mistake.

M.E.N.C.: Left to Right: *Front Row:* Julie Necie Olsen, Janet Louise Turner, Marcia Alice Hughes. *Second Row:* Dianne Anitria Scott, Peggy Anita Moss, Linda A. Morgan, Marilyn Gay Baker. *Third Row:* Carol Suzanne Harper, Lyle Steven Langford, Mary Louise Newton, Mary Elaine Brown.





UPSILON PI OMICRON (Nypos): Left to Right: *Front Row:* Eliza Jane Upston, Agnes Agnatt, Rebecca Coffman, Beth Kennemer, Linda Lou Pious, Ella Smother, Jill Hilltopper, Suzie Downtrotten. *Second Row:* Iva Hall, Bonnie Callicot, Marty Humph, Linda Wilson, Ginny Smarts, Mary Enzor, Esther Branchwite, Myra Robinson, Dawn Earod, Danniell Emp. *Third Row:* Jim Noeys, Bill Hucklebeey, Rosalyn Beaver, Dempsy Ell, Vickie Newell, Chris Ringer, Bill Id, Perry Q. Anders, John C. Hutcheson, Jr., sponsor; Clemisford Balentino, Edward L. Shillingham, Paul N. Runnagely, Jr.

Funambulist Effluvium Succumbs Unaesthetically

Although it is one of the most interesting clubs on campus, the president of Upsilon Psi Omicron (who prefers to remain anonymous) states that there was some difficulty involved in making a picture. Almost everyone on campus belongs, but only these loyal few consented to be known. The roll book is kept in Alumni, under the podium, and its contents are known to none. Thus it is sometimes difficult for one to recognize a fellow-member. Certain obvious characteristics are sometimes an aid to identification, however. Very few members read BACKLOG copy; almost all sleep in chapel. The more ridiculous live in Elam, own fox-horns and practice karate and drop bottles from a third floor window battlement station.

The organization meets frequently, often in room 34 of Brewer Hall, which Jonesy unlocks nightly. Members enjoy going on outings, such as this quarter's field trip to St. Charles Cathedral for a sunrise singing on the grounds. The highlight of the year was the national convention held on campus, with the Highly Exalted Michael Rodney Patrician in charge. The purpose of the organization is the continuity of humanity's aggrandizement. In general, great progress is reported, particularly in old Elam Hall.

The club founder, Michael Patrician, along with his gleeful cohorts on the BACKLOG staff, states, "This is undoubtedly one of the biggest confusions ever to appear on this campus."

TENTS AND more tents seemed to be the comment all about the campus as roof tops became the accepted ground for meetings and a national conclave.





S.N.E.A.: Left to Right: *Front Row:* Elizabeth Little, Mary Ann Mountain, Rita Speer, Susan Scruggs, Dana Gray, Lou Ann Kinson, June Pharris, Nancy Sampson, Jane Carol Graham, Jeanita Cordell. *Second Row:* Karen Strosniper, Carole Nash, Marilyn Baker, Linda Golden, Judie Hackett, Jeanne Swing, Janece Mobley, Rose Marie Harness, Becki Akin, Linda Autenrieth, Carolyn Parnell, Beverly Miller, Mary Joyce Agee. *Third Row:* Beth Kennamer, Sorita Wheller, Sandra Breakfield, Milbrey Thurman, Shirley Coakley, Donna Morris, Connie Schwab, B. Callicoat, Lisa Luttrell, Dolly Brain, Carol Hewdon, Wilma Sims, Cynthia Annacone, Barbara Meek. *Fourth Row:* Patsy McGee, Rosemary Gilbert, Nancy Hattemer, Marianne McGrath, Barry Walker, T. Liner, Cathy Kimbrough, Gween Hill, Beverly Burke, Mary Whitworth, Barbara Boone, Martha McLeod, Pat Harris, Betty Smith, Sherry Foster, Iva Hall, E. Ward.

Future Teachers Develop Professional Awareness

A teacher is potentially the best thing in the world and the worst; a signpost guiding to merciless truth, or a labyrinth of lying grey half-truths; the most interesting person in the world or the most boring. Few things are resented more by us than the time-wasting boredom of a bad teacher, but for a good teacher we contentedly work and worry. The prophet expressed it appropriately: "Then said the teacher. . . ."

The members of SNEA have decided to make teaching their profession and their life. Education classes become interesting and student teaching becomes the final test and the first beginning. The profession of being a teacher is at once old and new. The principles are as unchanging as the nature of man; the applications change constantly. The Book warns, "Be not many of you teachers. . . ." This is a great task.

S.N.E.A.: Left to Right: *Front Row:* Linda Fischer, Judith Williams, Gail Young, Janie Roberts, Peggy Dugger, Nancy Roberson, Barbara Littrell, Evelyn Sewell, Nancy Burkett, Pat Turner, Carol Lamb, Mary Sproul, Anne Stubblefield. *Second Row:* Pat Spencer, Janice Mabery, Faye Hamlett, Brenda Heflin, Gail Barnard, Annette Breed, Jesslyn Ryon, Jane Gaw, Marilyn Watkins, Sharon Clemons, Jan Case, Susan Spellman, Ruth Bennett, Joan Carr, Sandra Beard, Janie Wise. *Third Row:* Ann Gordon, Angela Kincaid, Laura Brown, Carolyn Powell, Barbara James, Ellen Stephens, Becky Reese, Martha Humphrey, Linda Wilson, Molly McCoy, Cheryl Stocker, Nancy Palmer, Doris Driskill, Linda Akers, Dianne LeCornu, Sharon Headley. *Fourth Row:* John Meece, Linda Gonce, Joan Smith, Janice Beimfohr, Mary McCullough, Dorothy Locke, A. Rose, G. Richardson, Christine Ringer, Vicki Newell, Carolyn Conley, Cheryl Brame, Esther Moss, Martha Bell, J. Bunner, Cindy Blackwell, Patsy Reed, Houston Turney, Dick Harris, Kenneth Hyder, Dr. Whitfield.





I.R.C.: *Front Row:* Gordan, Bloss, Stubblefield, *Second Row:* Kinson, Roberts, Hardison, Cook. *Third Row:* Roberts, Taylor, Jurney, Gordon, Tuggle, Tuggle.

World-Wide Horizons

A wide-angled outlook on life, an interest in the political world seething around us, a special interest in the U.N.; these are the characteristics of Lipscomb's International Relations Club. Understanding became recognized as a prerequisite to co-existence. Dynamic speakers offered new ideas, and political science and history classes began slowly to appear as more than stacks of unrelated facts. The people shaping the world—from Wallace to special agent 007—form a fascinating world in themselves interestingly easy to study.

G.R.T.C. Participates

Religion . . . "a wonder and a surprise ever springing in the soul, even while the hands hew the stone or tend the loom." Girls grow into women, into housewives and helpmeets. Training forms character; people become Christians as chrysalis becomes a monarch. Thursday nights mean gathering in Johnson's living room with Miss Meadows—meetings, speakers, committees; mundane things used to train one in the way. "Let the elder women teach the younger . . ."; thus knowing the ways of the Lord and His teachings.

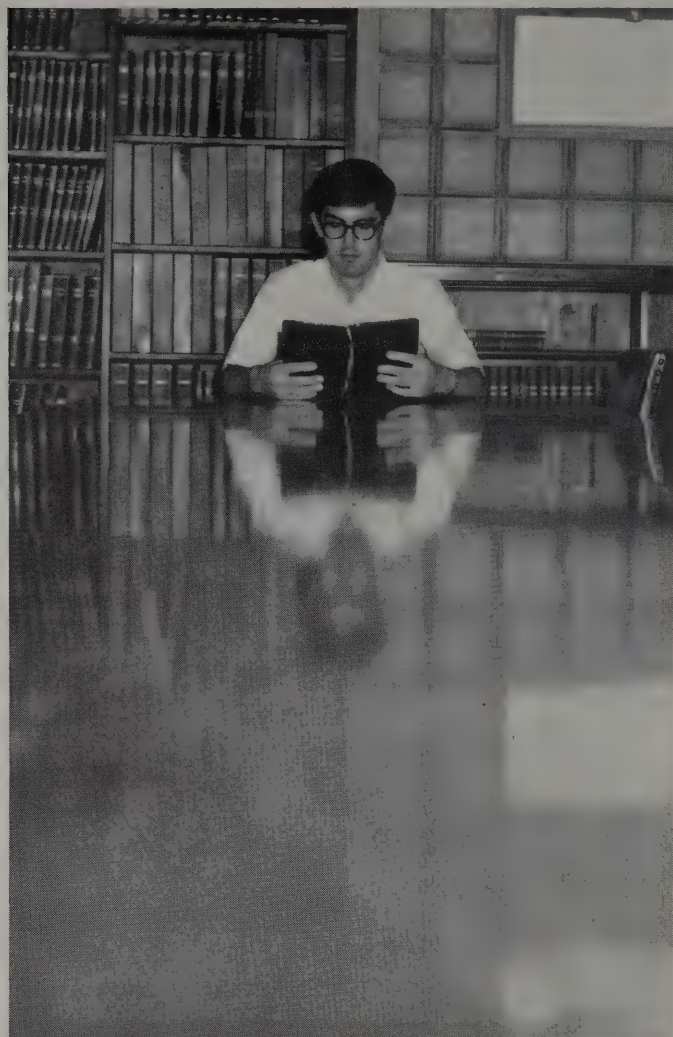
GIRLS RELIGIOUS TRAINING CLASS: Left to Right: *Front Row:* Mary Sproul, Jeanita Cordell, Rose Marie Harness, Sheryl Andrews, Donna Gail Barnard, Nancy Raskapf, Nancy Sampson, Patricia Sewell. *Second Row:* Peggy Montgomery, Nancy Hattemer, Linda Browning, Sharon S. Ellis, Van Patrick, Mary Tanner, Ruth Bennett, Linda Jenkins, Rita Edwards, Barbara Denkler. *Third Row:* Lillian Peckham, Beverly Bumpus, Brenda Heflin, Cheryl Stocker, Janie Jackson, Deborah Pavatte, Nova Simmons, Pat Hodge, Linda Garey, Esther Moss, Claudia Franklin, M. Robertson, D. Gray.





SOARING-SPIRED beauty reaches upward toward the heights as God's people assemble in buildings to worship his name and proclaim his divine will.

SINCE GOD has had a people the Bible has been used as a guide or a map through the treacherous path of existence on this earth.



DATING BACK to the time when Granny White Pike was a mere trail, this ancient building housing God's worshipers perches on its rocky, hillside perch amid aged timbers.





MISSION EMPHASIS: *Front Row:* Pat Turner, Jeanita Cordell, Beverly Miller, Cynthia Anacone, Dana Gray, Betty Robison, Lisa Luttrell, Rita Edwards, Marilyn Baker, Ann Perry, Elizabeth Little, Pat Spencer. *Second Row:* R. M. Harness, Bev Bumpus, P. Montgomery, P. Hodge, N. Hattemer, P. Goldfinger, J. Rogers, M. Whitworth, C. Hines, J. Gaw, V. Patrick, B. Smith, Carolyn Henry, C. Milner. *Third Row:* D. Vallance, P. Hutton, T. Whitworth, I. Cuthbertson, R. Hammock, B. Womack, W. Stewart, G. Tomblin, C. Ringer, S. McMasters, B. Huckabay, D. Locke, E. Moss, Nan Cotham.

Dedicated Students Sacrifice Vacations for Campaign

The blatant cry of many sightless people who profess a desire to help their fellow man is, "Where can I help?" or "What can I do?" And all the while, they trample on opportunities around them while searching the skies above them. The difference between people who have good intentions and those who carry them out is demonstrated by the members of the Mission Emphasis Club, working for the cause of the Master, and bringing glory to His name as the Father.

To the average student, the years of college are precious; there is scarcely enough time for the completion of his plans and aims. In such an atmosphere where

most people are lost in their own concerns, the member of Mission Emphasis gives to others two of the most precious things he possesses: his time and his interest. He takes time from a Saturday to visit children at the Spring Hill Orphanage. He takes time from a study-night to hear the plans and the problems of a missionary from across the ocean or from across the state. He takes time from spring vacation to work in South Carolina, West Virginia or some other mission field. Personal satisfaction as well as the happiness brought to the lives of others are evidences of time well spent. He knows he has "sent a light across a restless wave."

MISSION EMPHASIS: *Left to Right: Front Row:* Mary Jennings, Barbara Denkler, Patricia Sewell, Ann McNatt, Dorothy L. Elias, Linda Deckert, Annette Lassiter, Betty Ann Daniell, Karen Bohn, Mary B. Sproul, Linda J. Fischer. *Second Row:* Paula F. Ward, Ruth E. Bennett, Sharon Clemons, Dianne LeCornu, Donna Gail Barnard, Linda Browning, Evelyn Knuckles, Claudia Franklin, Linda Jinkins, Patricia Shelton, Jeril Hyne, Karen Newcity, Julia Garrett, Lillian Peckham. *Third Row:* Nancy Hardison, Linda Gonce, Mary Turner, Gene Brown, Janie Jackson, Julia Hutcheson, Bonnie Bickle, Deborah Pavatte, Nova Simmons, Bill Shadel, Alan Heath, Larry Ray, Steven Thornton, Marsha Bonine, Sharon Ellis, Sheryll Andrews, Mary Robertson.





HOSPITAL SINGERS—JUNIORS AND SENIORS: Left to Right: *Front Row:* Jeanita Cordell, Sandra Cook, Pat Turner, Dana Gray, Carol Milner, Carolyn Henry, Rita Edwards, Cynthia Annacone, Sharon Ells, Judy Capps. *Second Row:* Rose Harness, Mary Brown, Kaye Parnell, Nancy Hattemer, Christine Ringer, Teresa Mitchem, Vickie Newell, Pat Hodge, Esther Moss, Carolyn Parnell, Sherry Foster, Sharon Clemons. *Third Row:* B. Vermillion, Joe De-Young, B. Conley, R. Hammac, G. Blackwood, B. Walker, P. Smith, G. Tomblin, I. Cuthbetson, T. Whitworth, B. Huckaby, B. Kinzer, D. Walker.

Visitation Brings Reward By Service To Others

"... I was sick and ye visited me" The Hospital Singers strive to administer this saying by utilizing their Friday night liberty to visit the patients at the T. B. Hospital. These patients eagerly anticipate the arrival of the busloads of college students who fill their corridors with mirth, song, laughter, and love. Singing with the spirit and with the understanding, these students' hearts reach forth to draw in lonely old people who have few visitors and little enjoyment. These few moments of joy are cherished during the week until the faithful singers return again next time.

Theirs is a service that goes beyond the call of duty. Desiring to give of their time and energy these students employ their youth and vitality to cheer the aged. Their reward is a resurgence and warmth which can only be found through giving. Gratefulness and a renewed sense of hope and strength are evidenced in the faces of the patients as they realize that here are a group of young people who care.

Visits to the Tennessee Orphan Home and to the Lakeshore Home for the Aged are among the other activities of this unselfishly loyal group.

FRESHMEN AND SOPHOMORE HOSPITAL SINGERS: *Front Row:* Judy Hall, Karen Hall, Karen Bohn, Linda Fischer, Evelyn Sewell, Mary Sroul, Betty Daniell, Sharon Collins, Annette Breed, Rita Ussery, Phyllis Ault, Judie Yates, Deborah Smith, Sharon White, Ann McNatt, Paula Ward, and Mary Jennings. *Second Row:* Danye Broadway, Lillian Peckham, Linda Browning, Debbie Coleman, Mary Tanner, Sheryll Andrews, Helen Minns, E. Rucker, Evelyn Knuckles, Mary Robertson, Judy Whitehead, Jeril Hyne, Karen Newcity, Ruth Bennett, Julie Garrett, Pat Pollard, Barbara Denker. *Third Row:* Linda Williams, Carol Robinson, Cheryl Stocker, Sandra Newell, Janie Jackson, Kathy Brown, Debbie Pavett, Joyce Johnson, S. Gunn, Sharon Ellis, Judy Freeman, Edwina Parnell, Claudia Franklin, Linda Jenkins, Abbie Nell Putnal, Linda Gonce, Jane Gaw, Pat Spencer, Dorothy Elias. *Fourth Row:* G. Brown, N. Simmons, J. Howard, B. Bickle, A. Rose, D. Layman, P. Hutton, B. Curry, S. McCaslin, B. Womack, B. Baucum, L. Ray, Alan Heath, Russell Walker, Gary Spencer, Steven Thornton, Roger Manwaring, Jean Stone, N. Cotham, M. Bonine, R. Herren, K. Dobbs, B. Breegle.





HOME ECONOMICS Freshmen and Sophomores: Left to Right: *Front Row:* Linda Fischer, Myra Jones, Tena Reeves, Mary Ann Vaughn, Paula Ward, Carol Wright. *Second Row:* Mrs. June Gingles, Janet Carroll, Mildred Holcomb, Carol Ann Robinson, Mary Knuckles, Wilma Patricia Moore, Lola Annette Lassiter. *Third Row:* Nancy Robinson, Sharon Ellis, Linda Thompson, Shirley Grimm, Barbara Bailey, Susan Brewer, Susan Hill, Jill Snell.

Social Experience Complements Domestic Skill

Believing that domestic ability is correlative with domestic tranquility, this active club incites interest in home economics and promotes Christianity in the home. Hostess experience becomes fundamental as each girl serves at various social functions—luncheons, teas, and banquets given by the Administration.

In addition to the culinary arts, social skills essential to Christian womanhood are developed. Visiting the aged and singing in nursing homes are among the services these feminine missionaries perform, while learning household duties worthy of college women.

As a member of the branch of the College Chapter Association of the American Home Economics Association, the club helps maintain unity within colleges. Highlighting this year's projects was the district workshop, where five colleges met to discuss activities of the club and to exchange ideas of the various phases of Home Economics and Home life.

As a supplement to courses and planned careers in this field, the Home Economics Club, with sponsor Margaret Carter, provides an opportunity for the acquisition of basic homemaking skills.

HOME ECONOMICS: *Front Row:* Peg Harris, Martha McLeod, Carol Milner, Peg Dugger, Sandy Tipps, Alice Chapman. *Second Row:* H. Holcomb, Helen Minns, Bonnie Walton, Carol Derrick, S. Spellman, Shirley Wilhelm. *Third Row:* Margaret Carter, Sue Green, C. Nash, Elaine Lassiter, E. Moss, Linda Wilson, N. Cotham, I. Hall. *Fourth Row:* P. Jones, E. Rucker, S. Ottinger, P. Hodge, J. Howard, M. Scobey, M. Whitworth, J. Giles, B. Dozier.





PHI ALPHA THETA: *Front Row:* B. Bloss, B. Looney, N. Hardison. *Second Row:* V. Morgan, T. Mitchem, D. Jones, D. Scott, R. Tidwell.

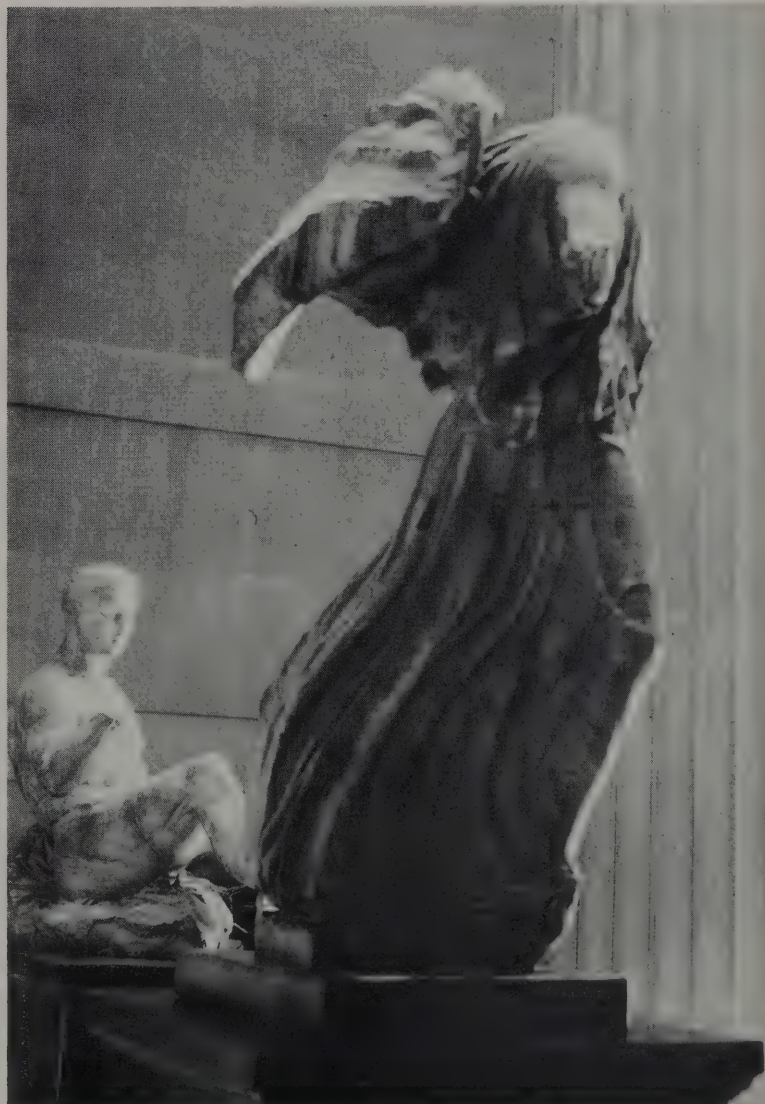
History Occuring Daily Patterns Man's Future

Colorful figures in yet more colorful costumes parade in a fascinating pageant of years, wars, civilizations and ideas before this historian: Good Queen Bess of the flaming hair and beautiful hands; Alexander weeping over the lack of unconquered worlds; Winston Churchill reviving England's hope and determination, with two stubby fingers held high and booming voice.

Phi Alpha Theta is the history fraternity on campus. Guided by history department faculty members Dr. Lewis Maiden (a delightful man, unpredictable as Tennessee weather) and Pat Deese, this fraternity recognizes academic attainment by proffering membership and work for the benefit of all students in the history department. Members were guided in activities and studies in their interest areas. Symposiums, panel discussions (held often impromptu in the student center), and distinguished speakers provided academic exercise and interest for would-be historians.

The story of history ranges from ancient Persia to modern Paris, from mythraism to Christianity, from Stonehenge to the Parthenon. The avid historian (as each Phi Alpha Theta is by nature) places himself in this world. He makes himself a thread woven of the past; an aggregate of the future. As a man, he wishes a role in this, the drama of his own race. It is the story of man—our weaknesses, our strengths, our good ideas, our failures, all guided by our Father's hands, trying to mold us in His will against our strugglings.

NASHVILLE'S RICHNESS in culture provide ready outlets for the history minded scholar; an example is the Parthenon's magnificent sculpture grouping.



Graduating Seniors

Entering Fall Quarter

LINDA LANE BEHEL, Δ, B.A., Nashville, Tennessee. Major—Psychology, Minor—History. Transfer from Freed-Hardeman. ALFRED C. BEHEL, Σ, B.A., Nashville, Tennessee. Major—Bible, Minor—Psychology. Chi Alpha Rho 4, President 4. MARSHA MARIE HARRIS, Γ, B.S., Old Hickory, Tennessee. Major—Medical Technology. TRUDY WALKER MOORE, Γ, B.A., Nashville, Tennessee. Major—Speech, Minor—Bible. Transfer from Abilene Christian College. Press Club 1, 2; Bisonettes 1, 2; Debate Team 1, 2; Forensic Winner 2, 4.



SANDRA RICE HOOBERRY, Σ, B.S., Columbia, Tennessee. Major—Home Economics, Minor—Education. LINDA WHITE, K, B.S., Montgomery, Alabama. Major—Medical Technology. Photographic Society 1, 2, 3; French Club 2; Press Club 2, 3; Intramurals 2, 3. BANFORD R. MITCHELL, Δ, B.S., Nashville, Tennessee. Major—Business Administration, Minor—Economics. RICHARD MABERY, K, B.S., Detroit, Michigan. Major—Business, Minor—Economics. GEORGE P. MASON, JR., A, B.S., Springfield, Tennessee. Major—Business Administration, Minor—Sociology.





Graduating Seniors Entering Fall Quarter

THOMAS PERRY, A, B.S., June, Nashville, Tennessee. Major—Business Management, Minor—Speech. Alpha Kappa Psi 1, 2, 3, 4; Debate 1, 3. RICHARD J. RHODES, A, B.S., August, Florence, Alabama. Major—Business Administration, Minor—Economics. JACK HARRELL, K, B.A., Rocky Mountain, North Carolina. Major—Chemistry, Minor—Physics. SUSAN CHARLOTTE SUTTON, B, B.A., August, Baton Rouge, Louisiana. Major—Art, Minor—English, Spanish. Girl's Glee Club 1; Footlighters 1, 2, 3, 4; Spanish Club 1, 2, 3, 4; Alpha Rho Tau 1, 2, 3, 4; Alpha Psi Omega 3, 4. SANDRA BREAKFIELD, T, B.A., June, Cocoa, Florida. Major—Sociology. S.N.E.A. 3, 4.



WILLIAM DERRA, T, B.A., Omaha, Nebraska. Major—Sociology, Minor—Geography. KAREN STROSNIDER, S, B.S., June, Arlington, Virginia. Major—Elementary Education, Minor—Psychology. SNEA 3, 4; Girl's Religious Training Class 2, 3; Mission Emphasis 1, 2, 3, 4; Women's Glee Club 2; Hospital Singers 1, 2, 3; Press Club 1. FRED ERNEST SUTTON, B, B.S., August, Orlando, Florida. Major—Business Administration, Minor—Economics. Alpha Kappa Psi 2, 3, 4; Beta Sports Director 3; Basketball Statistician (Varsity); *Babbler* Sports Writer 1. CHARLOTTE D. GAMBILL, A, B.A., June, Old Hickory, Tennessee. Major—Elementary Education, Minor—Psychology. BARBARA VERNELL GENTRY, K, B.A., June, Tompkinsville, Kentucky. Major—English, Minor—Psychology. Mission Emphasis 1, 2, 3, 4; SNEA 1, Hospital Singers 1, 2, 3, 4.

FLOYD PRENTICE KIRBY, Γ , B.A., Greensboro, North Carolina. Major—Business Management, Minor—Economics. Hospital Singers 1, 2, 3, 4; Carolina Club 1; Psychology Club 2; Mission Emphasis 1, 2, 3, 4. HIRAM DIXON SETTLE, Δ , B.A., August, Rockingham, North Carolina. Major—Biology, Minor—Chemistry. Carolina Club 1; Missions Emphasis 1, 2, 3; Hospital Singers 1, 2. ROBERT EDWARD SMITH, Δ , B.A., June, Nashville, Tennessee. Major—Mathematics, Minor—Physics. JERRY G. HILAND, B, B.S., August, Nashville, Tennessee. Major—Business Administration, Minor—Economics. RODNEY VON RUTHERFORD, A, B.A., June, Salem, Indiana. Major—History, Minor—Bible. SNEA 1; Hospital Singers 1, 2, 3; Mission Emphasis 1, 2, 3, 4; Alpha Sigma 1, 2, 3, 4.



WALTER R. LEEMAN, Σ , B.S., August, Decatur, Alabama. Major—Business Administration, Minor—Economics. BARRY WALKER, Γ , B.A., June, Scottsdale, Arizona, Major—History, Minor—Bible, Speech. Civitan 3, 4; Debate 2, 3; Phi Kappa Delta 3, 4. SHAHPOUR ANSARI, Γ , B.S., June, Persia, Tehran. Major—Science, Minor—Health. JUDY SIMS McDONIEL, Δ , B.S., August, Detroit, Michigan. Major—Elementary Education, Minor—Psychology. A Capella 2, 3; Girl's Ensemble 2, 3; President's Student Council 2, 3; Girl's Religious Training Class 2, 3; Bisonettes 2; SNEA 2, 3, 4; Mission Emphasis 1, 2. MARY CLAIRE STAPLETON, Δ , B.A., June, Searcy, Arkansas. Major—Sociology, Minor—Home Economics. Mission Emphasis 2, 3, 4; Girl's Religious Training Class, 1, 2, 3, 4.





Sports

STU DUNGAN
Editor



Sports

STU DUNGAN
Editor





BISON BASKETBALL TEAM: Left to Right: *Front Row:* Phillip Sherwood, William Derra, Michael Hartness, captain; Mike Hammond, Richard Jackson. *Second Row:* Doug Adcock, Stacy Myers, Jack Bradford, Terry Miller, co-captain; Ronald Panter, Charles Newlon, William Connelly.

Dismal Depths Give Way to Stunning Heights

The emergence of rookie Bison squad members, blending with the veterans, led to a bright out-look for the 1965-1966 season. Mike Hartness, captain of this year's contingent, led the team in scoring with a 15 point scoring average and also hit on 84% of his foul shots. Mike was Mr. Clutch for Lipscomb all season.

Of the first year men, Junior Jack Bradford shone brightest as he led the team in rebounding, clearing the boards an average of 11 times a game. He was the leading rebounder and second high scorer in the VSAC tourney and one of the big factors in the Bisons second place finish.

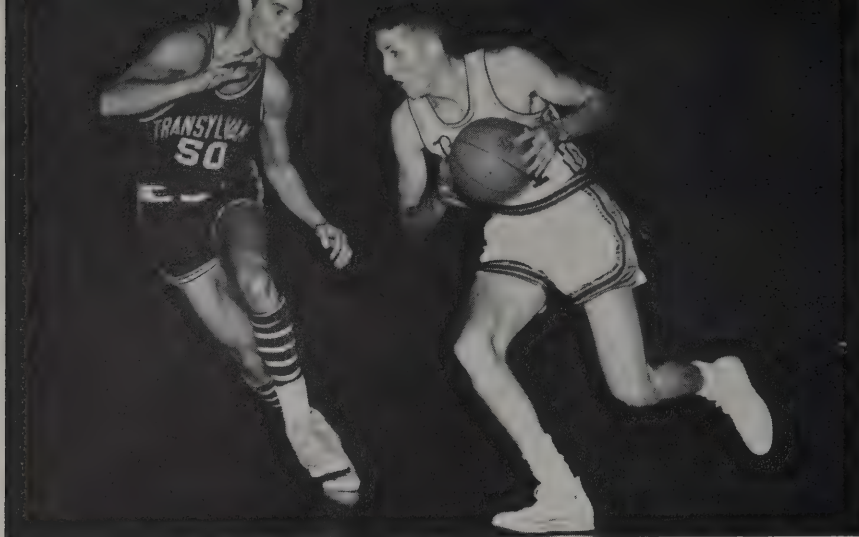
Terry Miller, injured in mid-season, came on strong after returning and made the All-Tournament team for his sterling play. Terry will be back next year and should be ready for his best season.

Bill Derra was the only senior starter and performed admirably during the season, hitting his peak against Belmont with an amazing 30 point outburst in a nerve-racking game.

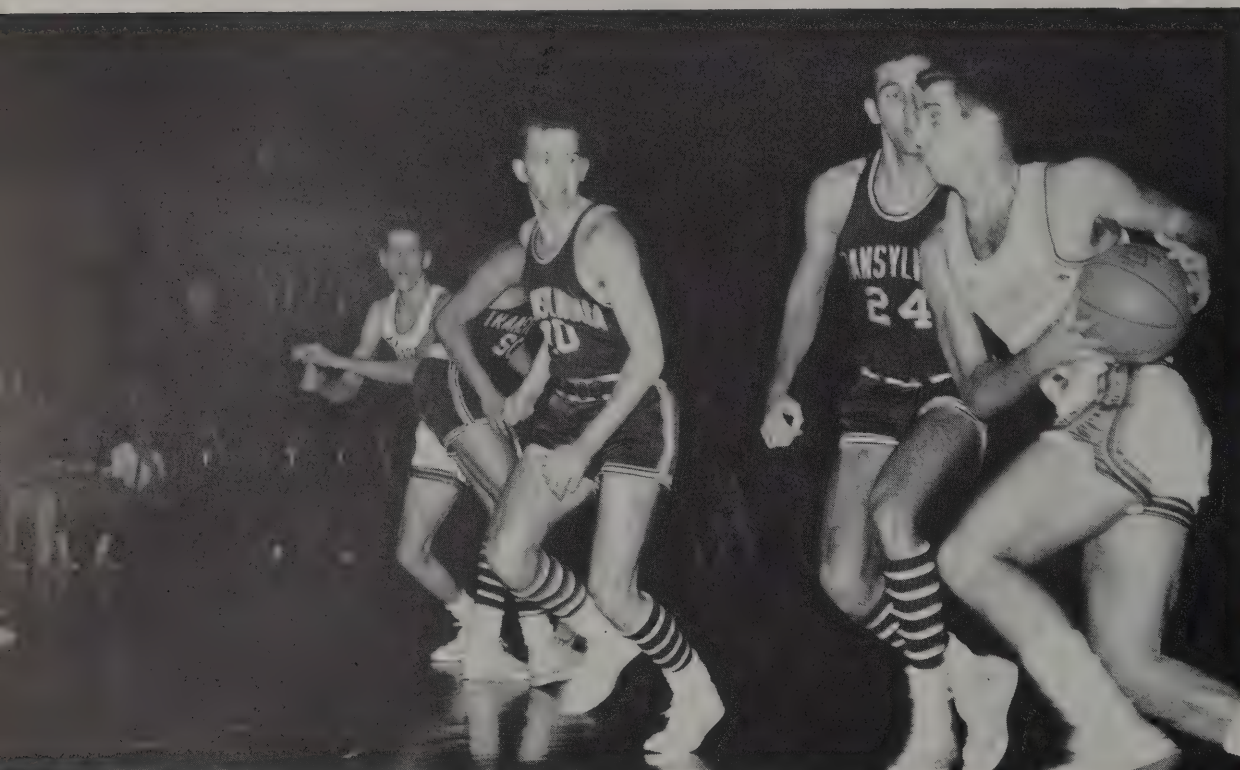
Charles Newlon, Derra's backcourt companion, improved steadily during the season and was one of the top defensive players in the VSAC tournament, proving his worth in basketball.



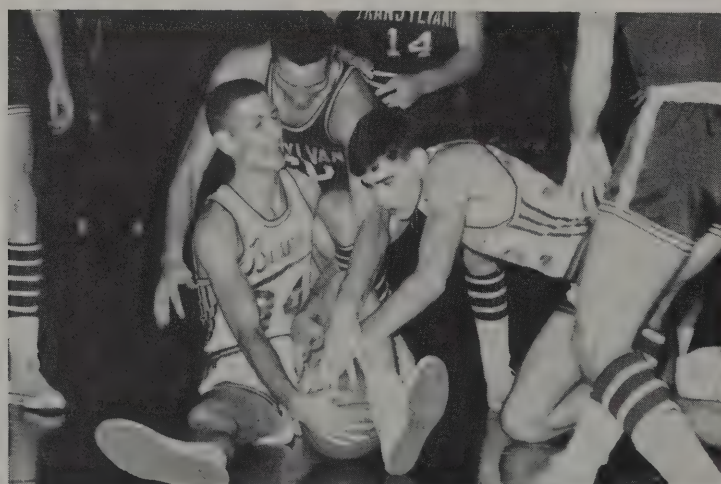
Charles Morris, Coach



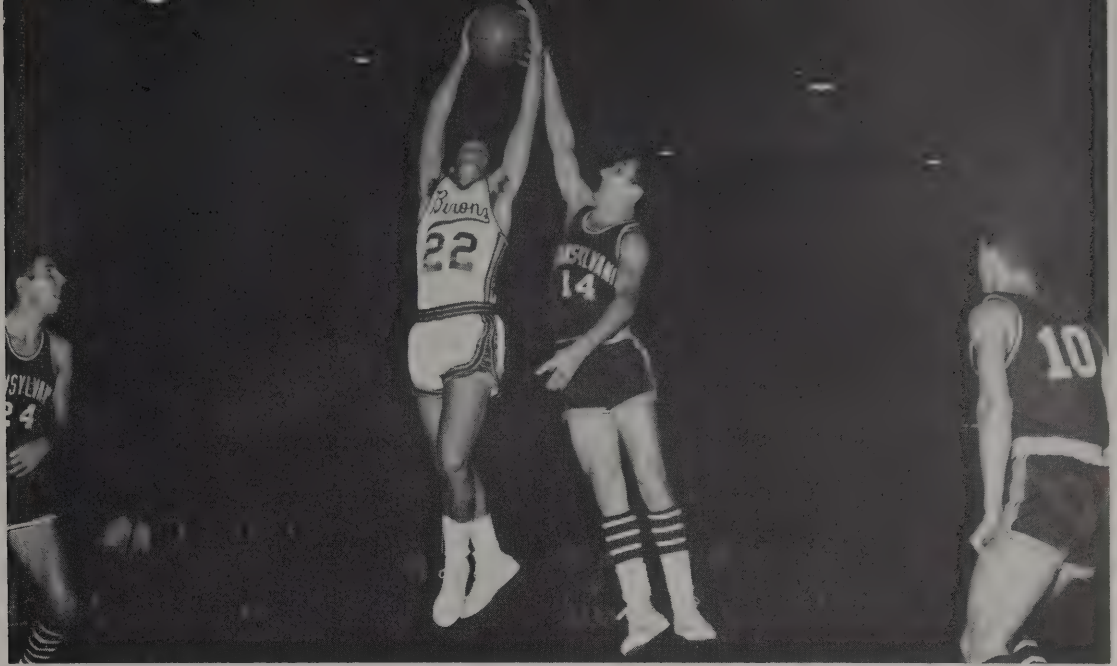
A WELCOME addition to the team was Jackie Bradford, a transfer from Alabama Christian College. Here he demonstrates his agility, as he drives for a lay-up.



ALL EYES turn to the man with the ball, a moment of decision, the answer lies with capable Mike Hartness.



YEOWWW!! A plea for help brings prompt aid from Bill Connolly to his fallen comrade, Jackie Bradford, in the rough Transylvania game.



KEEN REFLEXES, the well-timed high jump, two straining figures, a picture of the ballet ala-hardcourt.



DEFENSIVE EFFORTS on the part of Sewanee, fail to dim the sights of All-VSAC member, Mike Hartness, as he uncorks a jump shot for two points.



A BRIEF glimpse at a comedy of errors that was the first Belmont game, the look of indecision typical of that disastrous evening's action.

VICTORY IS sweet, and ever so sweet when they are hard earned as were ours during this season. Bison fans were truly a happy boisterous group.



Bisons Prove Tough As Year Progresses

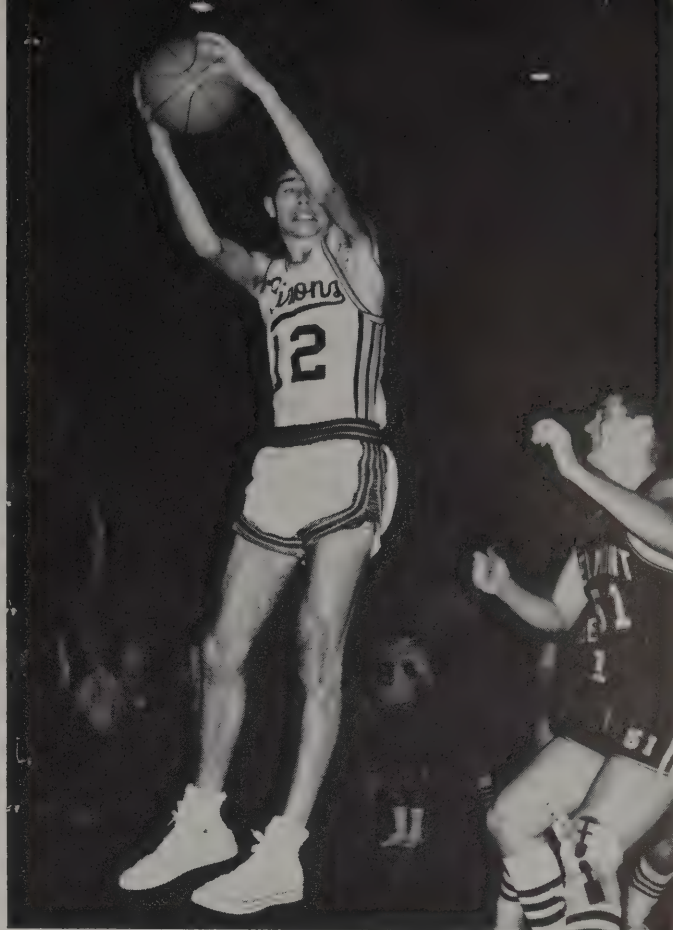
Hopes were dim for Lipscomb's hoopsters as the season began with three straight losses, one a humiliating defeat at the hands of Belmont.

But the squad looked adversity in the eye and fought back to compile a winning record and shake the area by nearly winning the VSAC tournament.

During the Christmas holidays Lipscomb began the road back with four straight wins on foreign courts. Returning to the friendly warmth of McQuiddy Gym, the Bisons continued their hot streak with a win over Sewanee and a sweet revenge victory over the Belmont Rebels.

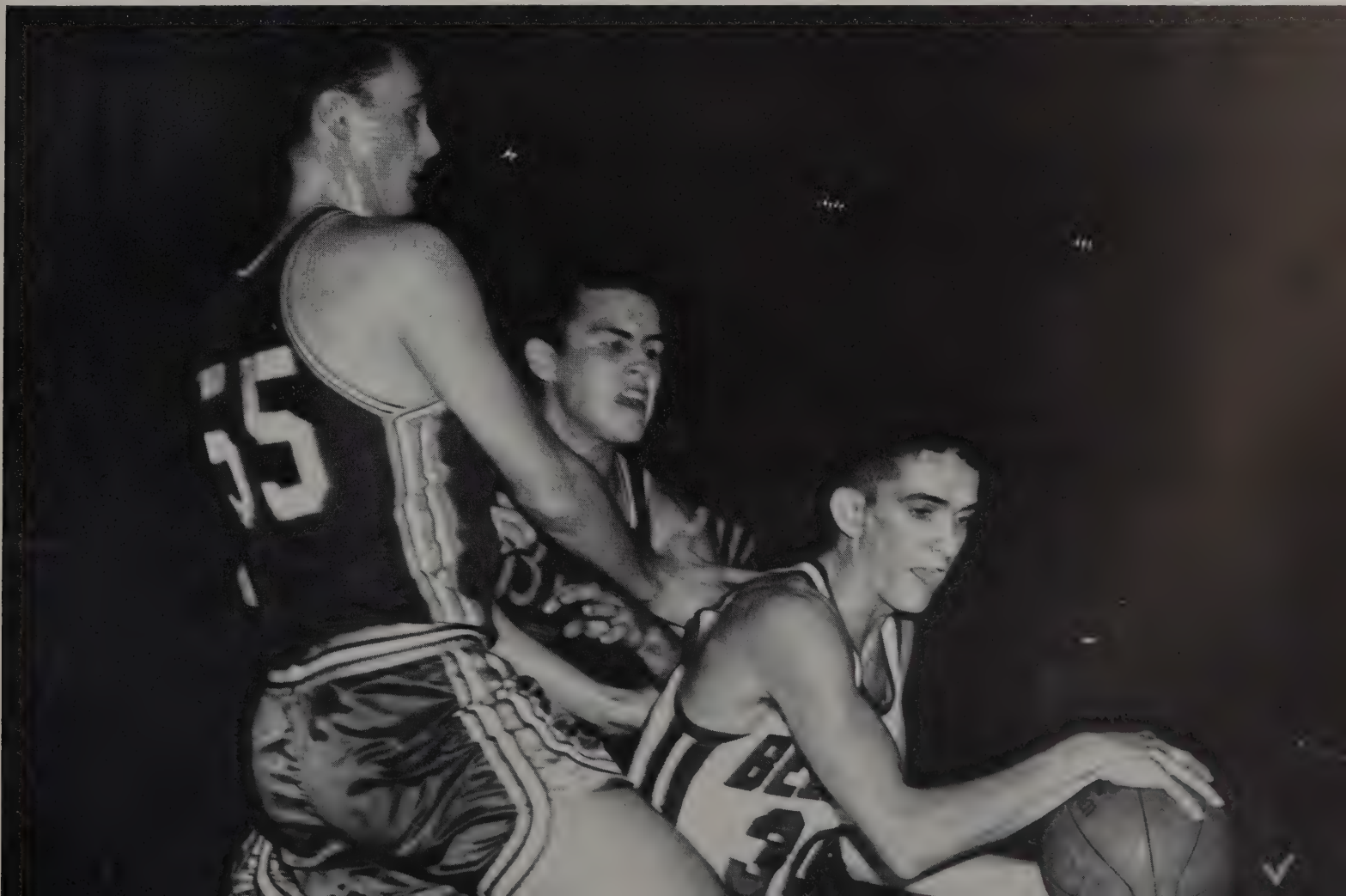
The roundballers topped the century mark at one point in the season with 108-90 pasting of Birmingham Southern at Birmingham. They closed out the season with Homecoming against the same Panthers and took a 94-80 victory.

Then they marched to the VSAC tourney where they rode to the finals against Carson-Newman on the wake of three close wins. The Herd gave them a battle before falling by eight points, but the Bisons had established themselves as the sentimental winners in the hearts of the fans.



ALL THE angles have been covered and the bid for a basket has been controlled this time, but the Belmont players kept on coming.

TEETH SET with determination; the goal—to even score with the cocky Rebels from Belmont. The result was . . . Revenge.



Bisonette Boosters Thrill With Precision Drills

Being a Bisonette is popcorn and purple, practice and performance, Snake's drums and doing a drill just one more time, getting it perfect. The marching beat of these purple-clad cheerleaders sets the pace that makes pulses quicken in excitement, responding to the insistent, primitive beat of drums. Basketball games at Lipscomb mean popcorn and cheers, yelling and excitement; but the drums throb over all.

Being a Bisonette is making time for practice, even at six in the (very early) morning. It's enduring jokes

(What's purple and club-footed?) and practicing anywhere and everywhere, up to and including the McQuiddy parking lot in 10 degree weather.

"Us normal people" watch and wonder as impossibly intricate patterns kaleidoscope across the floor. We fear for the bleachers as an apparently irresistible force marches onward and upward to be seated. LaJuana's whistle-signals are Greek even to the Greek students. We could never do it—but something unreasonable in us wants very much to try . . . to be a Bisonette.



BISONETTES: Left to Right: *Front Row:* LaJuana Burgess, Beverly Weldon, Harriette Haile, Jan Beeler, Becky Porter, Nane Carmen. *Second Row:* Sharon Carpenter, Anne Roberts, Julia Hutchison, Gwen Leehight, Glenda Faulkner, Gayle Bradford. *Third Row:* Bonnie Shields, Claudia Roland, Carolyn Conley, Judy Brehm, Jan Alsup, Brenda Hefflin. *Fourth Row:* E. Brown, D. Elrod, S. Hall, S. Sandor, G. Henry, P. Stipps, E. Parnell. *Fifth Row:* M. Weills, G. Allen, J. Beane, J. Hyne, P. Saltzburg, M. Haas. *Sixth Row:* S. Hill, Q. Slapout, K. Brown, L. Chuckle, C. Blackwell, M. S. Bell. *Seventh Row:* B. Shepherd, D. Brown, L. Hester, C. Brame, N. Palmer, J. Harper. *Eighth Row:* G. Stuessy, J. L. Hedgecoth, J. Smith, B. Anthony, M. Thurman, L. Stuessy. *Ninth Row:* P. Birdwell, B. S. Chadwick, C. Bogel, P. Lents, B. Baker, M. Watkins. *Tenth Row:* R. Beaver, B. Holland, J. Snell, K. Parnell.



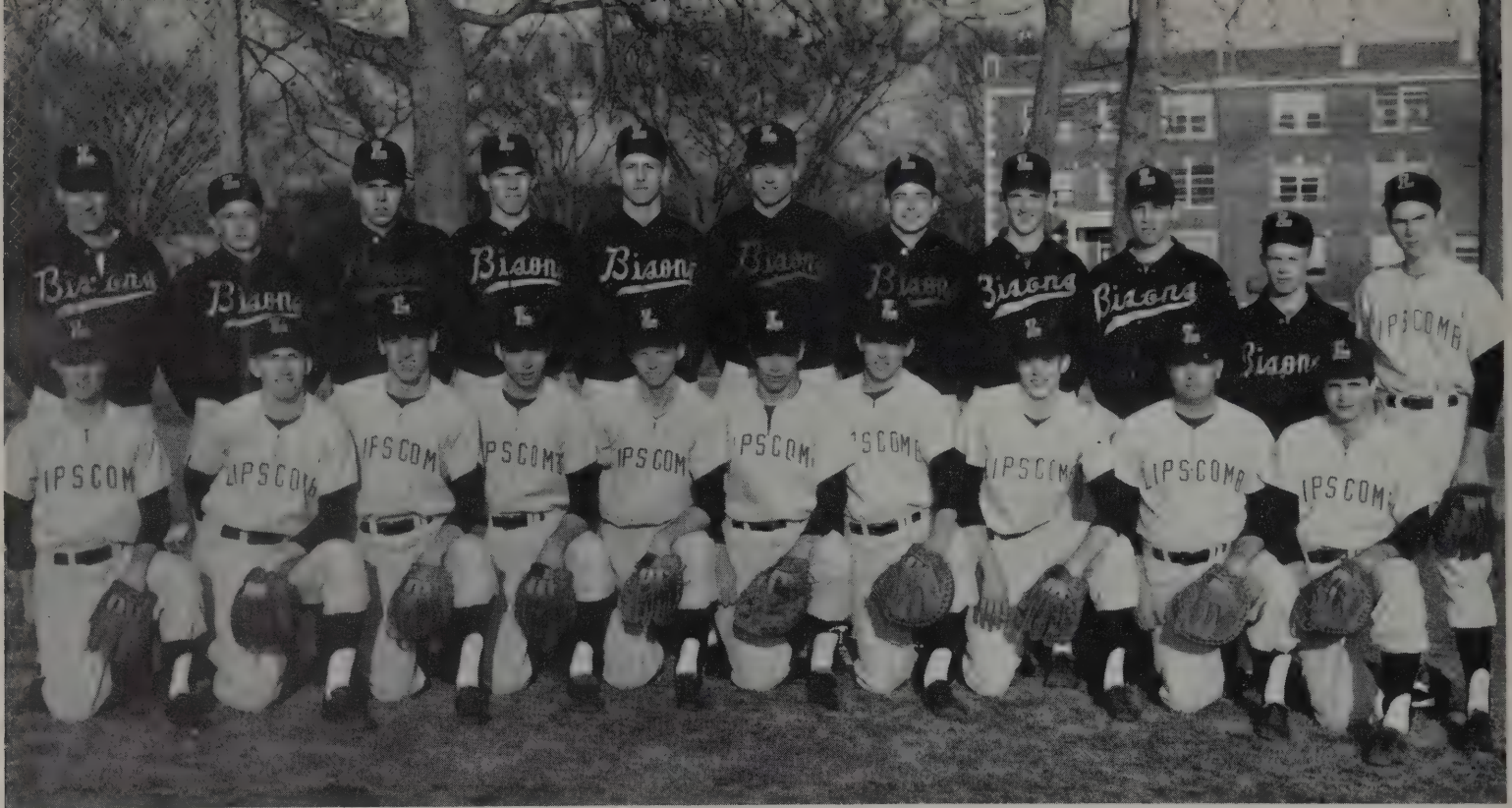
CHEERLEADERS: Left to Right: *Front Row:* L. Meador, M. Cockerham, M. Bell. *Second Row:* D. Cordell, C. Nabors, L. Baker, E. Cresswell, D. Scott.

Old Pro Cheerleaders Keep the Fires Burning

Bouncing jumping-jacks accentuating the excitement of a ball game, Lipscomb's strongest-lunged students lead the student body in encouraging the Bisons. Rhythmic cheers build up almost explosive tension, practically carrying the team to victory by sheer force of noise. A cheerleader, according to Webster, is a person who directs organized cheering, especially at a sports event. Technically, this about says everything. But there are at least eight on campus who would pause long enough from their duties to protest, "Hey, wait a min-

ute! That's just not all there is to it. There's more!"

Dempsey Scott would testify that cheerleading involves rescuing cars from the official Metropolitan Towing Service. He might add that it involves picking yourself up off the floor gracefully and practicing just one more time that not-so-graceful back flip. And all would wearily observe that cheerleading means hours and hours of practice. They would also concede that when the Bisons bring back a victory, it's all worth while; and it's always enjoyable.



BASEBALL TEAM: *Front Row:* Tom Maples, Jack Charlton, Don Polk, Howard Wilson, B. Driskill, T. Edging, M. Brown, B. Ferrell, D. Beazley, B. Craig. *Second Row:* Coach Ken Dugan, B. Griggs, J. Pittman, T. Alfred, J. Davenport, S. Myers, R. Morris, D. Demonbreun, T. Fletcher, R. Bain, G. Wilson.

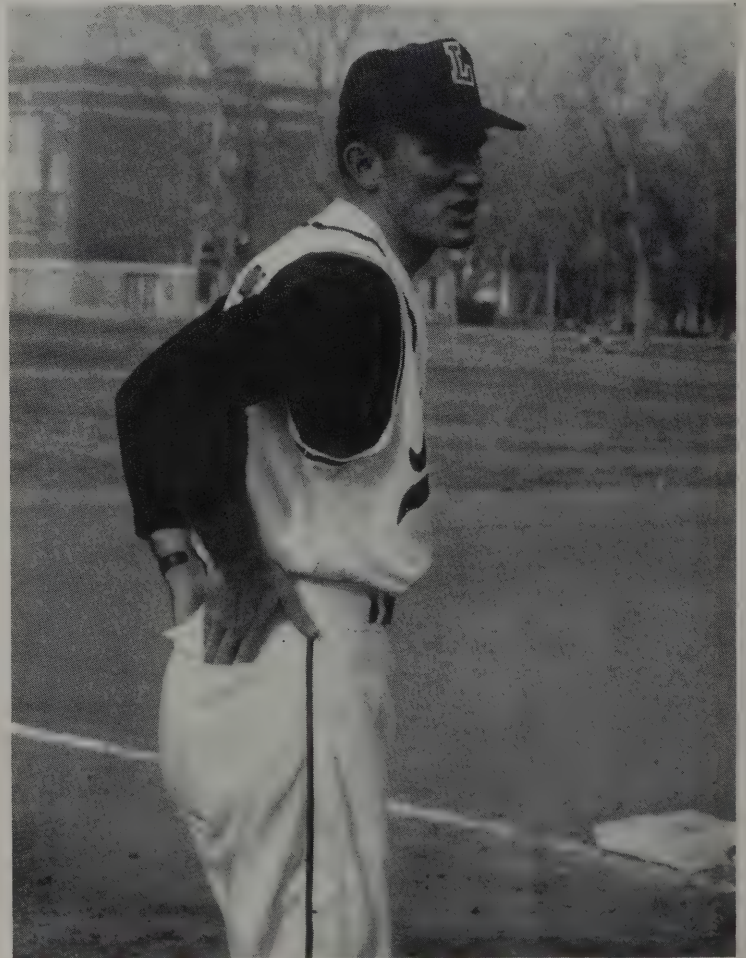
Team Potentially Forecasts A Winning Combination

A group of new faces dot the lineup of the Bison baseballers in 1965. They join the veterans to give Lipscomb one of its potentially finest squads in years. Three newcomers, all freshmen, broke into the lineup the first day and have remained there ever since, playing as consistently as lettermen.

The complete right side of the defense is composed of these men, who have made notable contributions both in the field and in the batting department. At first base, Thomas Edging has done a commendable job filling in for the graduated Ron Martin. Jack Charlton, at second base, has continued to make this position a strong one, and Ben Farrell, in right field has been a great help with his bat, his glove, and an accurate throwing arm.

Freshman Daryl Demonbreun, a pitcher, has done well in the early going and should aid the Bisons in the stretch drive for the conference championship, coming later in the season. Bennett Driskill, a junior transfer student, has proven to be still another welcome addition to the team with his consistent hitting of the horsehide.

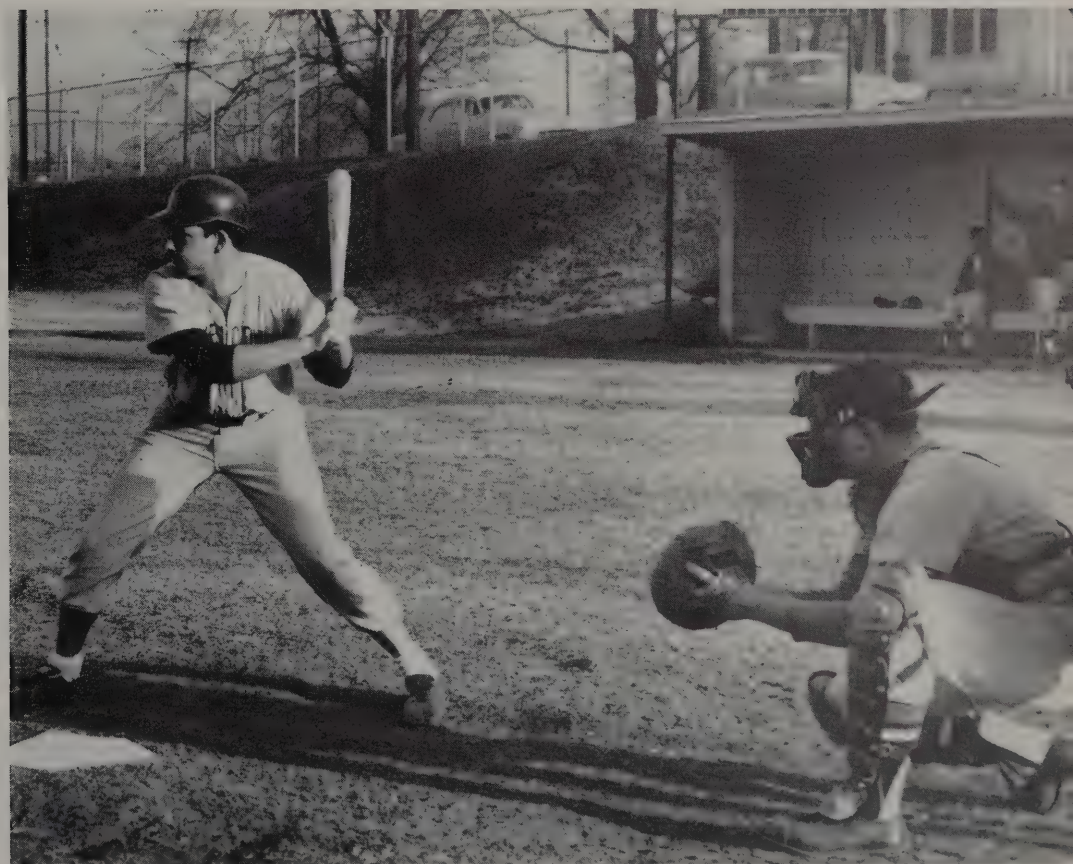
Among the veteran performers who have shown up well early in the season have been catcher Mel Brown, infielders Howard Wilson and Donnie Polk, and pitchers Ronnie Bain and Jimmy Pittman elements of a winning team.



Ken Dugan, Coach



WITH HIS back to the onrushing baserunner, first baseman Tommy Edging poises with mitt outstretched to accept the throw from the second sacker to end the inning.

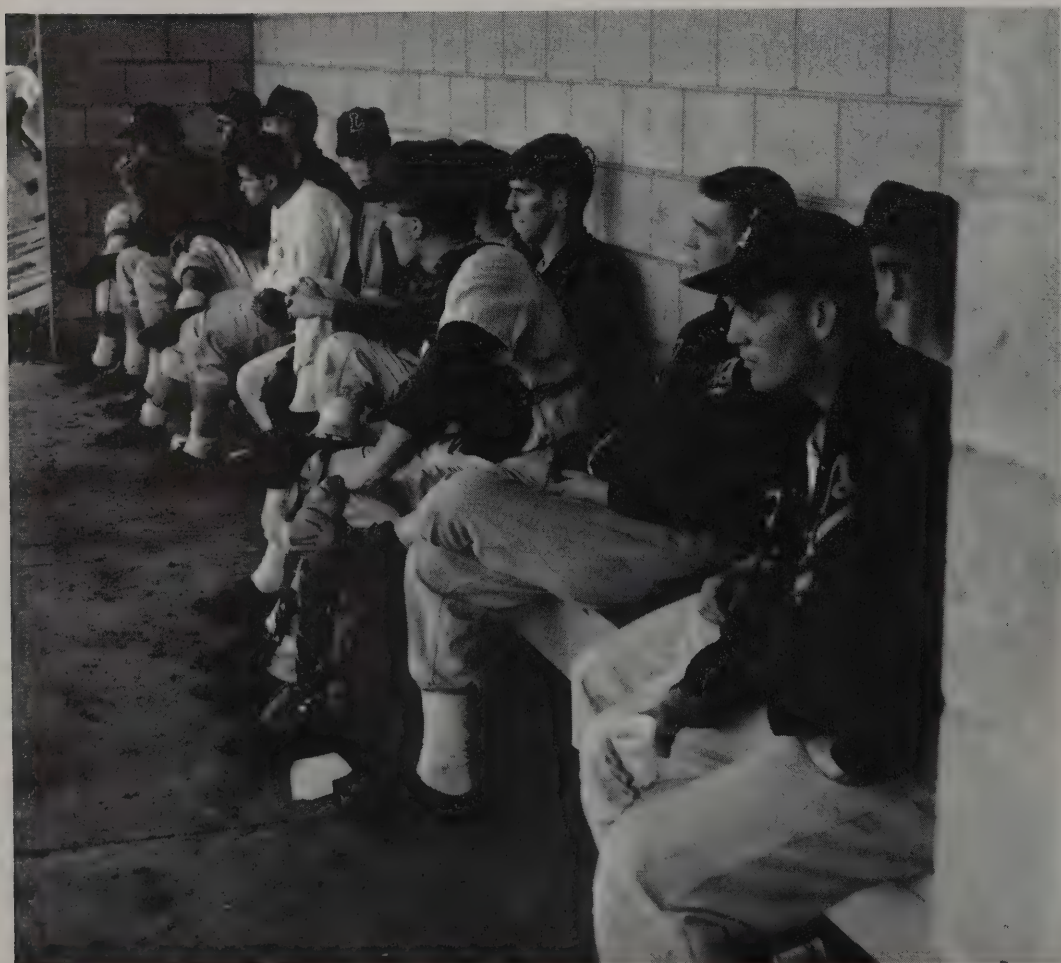


RUGGED RANDY Morris appears ready, his bat is cocked and the glint in his eye could mean extra bases when the pitch arrives, in this tight game with Vanderbilt.



"HOMERUN" HOWARD Wilson eyes the pitcher and prepares to line out a hit in the early season rout of U.T. Martin Branch in the Onion Dell.

FACES REFLECT the moods of life on the bench—much tension and frustration as well as relaxation.



As the 1965 season got underway, the Bisons baseball team again found themselves in the thick of the race for the VSAC championship.

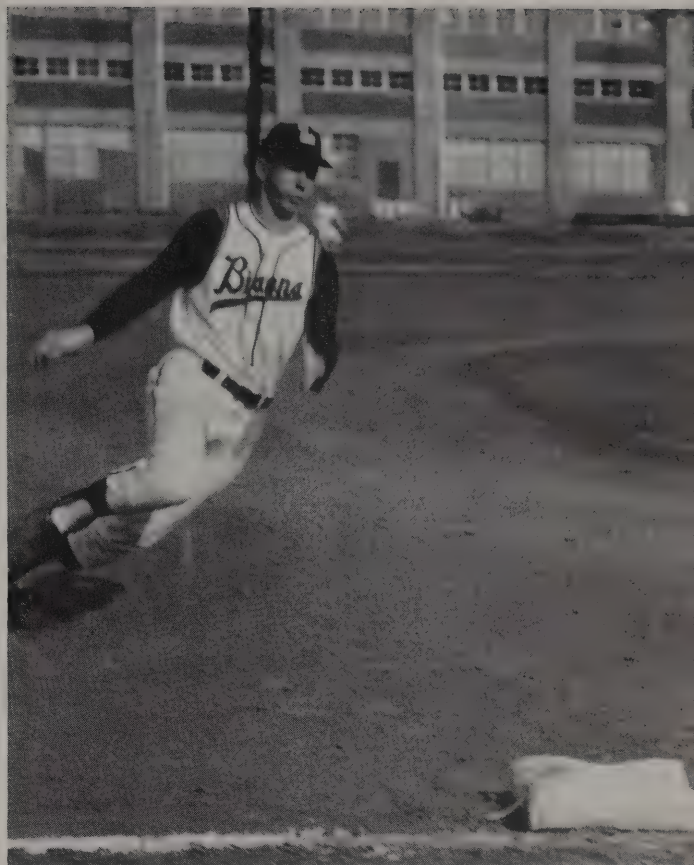
Although it did not show up in the won-lost column, the baseballers had a very successful jaunt in Florida for "spring training." The potential was evident all week against possibly the stiffest competition they will face the entire season.

In the home opener, Bison bats rang out loud and long for a 13-3 victory over the UTMB Vols. It gave Lipscomb an early lead in the Conference race and high hopes for a successful season.

A combination of good pitching, tight defense and timely hitting has been a factor in the early wins. There has been evident improvement in all three departments over last season and forecast better things to come as the season progressed.

The infield was as strong as it ever had been, despite the loss of a key performer at first base. Pitching was as strong as expected and the outfield, a question mark when the bell rang, was anything but a detriment to the Bison's team.

Under the direction of highly respected Ken Dugan, a former DLC diamond star, the Herd needs but the mellowing of time to jell into the mold of a championship team.



THE GREEN light is on at third and the runner, Jackie Charlton, is turning on the steam in the 6-3 win over Bethel.

Southern Swing Inaugurates Successful Season

FILLED WITH the spirit of the new season, freshman Jack Charlton, edifies the new blood that flows in this year's veteran squad.





CROSS-COUNTRY: *Front Row:* T. Hughes, D. Metz, D. Fitzgerald, R. Riggs. *Second Row:* Coach Ward, P. Higgenworth, R. Williams, L. Davis, C. Neal.

Track, Cross-Country In Rebuilding Program

Rebuilding was the key word for this year's cross-country and track teams. Graduation and transfer lost both teams many of their men.

Inexperience hampered the cross-country team, although they finished with a 4-5 season record. Seven sophomores and four freshmen comprised the team, with only one returning letterman, Charlie Neal, from the 1964 season. The boys finished fifth in the Union Invitational Meet, in which Neal and Richard Riggs were awarded medals for their cross-country performances.

Next year's season looks bright for DLC with seven lettermen returning, along with Tom Hughes, who showed considerable promise before breaking his ankle in the TIAC meet.

The track team also lacked experience, losing six lettermen who formed the nucleus of last year's team. The majority of 1965's thin clad are freshmen and sophomores, which promises a bright future in track. Only three members are graduating this year, providing further encouragement.

The team opened the 1965 season by running over Bryan College with a score of 78½-48½, winning 11 of 15 first places. A couple of bright spots for high hopes were the 440 yard dash, with Richard Riggs returning after an outstanding freshman year, and the javelin throw, with Mac Sparks doing a fine job, helping the Bisons along.

"A FRIEND in need is a friend indeed," this is the slogan that IS trainer Dave Adams is always there with hands that care.



FLYING FEET epitomize the cross country team. A young group of proud men looking ahead to better things from a season of worse.



HERE IS perfection, the final pass of the baton in the mile relay. This has been a specialty here at Lipscomb and still is this year.

TRACK TEAM: Left to Right: *Front Row:* Charlie Neal, Chuck Coone, Alfred Screechie, Wayne McMahon, Butch Capersby, K. Dobbs, Bob Neill, R. Riggs, D. Jacobson. *Second Row:* Perry Higgenworth, David Goolsby, Leon Davis, D. Skrobak, D. Fitzgerald, L. Davis, T. Hughes, H. Churchill, Coach James Ward. *Third Row:* Coach Bailey Heflin, G. Blackwood, K. Spahe, J. Langham, G. James, R. Barnes, M. Wiley, B. Chatfield, M. Sparks.





SINCE THE Scotsman picked up the first golf club and knocked the first golf ball down the first fairway and gave the first cry of "FORE" there has always been the problem . . .

GOLF TEAM: Left to Right: Gary Smith, Pete Holly, David Jones, David King, Arnold Claude, Joe Pugh, Mike Brazil.





. . . of playing the ball where it lies!

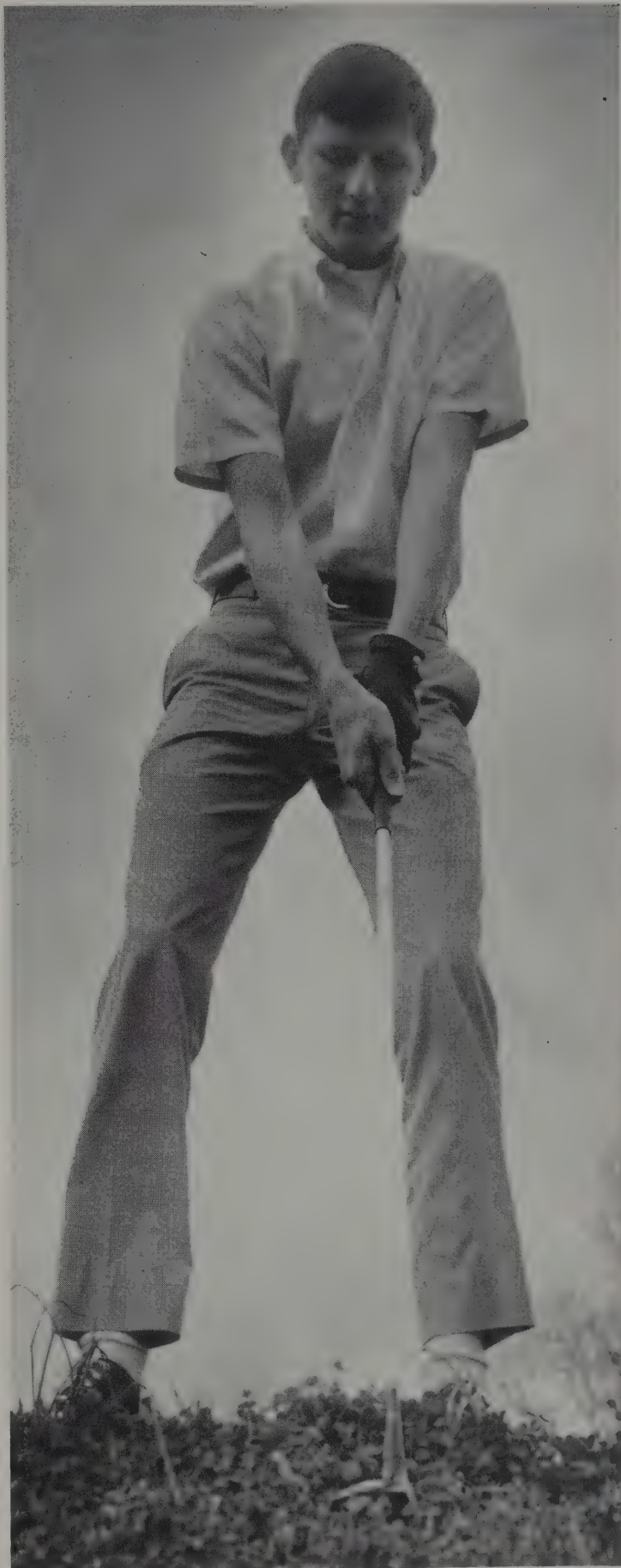
New Golfers Follow In Winning Tradition

When the first robin of the spring appears on the scene here at Lipscomb, that hearty breed of athletes known fondly as the "Duffers" once again clean out the golf bags and prepare to hit the links for another season of driving, finding, chipping, finding, and putting and putting and putting, around the local golf courses. The team spirit is almost as high as the scores, which are pretty high and usually on the wrong end of the column.

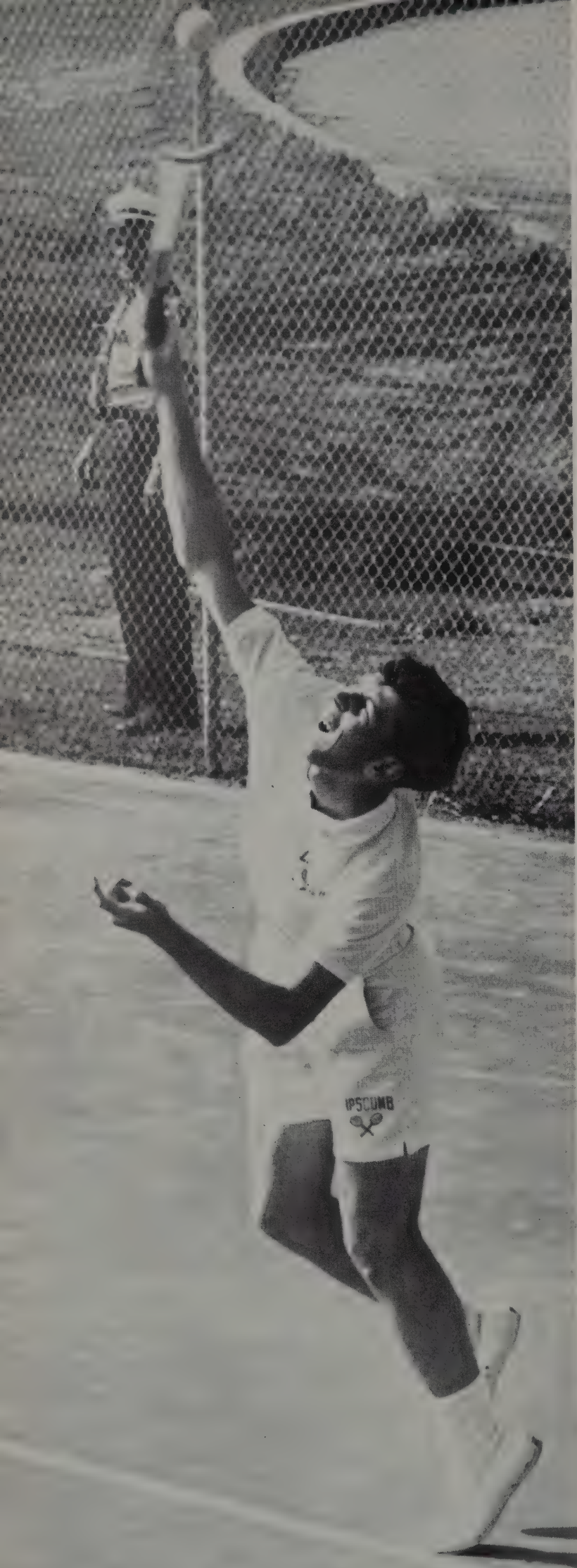
This year the team, hard hit by graduation, had to dig deep into the multitude of talent that prevails here at Lipscomb and come up with some golfers they never knew they had before.

Jim Jeffries is the main returnee from last years team that lost the VSAC by one single stroke. He is a consistent golfer and great things are expected out of him in the future seasons here. Another returnee is David Jones, a constantly improving boy, who may be of a great deal of help by the time the conference time rolls around.

This is a very young team that is capable of doing anything that it puts its mind to. The coach, Fessor Boyce is not surprised by anything that this bunch does, both good and bad. That robin had better keep his eyes open, or else that early bird may get more than a worm . . . FORE!

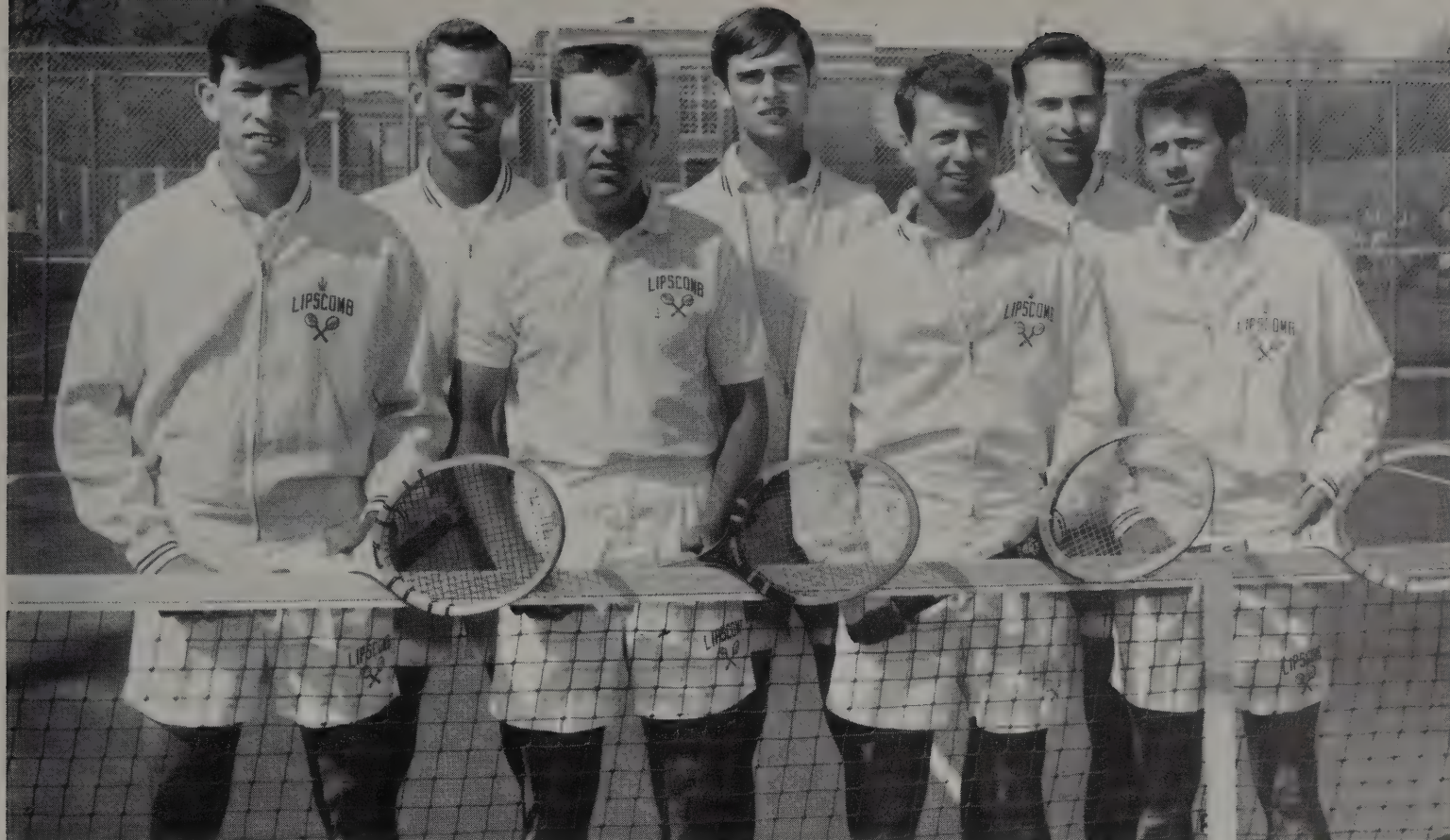


GARY SMITH seems to be all set to drive his ball deep into the heart of the fairway as our linksmen prepare to seek the VSAC title.



THE BLUR that you see is the result of the deadly backhand of Terry Boyce. His consistent defense has meant many victories.

A VICIOUS serve, desired and feared. Desired by Benny, feared by opponents.



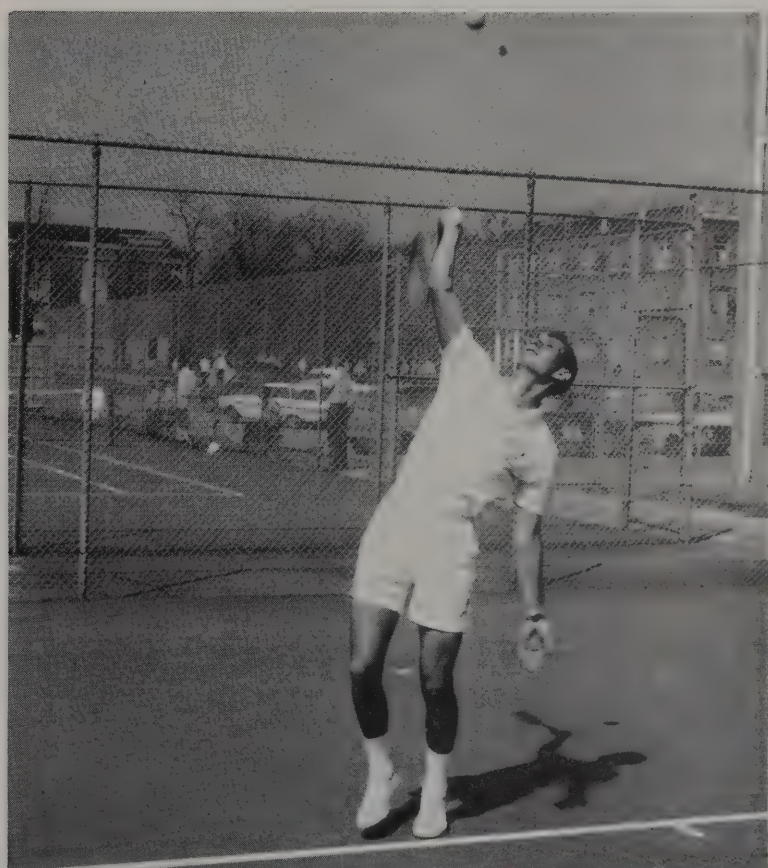
TENNIS TEAM: Left to Right: *Front Row:* Ben White, Danny Collier, Terry Boyce, Randy Boyce. *Second Row:* Carl Robinson, Phil Taylor, T. Pitts.

Tennis Team Works to Preserve VSAC Streak

This season's tennis team held the strongest nucleus of any of the Lipscomb teams. They are returning four of the veterans that have swept the VSAC tournaments for the past two seasons.

The only positions that needed filling on the courts were the fifth and sixth ones as the others are capably filled. Carl Robinson holds down the number one position. Carl has really made a name for himself on the courts here at Lipscomb as well as in the amateur ranks throughout the state of Tennessee. The number two spot is held by the first of the Boyce twins, Terry. He is a steady competitor who depends on a viscous defense to wear down his opponents. The other Boyce twin, Randy, holds down the third position of the team. He, too, holds onto a tireless defense as his main forte. The last returning letterman is Bennie White, the number four man. He has made tremendous strides in his play which features a power serve.

The competition for the remaining positions on the team has been keen. The three who seem to be in the position to alternate for these are Phil Taylor, a sophomore from Dallas; Terry Pitts, a transfer from Eastern Michigan; and Danny Collier, a veteran who returns after a year's absence.



CARL ROBINSON, the King of the Lipscomb courts, is here sending another of his missile-like serves toward the racket of an unsuspecting victim.





ACTION SPEAKS louder than words and in this case words cannot express the thrills that Lyn Baker has given to the enthusiastic fans during their meets or during the halftime at basketball shows.

National USGF Meet Brings Champions to Campus

Lipscomb's goal of excellence in all fields is epitomized by the 1965 gymnastics team. Coach Tom Hanvey's gymnasts were undefeated in dual meet competition against such opposition as Memphis State University and Georgia Southern University.

The team also presented two spectacular basketball halftime shows, complete with breath-taking acrobatic feats, hilarious clowns, and standing ovations from the audiences; and after the regular season they went on the road for national meets.

But the pinnacle of this great season was not reached until the 16th and 17th of April when for the first time in the history of the school, Lipscomb hosted a national sports tournament. The National United States Gymnastics Federation Meet brought to our campus the best teams and individual performers in the country, including teams from many of the Big Ten universities, several members of the 1964 United States Olympic Team, and assorted world champions in each event.

The prospects for an equally outstanding season next year will be somewhat diminished by the graduation of three of our five varsity gymnasts: Lyn Baker, Glenn Buffington, and Butch Johnson. DLC audiences cannot fail to be awed, however, by a team with such performers as Danny Smith and Ted Immediato, remaining as squad nucleus.



ODD POSITIONS are not unusual for our gymnasts, but we hope that they all follow with happy landings.



"PAPA" GLEN Buffington shows the qualities that made him one of the most valuable members of a great team in Lipscomb's eyes.

Gymnastics Remain One of Top Teams

GYMNASTICS SCHEDULE

January 15	Georgia Tech
January 23	Georgia Southern
February 8	Memphis State
February 13	Homecoming
February 25	Virginia
February 26	William and Mary
March 5-6	Southern Intercollegiate Gymnastic League Meet at Georgia Tech
March 19-20	NAIA at Ft. Hays, Iowa
April 2-3	NCAA at University of Southern Illinois
April 15-17	USGF National Meet

GYMNASTICS TEAM: *Front Row:* T. Immediato, L. Baker, R. Wilson, G. Bryan. *Second Row:* D. Smith, B. Johnson, G. Buffington, Coach T. Hanvey.





THE REWARD for months of practice, all wrapped into a routine that lasts for a very brief period of time, but it is worth it!



TED IMMEDIATO is a bright spot to a team that loses much due to graduation.



WHEN IN the spring young men's fancies turn to thoughts of . . . , the girls are on the softball field playing with the desire of Cards and Yankees.

Spring brings softball, summer continues it; with fall comes volleyball; and basketball dribbles in with winter. Something with every season for everyone. Girls participated with avid enthusiasm whether for the good of their clubs or for the betterment of their figures. The Women's Intramural Sports Program provides an organized and fun way to take off those extra pounds or firm the unwanted avoirdupois that thickens the waistline during the indoor months of the year. The program also provides an added outlet for club rivalry as clubs spur their girls on to collect those valuable points.

Boys become coaches or cheerleaders as the girls capture the athletic limelight from the masculines. Propriety and femininity are forsaken when the sports-minded females don levis and tennis boppers and take to the courts or fields.

Kappas and Betas waged warfare for the spot of supremacy all year long. It was a continuous race to see which could win more games or which girls were more patriotic by turning out to support their club's efforts. Despite the fiery competitive spirit, rivalry was carried on in a lady-like fashion typical of Lipscomb ladies. But in the final analysis, Beta girls received a well-deserved pat.

Kappas and Betas Wage Female See-Saw Battle



WITH HER foot-in-the bucket and the bat held cross-handed, a female "Al Simmons," takes aim.



A GOOD example of how to play ping pong is displayed by Trudy Plunkett as she smashes a return back across the net to a dismayed male opponent.



Francis Moore, *Director, Women's Intramurals*

HERE THE Delta and Kappa girls struggle for the rebound that could mean victory or defeat.





WELL, AT least the tennis team won't have to worry about this one. The fun to be had is not in perfection but in participation.



TABLE TENNIS attracts the best of the lot at DLC. Tommy was Champ.

THE GREATEST campus umpire calls one as he sees it although others might not agree. This runner was safe. O.K., Willie?



Beta Men First in Three Basketball Leagues

For the man who finds himself getting a little soft around the mid-section and doesn't know just what to do about the situation, or for the book-worm that finally reaches the point where he will do just about anything to get out of that cubical that he calls home in Elam Hall, or for the fellow that just enjoys participating in some good sporting competition, the men's intramural program offers a painless answer to these problems.

Fall quarter finds the action centered around the athletic field as tackle and touch football as well as soccer are the main sports that are available to the intramural sports participant.

When the weather changes and it becomes necessary for the sports scene to move indoors, an entirely new scope opens. Basketball is the main activity and this year the Betas ran away with all three leagues, losing but one game in the process.

Now, as the book prepares to go to press, the spring quarter has just come upon us and all eyes point to the Sigmas, who are favored in the spring sports of softball, tennis, golf, and badminton.

Behind every successful program is a leader of dimensions and the intramural program here is no exception. Fessor Boyce is the leader and with his friendly nature and years of experience has built a year-round program second to none.



Eugene Boyce, *Director, Men's Intramurals*

GETTING INTO the swim of thing is just what Butch Johnson seems to be doing and a good job he did as he lead the Sigma's to victory.





1964-65 ALPHA-GAMMAS: *Front Row:* Reuben Williams, Causley Carmichael, T. Ryan, W. Robinson, S. Garton, B. Chatfield, T. Underwood, D. Norris, Chuck Nance. *Second Row:* L. Sells, Tony Alred, Cecil Coon, Larry Lafferty, Bruce Bell, Ed Porter, H. Frahn, Randy Hayes, Harold Cagle.

Alpha-Gams Falter in Tough Football Season



LARRY LAFFERTY broke away from the Delta-Beta's for a long gain, but the stubborn D-B's caught Larry and his teammates later and took the game.

The Alpha-Gammas learned a harsh lesson in tackle football this season. When you are on top there is only one way that you can go, and that is down. The co-champions from the year before were in good shape, they had a fine nucleus of veterans returning and held high hopes of running roughshod over the opposition to capture the title of Intramural Tackle Football Champions.

The first game of the season went just as they had planned with a 22-8 victory over the green Kappa-Sigs. From here followed one disaster after another, and the opening night victory was to be the only one of the season. Take a series of injuries to key personnel and add a touch of fired-up opposition and you have the last place tie for the once champions, still proud, Alpha-Gammas.

Captained by lineman Tommy Underwood and back Harold Cagle, this team almost overcame the misfortunes that plagued the Big Green following the first game. Noteworthy effort was exhibited by the following: linemen: Larry Sells, Tom Ryan, and Tony Alred, and backs: Bruce Bell, Larry Lafferty, and Freshman Randy Hayes.

The team lost some of its most valuable men to graduation but also retains a fine foundation for the coming season when the Alpha-Gamma's Big Green will once again be on the prowl to regain the gridiron supremacy they once held.

Kappa--Sigs Almost Snatch the Laurels

"For when the one Great Scorer comes to mark again your name, he marks not that you won or lost but how you played the game." This famous quote from the typewriter of the late Grantland Rice could and does fit this year's Kappa-Sigma football team. A team that was only to win one game all season long but that was never to be counted out until the final gun had been sounded. Never outgained by the opposition, this team was the victim of the ever present nemis of all athletic teams, the proverbial breaks of the game.

Desire was the watchword of the Big Red and their captains Charlie Mills and Paul Roland kept this going throughout a hardluck year. The team was marked by a combination of veterans and several first year men. The veterans included Jim Hilliard, an end and tackle, Wayne Ake, a hard nose end from Florida and, Mills and Roland. The newcomers were numerous and capable. Particularly welcome was transfer student John Langham, and Kent Dobbs, a fullback. Tom Maples a slight man in everything but desire, was a late-comer at quarterback. Not enough can be said about Paul Roland, a gentleman off the field and a man on it. His determined play sparked the Big Red and gained him the respect of the other players.



THE LEADER of a team that never quit, Paul Roland shows the reason why here as he churns up the middle, being felt by all as he passes.

1964-65 KAPPA-SIGMAS: Left to Right: *Front Row:* Maples, Mills, Scroback, Oliver. *Second Row:* Regean, Ake, Smith, Roland, Hilliard, Lynch, Savage.





1964-65 BETA-DELTA: Left to Right; *Front Row*: Paul Wayne Cartwright, Terry Fred Brown, Ron Porter, Billie Lovell, Bob Shaw, Wayne O. Simon, Thomas W. Daniel, Carl Champ, Jack R. Hobbs. *Second Row*: I. Swang, manager; Fred E. Sutton, James Hornbac, Larry N. Sandstrom, Ronnie Chance, Art Graham, Glen Rodgers, Pat Craun, David Goolsby, Eugene Carter, Larry Maples, Donnie Barnes, John Haynes, Robert Morris.

Beta-Deltas Achieve First in Competition



"MAMA!" A friendly face would sure look good at a time like this, Butch may be thinking. However, Wayne Ake looks anything but like a friend.

The Delta-Betas, with the scars of a winless season still fresh on their minds, and the entire team returning to try and do something about this, found the taste of revenge just to their liking.

After having to put up with the friendly ridicule that always follows a season in tackle football here at Lipscomb, and especially seems to follow a team that fails to win a game, the men in the Orange and White set about to turn the tables, and turn the tables they did. In a swift, determined fashion they made short order of the opposition en route to a perfect 4-0 record.

This was a team in the true sense of the word. It is hard to have to pick out names from among the ranks that deserve recognition due to the fact that if you name one it is almost necessary to name them all. However, certain recognition is due for their hard running fullback, Gene Carter, who for the second year in a row was named the most valuable back in the league. The line was anchored by the likes of "Red" Lovell, Larry Sandstrom, and Fred Sutton. Another constant threat in the backfield was Jack "Little Vol" Hobbs and the talented quarterback Wayne Cartwright.

This team was hit hard by graduation and will have a hard time repeating in their championship bid in the coming season, but no one can deny that this was a team and they were the CHAMPS.



"GOTCHA!" is the cry uttered by the Kappa-Sig Wayne Ake as he makes a shoe-string tackle of Bob Morris in the final game of the season for the league champion Delta-Betas.

A TEAM that took advantage of the airways as well as on the ground, the Delta-Beta's made the most of it and won.



AFTER TURNING the corner, fullback Gene Carter turns on the steam for another of his patented long runs. This most valuable back was just exactly that.

Administration, Faculty and Personnel

Adcock, Anthony G.	66	Forrister, Vardaman	84	— McClure, Shelby	97
Arnold, Henry L., Jr.	71	Freely, Dean Dail (Dr.)	60, 86	Meadows, Caroline	96
Artis, Russell C. (Dr.)	78	Fulmer, Constance Marie	81	Moore, Emma Frances	66
Baker Harold S.	60, 75	Gant, Samuel C.	72	Morris, Charles M.	66
Barrett, Dudley R.	96	— Gill, Mrs. Betty	97	Moyers, Mrs. Marie W.	97
Batey, Irma Lee	71	Gingles, Mrs. Virginia J.	64	Nelson, Charles W.	16, 71
Baxter, Batsell B. (Dr.,)	60, 75	Gleaves, Edwin S.	72, 94	Netterville, John T.	78
Bell, Orville Dwight	67	Gleaves, Ruth	96	Owens, Willis C. (Dr.)	78
Berry, Minta Sue (Dr.)	72	Gooch, Gladys E.	73	Phillips, Paul D. (Dr.)	86
Blackwood, Regina Sue		Goodpasture, J. Cliett	52, 57, 60	Pullias, Athens Clay 52, 53, 60, 89, 187, 189, 191	
Bonner, Mrs. Vio May	96	— Hall, Mary	97	Rhoades, Forrest	75
Boyce, Eugene	66	Hanvey, Tom E.	66	Sanders, Joe E. (Dr.)	52, 60, 67
Bradley, Eunice B.	2, 72, 190, 193	Head, Kenneth W.	96	Sherrill, Athalie	97
Breeden, Jonnie E.	78	Henderson, Jerry E. (Dr.)	73	— Sherrill, Mary	97
Broadway, Danye Sue	88	Hill, Mrs. Frances Hall	71	— Shockley, Gerald E.	97
Bromley, Aileen W.	72	Hobbs, James N. (Dr.)	87	Smith, Mrs. Altie H.	57, 88
Brown, Jennie Pittie	72	— Holman, Edsel F.	52, 56	Smith, Rebecca L.	94
Brown, John H. (Dr.)	64	Hooper, Robert E.	86	Snow, J. Leo	60
Bryant, Ralph R.	52, 56, 81	Howard, David	75	— Starnes, Mrs. Shirley	97
Butler, William Ralph	80	Howard, Dwinna	60, 73	Stephens, Charles Ralph	72
Cagle, Woodrow	97	Howard, George E. (Dr.)	80	Stinson, Murray Allen	96
Carey, Josephine	97	Hunt, William E. (Dr.)	70, 190, 195	Stroop, J. Ridley (Dr.)	60
Carter, Margaret	64	Hutcheson, John C., Jr.	70	Swang, Axel W. (Dr.)	88
Choate, J. E., Jr. (Dr.)	60	Irwin, Mrs. Doris	97	Tucker, Mrs. Edith U.	94
Cloud, Rodney (Dr.)	60, 73, 81	Johnson, Terence E.	71	Vermillion, W. H., Jr. (Dr.)	86
— Collins, Norris	145	Johnston, David O. (Dr.)	79	Walden, Wayne	60
Collins, Willard	52, 54, 60	Jones, Mitchell	97	Walker, Fred B.	60, 75
Costello, James W.	64, 190	Kerns, Mrs. Gwynn B.	97	Ward, James E. (Dr.)	66
— Cottrell, Danny F.	94	Landiss, Morris P. (Dr.)	72	Watson, Frances	88
Craig, Mack Wayne (Dr.)	52, 54, 60	Langford, Paul B. (Dr.)	78	West, Janice	70
Daniel, Damon R.	52	— Law, Mrs. Frances	97	— Whitfield, Mrs. Cleo	97
Deese, Patrick H.	86	Leonard, Margaret	52, 64	Whitfield, Thomas C. (Dr.)	60, 64
Dennis, Clarence Earl	81	Lewis, Thomas C.	72	Wilkinson, D. H. (Dr.)	64, 86
Dodd, Ray	80	Long, Nathaniel R., Jr. (Dr.)	84	Williams, Elaine	64
Dugan, Kenneth L.	66	Maiden, Lewis S. (Dr.)	86	Yates, Harris Oliver	78
Edwards, James B.	88	Martin, David H.	86	Yearwood, William Ray	81
Ellis, Carroll B.	60, 75	Martin, Murry J.	88	Webb, Jane	94
Finto, B. Don	93	McAuley, Robert Edward (Dr.)	23		

General Index

Abernathy, Tal	161, 210	Barnes, Donnie	155	Boone, James	141
Adair, Robert	149	Barnes, James Michael 120, 126, 148, 190, 191, 194		Bottomley, Helen	132
Adams, Wayne	154	Barron, Dawn	161	Bowman, Carol	179
Adcock, Douglas	149	Bartow, Dawn	106, 113	Bowman, Kathleen	149
Adcox, Jane	161	Baskette, Dianna	161	Boyd, Beth	155, 210
Adkins, Sherre	161, 210	Batey, Barbara	126	Bradford, Gayle	148, 149, 189, 194
Adler, Bradley	125	Baucum, William	149	Bradford, John	149
Agee, Mary	125	Beard, Charles	161	Brady, Martha	179
Ake, Wayne	125	Beard, Sandra	149	Brame, Betty	161
Akers, Linda	179	Beasley, Dianna	161	Brame, Cheryl	166, 189, 197
Akin, Becci	99, 104, 105, 114, 118, 125, 210	Beauchamp, Edwin	126	Bramlett, Paul	179, 210
Akin, Susan	179	Beauchamp, Kenneth	149	Banks, Janie	37
Allison, Bedford	161	Beaver, Rosalyn	191	Branson, Janis	179
Allison, Lynette	19, 114, 125, 179	Becton, Randy	217, 218	Bray, Grady	179
Alsup, Janet L.	217	Beeler, Jan	110, 178, 179	Brazzell, Jon	123
Anderson, Penny	149	Behel, Alfred	221	Breed, Magnolia	155
Andrews, Sheryll	161	Bell, Martha Kaye	217, 222	Brehm, Judith	160
Anguish, Linda	125	Bennett, Omar	126	Brewer, Gordon	127, 189, 192
Annacone, Cynthia	125	Bennett, Ruth	155	Brewer, Susan	155, 210
Ansari, Shahpour	125	Bennett, Thomas	35, 105, 148, 149	Brian, Sara	120, 127, 189, 191
Anthony, Barbara	155	Benson, Shirley	149	Broadway, John	161
Arnold, Ann	161	Berry, Robert	36, 155	Brooks, Carlos	179
Artist, Merrile	149	Betz, Monte	155	Brown, Cheryl	179
Askew, Anna	179, 214	Bickford, Sarah	141	Brown, Dianna	104
Askew, Daniel	125	Bickle, Robert	126	Brown, Janet	161
Atkins, Joan	210	Biddle, John	155	Brown, Katherine	149
Autenrieth, Linda	141, 217, 218	Biggerstaff, Jerry	126	Brown, Gene	149
		Black, Nathan	217, 219	Brown, Laura	179
Bailey, Barbara	155	Blackwell, Lucinda	155	Brown, Mary	127
Baker, Alfred	179	Blackwood, Gerald W.	149	Brown, Robert	149
Baker, Betty J.	34, 104	Blair, Eleanor	155	Brown, Stephen	179
Baker, Marilyn	126	Blaylock, Dianne	179	Brown, Troy	127
Baker, Lyn	34, 105, 116, 126, 148, 233	Bloss, Rebecca	120, 126, 189	Brown, Terrence	155
Balderson, Rebecca	155	Boogle, Cheryl	161	Brown, Virginia	140, 141
Barfield, Margaret	155, 210	Bollinger, Charles	24, 127	Browning, Linda	161
Barger, Sarah	141	Bonine, Marsha	149	Broxton, Joan	149
Barnard, Donna	149	Boone, Barbara	127	Brugle, Gary	161

Brumit, William	161	Craun, Karl	217, 218	French, James	180
Brumfield, Steven	149	Creech, Don	24	Fuller, Barry	156
Bryan, Gerry	155	Creswell, Elna Jean	115, 162, 233		
Buchi, Jane	161	Crockett, Sandra	162	Galore, Charles	189
Buffington, Glenn	127, 138	Cron, Charles	156	Gant, Lola	181
Bullard, William	155	Crow, Gregg	179	Garner, Richard	180
Bunner, James	179	Crowell, Graven	128	Gault, Frances	150
Burcham, Carolyn	141	Crowell, Wanda	179	Gaw, Patricia	162
Burgess, LaJuana	35, 99, 105, 116, 127, 186, 187, 189	Crownover, Judith	162, 191	Geer, Gwend	150
Burke, Beverly	127	Cullum, Philip	129	Geibel, Raymond	150
Burlington, David	159	Curfman, Hershel	162	George, Mary	143
Burns, Janie	141	Curry, William	162	Gibson, Sybol	156
Burton, James	155	Curtis, Ronald	150	Gilbert, Rosemary	130
Bussell, Thomas	149	Cuthbertson, Ian	142, 189, 217, 218	Giles, Jean	156
				Giles, Mary	181
Caffy, Carolyn	155	Damron, Sharon	150	Gill, John	130
Caffy, Greg	155	Daniel, David	189	Gipson, Nancy	180
Cagle, Harold	149	Daniel, Nancy	129	Golden, Linda	130
Callicoat, Bonnie	127	Daniell, Betty	162	Gonce, Colleen	162
Calloway, Dennis	179	Davidson, Harry	150	Goodman, Alyce	130
Campbell, Judith	128	Davis, Norma	150	Goodman, Judy	143
Campbell, William	127	Davis, Patricia	162	Goodpasture, Julian	42, 143
Capps, Carolyn	149	Davis, Terry	150	Goolsby, David C.	156
Capps, Judy	142	Davis, Virgil	179	Gordon, Ben	180, 189
Cargile, Katina	161	Dawson, Elizabeth	179	Gordon, Anne	150
Carlin, Jerry	155	Dawson, Thomas	129	Gower, Shirley	130
Carlton, Joan	179	Day, Arlene	156	Graham, Jane Carol	130
Carman, Nane	154, 155	Daye, Sandra	156	Graham, Jonell	150
Carmichael, Pierson	149	Deal, Robert	162	Graves, Baxter	130
Carr, Mary	161	Denkler, Barbara	162	Gray, Dana	130
Carroll, Elaine	161	Danny, Donis	162	Green, Pamela	150
Carter, Eugene	155	Derrick, Carol	156	Green, Susan	162
Carter, Frank	149	Detlefsen, Suzanne	180	Griffith, Janice	156
Cartwright, Wayne	127, 154, 189	De Young, Joe	156, 189, 193	Grimes, Michael	156
Case, Janet	178, 179	Donnell, Ellen	120	Grimm, Judith	162
Casey, Will	142	Doss, Velma	180	Griswold, Mary	130
Casey, Tom	149	Dowell, Pamela	180	Gunn, Shirley	162
Cason, Carolyn	161	Dowlen, Reginald	156	Gupton, Kay	130
Castelli, Larry	127, 195	Dowlen, Donny	156		
Chadwick, Bettye	149	Downey, Lynder	150	Haas, Marilyn	180
Chandler, Oliver	128	Dozier, Barbara	150	Hackett, Judy	143
Chapman, Alice	128, 189	Dozier, Robert	189	Haile, Harriette	106, 150, 189, 201
Chapman, Joe	179	Draper, Carol	129	Hale, Thomas	181
Chastain, John	155	Dreaden, Linda	129	Hall, Iva Kate	118, 130
Chatfield, George	148, 149	Duggan, James	180	Hall, Steven	162
Church, Clarene	150	Dugger, Peggy	106, 156	Hall, Suzanne	156
Clark, Ronald	155	Dungan, Stuart	27, 46, 100, 129, 195	Hallcomb, Koy	150
Clark, Roy	142	Dunn, Barbara	180	Hammac, Russell	130
Clayton, Virgilia	179			Hanson, Judith	162
Clemons, Sharon	161	Earich, Judith	180	Hardison, Nancy	131, 189
Close, Charles	142	Earle, Lorraine	196	Harley, David	180
Coakley, Shirley	117, 128, 191, 195	Edging, Thomas	162	Harness, Rose	131
Cobb, Joe	150	Edwards, Alma	162	Harper, Carol	156, 189
Cockerham, Mary	109, 178, 233	Ellison, Gerald	18	Harper, Jane	178, 189, 191
Cochran, Philip	179	Ells, Sharon	162, 189	Harper, Michael	156
Coffman, Rebecca	161	Eliset, Gerald	180	Harris, Doug	150, 189
Cole, Stella	155	Elrod, Dawn	111, 160, 162, 163	Harris, Patricia	131
Coleman, Deborah	150	Enzor, Mary	180	Harris, Richard	180, 189
Colley, Carolyn	153	Eubank, Kay	156	Harris, Doug	131
Collier, Kathleen	150	Evans, Gay	47, 112, 116, 126, 129	Hartness, Mike	178, 180
Comer, Larry	150	Exum, Claudia	150	Harty, Rodney	162
Comer, William	150, 161	Exum, Raymond	156	Harvill, Linda	151
Conley, Carolyn	179			Hastings, Jill	156
Conley, William	128	Farris, Anne Cash	180	Hayes, Claude	162
Cooke, William	179	Farrell, Ben	180	Hayes, Peggy	156
Cook, Mary	155	Ferguson, Anita	162	Haynes, Thomas	131
Cook, Sandra	161, 179	Fetty, Barbara	162	Hays, James	180
Coone, Cecil	161	Finley, Mike	45, 116, 129, 188, 189, 191	Hays, Linda	131
Copeland, David	128	Fischer, Linda	156	Headley, Sharon	162
Cordell, Jeanita	128	Flemming, Ken	148, 150, 151, 208	Heath, Alan	156, 191
Cordell, Dykes	99, 105, 160, 161, 193, 233	Fletcher, Thomas	142	Hedgcoth, Jimmie	131
Corley, Paul	155	Flowers, Merry	150	Hedrick, Dara	162
Costello, Verna	150	Ford, Charles	130	Heffin, Brenda	30, 105, 106, 114, 163
Cotham, Miles	155	Ford, Burky	130, 156, 192, 208	Hegland, Suzanne	180
Cottingham, Auburn	156	Foreman, Marsha	142	Hendon, Carol	143, 189, 190
Cottrell, Dixie	156	Foster, Sherrienne	142	Henry, Carl	143
Cowley, John	150	Fox, Frank	180	Henry, Carolyn	131, 44, 188, 189, 188
Cox, Lydia	150	Frahn, Harry	162	Henry, Gail	156
Craig, Coba	45, 102, 118, 128, 133, 186, 187	Fox, Roger	150	Henson, Margaret	151
Craig, Don	162	Franklin, Claudia	189	Herren, Ronald	156
Craig, Naomi	156	Franklin, Sharon	180	Herren, Thelma	181
Craig, Robert	162	Frech, William	130	Hess, Benjamin	143
		Freeman, Judith	180	Hester, Carol	181

Hester, Kathleen	132
Hickenbottom, Shirley	132
Hilderbrand, Martha	163
Hill, Gwen	143, 191
Hill, Charles	181
Hill, Linda	163
Hilliard, Jim	189
Hinton, Steve	163
Hite, Norma	132
Hobbs, Jackie	143
Holderby, Diana	151
Holland, Beth	157
Holly, Carl	163
Holt, Benja	24, 25, 158, 189
Holt, Elizabeth	132
Hopkins, Beverly	157
Hosch, Jon	181
Howard, Joan	151
Howell, Linda	157
Huckaby, William	181, 189
Hucks, Sherron	151
Huffines, Margaret	157
Hughes, James	151
Hughes, Marcia	153
Hughes, Marian	163
Hughes, Thomas	157, 159
Humphrey, Martha	163
Hutcherson, Richard	181
Hutcheson, Julia	154, 157
Hutcheson, Phillip	181
Hutchison, Gregory	181
Hutchison, Bill	47, 101, 116, 132, 190, 191, 192
Hutton, Pete	189
Hyne, Jeril	114, 181, 192
Ingram, Thomas	181
Jackson, Brenda	132
Jackson, Janie	157, 189
Jacobs, Sandra	181
Jacobsen, James	217, 218
James, Barbara	151
James, Jerry	151
James, Sharon	163
Jenkins, David	191, 193
Jenkins, Linda	217, 218
Jerrell, Michael	151
Jinkins, Linda	217, 218
Johnson, Jimmy	181
Johnson, Deanna	210
Johnson, Larry	163
Johnson, Lloyd	163
Johnson, Harold E.	132
Johnson, Wanza	199
Jones, David	151
Jones, Peggy	157
Jones, Robert	163
Jones, Thomas	163, 203
Jurney, Larry	143, 217
Kamp, Lester	163
Kannard, James	132
Kannard, Linda	151
Keith, Sally	163
Kelly, Scott	157
Kelly, Janet	151
Kennedy, Lana	181
Kennamer, Beth	133, 191
Kendall, Carol	22, 25, 181, 202
Kerns, Kenneth	181
Kieffer, John	163
Kimbrough, Cathy	133
Kincaid, Angela	181, 191
King, David	210
King, David	189
King, Linda	163
King, Margaret	163
King, Mike	181
King, Paul	151
King, Roger	90
Kinnie, Mary	157
Kinson, LouAnn	133
Kinzer, Bill	157, 189, 191

Kirby, James	146
Knight, Martha	163
Knight, Roger	181
Kummer, David	163
Lackey, Sylvia	181
Lafferty, Larry	133
Lamb, Carol	151
Langhans, Nancy	133
Langham, John	181
Lanham, Darwin	210
Lankford, Lyle	121, 133, 189
Lassiter, Elaine	143
Lassiter, Annette	181
Layman, Donald	143
Layne, Rebecca	157
Lecornu, Dianne	151
Lee, Robert	157
Lenior, Thomas	22, 24, 25
Lents, Patricia	151, 152
Leonard, Janice	163
Lewis, Richard	157
Licker, James	151
Liles, Jane	163
Lindsley, Emily	181
Liner, Harold	143
Little, Elizabeth	133
Littrell, Barbara	181, 194
Lochridge, Dana	144
Lochridge, Nancy	157
Locke, Charles	91
Locke, Dorothy	157
Loggins, Betty	144
Long, Johnnie	151
Looney, William	151
Lovell, Billy	133
Lowe, Marilyn	93
Lowe, Martha	163
Lutes, John	100
Luther, James	181
Luttrell, Lisa	133, 166, 189
Lynch, Michael	134, 189
Lynch, Patricia	151
Mabery, Janice	163
Mabry, Morris	134
Macres, Carol	163
Manry, John	182
Marlow, Mary	157
Martin, Jim	22, 178, 182, 189
Mason, Mike	151
Mason, Sylvia	157
Masters, Michael	151
McCaslin, Stephen	164, 210
McClintock, Sheryl	164
McCoin, Jerry	164
McCormac, Jessie	151
McCoskey, Ronald	135, 189
McCullough, Mary	144, 189
McDonald, Gayle	151
McDoniel, Jim	104, 120, 135, 154
McFolin, Donald	182
McGee, Patsy	135
McGill, Janice	164
McGrath, Marianne	144
McKenzie, William	157
McLean, Howard	151
McLeod, Martha	135
McMahan, Charles	182
McMasters, Susan	135
McMullen, Carl	152
McNutt, Harry, Jr.	135
Meador, Linda	14, 35, 46, 100, 126, 134, 194, 233
Meek, Barbara	134
Menefee, Larry	119, 129, 134, 189
Midkiff, Rebecca	134
Miller, Beverly	134, 196
Miller, David	182
Miller, Terry	182
Miller, John	157
Miller, Sylvia	181
Miller, Rita	144
Milliken, Duncan	144

Mills, Charles	182
Milner, Carol	163
Mims, Linda	163
Mincey, Barbara	157
Minns, Helen	151, 189
Mobley, Janece	134
Money, Thomas	157
Montgomery, Peggy	182
Moore, Brenda	182
Moore, Martha	151
Moore, Trudy	147
Moore, Sonnie	163
Morgan, Richard	163
Morgan, Vinton	134, 189
Morris, Donna	144
Morris, Judith	144
Morris, Thomas	135
Mosley, Judy	182
Moss, Peggy	157
Moss, Rosemary	151
Moss, William	163
Motley, Joan	157
Mountain, Mary Ann	135, 189
Murphy, William	182
Muse, Jennie	182
Muse, Lynn	163
Murphy, Patricia	182
Myers, James	139, 151
Myers, Mandy	
Myers, Roger	139, 182
Myers, Stacy	157
Nabors, Carolyn	13, 15, 34, 105, 115, 121, 126, 129, 135, 189, 202, 203, 233
Nadeau, Donna	164, 210, 217, 218
Nance, Charles	164
Nash, Carol	144
Neal, Alton	217, 218
Neil, Robert	104
Nelms, Wilma	152
Newcity, Karen	182
Newell, Sandra	152
Newell, Vickie	157, 195
Newsome, Buford	157
Norris, Carol	152
Norris, Donald	182
Northcutt, Donald	135
Nutt, Linda	164
Oldham, James	135
Oliver, Donna	189
Oliver, Gary	135
Olsen, Julie	8, 182
Ottinger, Sarah	145
Overmeyer, Mary	21, 145
Overall, Judy	157
French, Mary	130
Owens, Alice	158
Owens, Robert	158
Pace, Maruth	151
Palmer, Judy	164
Palmer, Nancy	189, 191
Panther, Ronald	145
Paregien, Stanley	135
Parham, Winifred	182
Parker, Jacqueline	135
Parnell, Edwinna	189, 191, 192
Parnell, Carolyn	145, 191, 192
Parnell, Kaye	47, 121, 189, 191, 192
Patterson, Mary	164
Patterson, Jo	164
Patton, Joyce	145, 204
Peay, Catherine	210
Peden, Betty	182
Pendergrass, Joyce	182
Pennington, Barbara	158
Perry, Jane	145
Perry, Faye	152
Pevey, Eileen	164
Pharris, June	145, 191
Phelps, Brian	152
Phillips, Larry	158

Pickett, Winston	145
Pierce, Ramona	158
Pigg, Bobby	164
Pilcher, Juanita	182
Pilz, Elaine	158
Pirtle, Elizabeth	145
Pleasant, John	158, 210
Plunkett, Trudie	210, 218
Plunkett, Joel	181
Polk, Linda	152
Poole, Sharon	152
Pope, John	135
Porter, Becky	164, 165
Porter, Edgar	164
Porter, Robert	158
Porter, Ronald	104, 146, 189, 140
Posey, Melvin	152
Powell, Carolyn	146
Powell, Margie	164
Price, Ted	136
Primm, Leonard	158
Proctor, William	158
Pruitt, Terry	182
Pugh, Joanna	182
Purdom, Suzanne	158
Ragan, Kenneth	182
Ralston, Joseph	152
Ralston, Ken	158, 189
Raskopf, Nancy	136
Ray, Larry	271
Reaves, Tena	164
Reed, Morris	164
Reed, Willard	182
Reynolds, Linda	182
Richardson, Dorothy	158
Richardson, Mikel	164
Riddick, Sharon	136
Ringer, Christine	152
Roberts, Ann	182, 178
Roberts, Helen	92, 118, 124, 136, 189
Roberts, Janis	164
Roberts, Judith	191
Robertson, Mary	152, 189
Robinson, Carol	164
Robinson, Mary	148
Robinson, Myra	136
Robinson, Nancy	164, 191
Robinson, Woodard	164
Rodgers, Glen	140, 146
Rogers, Janice	152
Rose, Juliet	136
Royall, Bonnie	158
Rucker, Evelyn	164
Rummage, John	158
Russell, Jerri	182
Rutherford, Mimi	152
Ryan, George	166
Ryan, Jesslyn	152, 191
Sanders, Cynthia	158
Sanders, Reba	158
Sanders, Richard	182
Sanders, Rudy	146
Sanderson, Thomas	146
Sandifer, Becky	182
Sandstrom, Larry N.	124, 136
Schwab, Constance	136
Scobey, Mary	136
Scott, Dempsey	183
Scott, Sandre	164
Scruggs, James	158
Seagroff, Demetra	183
Self, Sandra	158
Sells, Larry	136
Sewell, Patricia	183
Shadel, William	152
Shake, Carolyn	158
Shake, Edward	164
Shannon, Mont	136
Shappard, Fred	158

Shaw, Robert	158
Shepherd, Elizabeth	106, 136
Sherman, Robert	146
Sherwood, Philip	118, 136
Shields, Bonnie	164
Shirah, Steve	164
Short, Edward	158
Shumard, Kenneth	136
Simmons, Clifford	158
Simmons, Nova Lee	217, 218
Simpson, Claudia	210
Sims, Wilma	136
Skrobak, Davis	183
Sloan, Betty	164
Smith, Alana	183
Smith, Betty	137
Smith, Carolyn	146
Smith, David	183
Smith, Deborah	159
Smith, Gayle	152
Smith, Gary	159
Smith, Harriet	152
Smith, Janet	137
Smith, Joan	158
Smith, Robert	137
Smith, Rodney	18, 101 119, 145, 166, 191, 194, 195, 200
Snell, Jill	152
Snell, William	164
Spake, Kenneth	152
Speed, Delilah	164
Speer, Cheryl	106
Speer, Rita	137, 191
Spencer, Gerald	162, 164
Spencer, Patricia	164
Spivy, Joe	146, 164
Sproul, Mary	183
Stacy, Billie	137
Staggs, David	164
Stanley, Raymond	183
Starnes, Lyle	166
Steed, Arthur	137
Steele, Janet	146
Steensland, William	159
Stellingwerf, Donna	152
Stephens, Jimmy	152
Stephens, Sue	191, 193
Stepherson, James	183
Steward, Johnnie	164
Stewart, Farris	137, 164
Stewart, Kenneth	137
Stocker, Cheryl	159, 189
Stone, Jack	152
Strickland, Joyce	164
Stubblefield, Ann	191
Sullivan, Maureen	148, 152, 189
Summers, Deanna	210
Summers, James	183
Swang, Donna	159
Sewell, Evelyn	191
Swing, Jeanne	147, 184, 191
Sylvis, Rosa	147
Tang, Judy	210
Taylor, Albert	147
Taylor, Charlotte	164, 183
Taylor, Jonathan	164
Taylor, Mary	159
Teel, Wendell	159
Thomas, Dwight	159
Thomas, James	159
Thompson, Charles	153
Thompson, Linda	153
Thurman, Milbrey	103, 104, 119, 124, 138
Tidwell, Randall	138
Tillman, David	210
Tipps, Sandra	164
Tomlinson, Joe	183, 217, 218
Tomlinson, Carol	163, 164, 189
Tongate, Darrel	138
Travis, Inez	147
Trotter, Julia	159

Trousdale, Jerry	153
Turner, Patricia	159
Tucker, Kenneth	138
Tuggle, James	183
Turner, James	183
Turner, Janet	147
Turner, Houston	164
Turner, Pat	189
Underwood, Thomas	153
Usher, Betty	153
Uvick, Janet	183
Vallance, Dan	153
Vander Linder, William	21, 138
Vaughn, Mary	159
Vaughn, Nancy	153
Venable, Jerry	210
Wagers, Vernie	159
Walker, Charles	164
Walker, Carolyn	147
Walker, Michele	153
Walker, Russell	183
Walker, Timothy	116, 189
Walton, Bonnie	164
Ward, Elaine	138
Ward, Paula	164
Wardlaw, William	44
Watkins, Marilyn	46, 101, 154, 159, 189, 191, 194
Watkins, Mitchell	138
Watson, Charles	164
Watson, Dianna	131, 210
Watson, Linda	183
Watts, Leland	159
Wehl, Linda	183
Weldon, Beverly	106, 108, 109, 182, 183
Welsch, Robert	183
West, Marion	183
Wheeler, Sorita	139
White, Ben	164, 189
White, Edward	153
Whitfield, Judy	159
Whitworth, Mary	139
Whitworth, Patricia	153
Whitworth, Tom	189
Wiles, Mary	139
Wiley, Michael	153
Wilhelm, Shirley	153
Williams, Charles	104, 104, 166, 189
Williams, Judith	164
Williams, Larry	164
Williams, Linda	164
Williams, Mary	183
Williams, Robert	21, 39, 104, 139
Williams, Reuben	153
Williams, Robert	159
Willis, Elizabeth	159
Wilson, Barbara	166
Wilson, Linda	139
Wilson, Thomas	139
Winn, Julia	153
Winnett, Norma	159
Wise, Janie	159, 191
Wise, Ronald	147
Witt, Ralph	159
Wolff, Brenda	139
Wolverton, Connie	159
Womack, Robert	139, 193
Womack, Joyce	153
Wood, Mary	183
Wright, Carol	165
Wright, Sue	138
Wyatt, Michael	153
Wylie, Dianne	153
Young, Gail	183, 195
Young, Jim	8, 139
Youngblood, Angie	153
Youngblood, Richard	210 217, 218

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FROM THE EDITOR

Nearly a year has passed since the cold, shuttering fact came to me that I was to be an editor. The full comprehension of the work wasn't faintly realized—the glamor and esteem of the position seemed to hide the sleepless nights, unshaven days, and dates which consisted of little more than a modified session of work on the BACKLOG. Gradually and slowly the illusion began to wear thin; glamor seemed to slip and the realization that esteem and respect didn't do the job and that nothing short of sleepless nights and a shattered personality would suffice to get a book into the printers before a final week deadline.

Grade point average tumbled out the window with the acceptance of the position. Now the decision wasn't to cut a class to stay in the student center and talk; but now to cut that late afternoon class to go to the engravers or printers, or even more often cutting an early morning class to catch an extra ten minutes sleep after an all night session of work. Somehow, somewhere within the mind there is a striving to accept that a job well done is a solace for a fallen grade average.

This year was many other things; the least of which was not the friendships which grew and were watered by the association together. Disillusionment came with the friendship. Suddenly there is a soul-shattering phrase that destroys the belief that you had in one person. But then again the warmth of existing love of friends seem to salve over the soreness.

The past year flies by now—shouted, heated arguments—tender moments of talk between close friends about personal problems—nights of “work” when precious little was accomplished—and nightly visits by our favorite policeman. Now the memories whirl by fast and in torrents. But suddenly and with harshness your reality returns and this is a year finished and that a new editor will be in your place. It is sad and yet welcome relief. But always this year can never be taken away and with it the satisfaction of work, friendships and associations which have grown. It has been a privilege to have been editor of this book.

James Michael Barnes, *editor*
BACKLOG, 1965

